

UNITED STATES DISTRICT COURT
FOR THE DISTRICT OF MASSACHUSETTS

CIVIL ACTION NO. 05CV10216-JLT

CARLOS PINEDA, ET AL.
Plaintiffs

v.

DANIEL KEELER, ET AL.
Defendants

**DEFENDANTS DANIEL KEELER'S AND DENNIS HARRIS' MEMORANDUM IN
SUPPORT OF THEIR MOTION FOR SUMMARY JUDGMENT¹**

I. INTRODUCTION

Defendants Daniel Keeler ("Sgt. Det. Keeler") and Dennis Harris ("Det. Harris") should be granted summary judgment because, as a matter of law, discovery produced no facts to support actionable claims against them. In his complaint, Plaintiff Carlos Pineda ("Pineda") alleges "defendant police officers and in particular defendant Officers Daniel Keeler and Dennis Harris arrested and detained him without probable cause in violation of his rights under the Fourth and Fourteenth Amendments of the United States Constitution." Pineda further claims that excessive force was used during his arrest. Finally, both Pineda and Alexandra Perez ("Perez") allege that defendants conducted an unreasonable search of their apartment. See Exhibit B, Plaintiff's Complaint, Docket, paper no. 1. Sergeants Keeler and Harris move for summary judgment on all counts because (1)

Plaintiffs fail to satisfy the requisite elements of their claims; and because (2) qualified immunity applies.

II. ARGUMENT

A. Sergeants KEELER and HARRIS Are Entitled To Summary Judgment Because No Genuine Issue Of Material Fact Exists with respect to plaintiff' claims.

Pursuant to Fed. R. Civ. P. 56(b), a party against whom a claim is asserted may, at any time, move for a summary judgment in the party's favor. If the Defendant's "pleadings, depositions, answers to interrogatories, and admissions on file, together with the affidavits, if any, show that there is no genuine issue as to any material fact," the Defendant is entitled to judgment as a matter of law. See Fed. R. Civ. P. 56(c); see also Pure Distrib., Inc. v. Baker, 285 F.3d 150 (1st Cir. 2002).

Summary judgment is appropriate when Plaintiff fails to show sufficient evidence to establish an essential element of his case on which he bears the burden of proof. See Cleveland v. Policy Mgmt. Sys. Corp., 526 U.S. 795, 805-06 (1999).

B. Because SERGEANTS keeler AND harris Did Not Conduct, Order Or In Any Way Participate in Pineda's Arrest, they are entitled to summary judgment on Pineda's Unlawful Arrest AND EXCESSIVE FORCE Claims.

Sergeants Keeler and Harris did not violate Pineda's Fourth

¹ Defendants Keeler and Harris hereby incorporate Defendants Daniel Keeler, Dennis Harris, Joseph R. Watts And Joseph P. Toomey's Local Rule 56.1 Statement Of Facts And Supporting Documentation.

² Plaintiffs' complaint contains three counts against Sergeants Keeler and Harris: (1) Count I: Violation of 42 U.S.C. § 1983 by Individual Defendants; (2) Count II: Violation of 42 U.S.C. § 1983 by supervisors Watts and Toomey; and (3) Count III: Violation of M.G.L. c. 12, §11I by Individual Defendants.

Amendment right to be free from an unreasonable seizure because neither officer was involved in Pineda's seizure. See Anderson v. Creighton, 483 U.S. 635, 643 (1987). Similarly, neither officer violated Pineda's Fourth Amendment's protection against excessive force. See Jarrett v. Town of Yarmouth, 309 F.3d 54, 61 (1st Cir. 2002) (citing U.S. Const. amend. IV and the right to protection against "unreasonable seizures").

1. Sergeant Keeler Did Not Conduct, Order Or In Any Way Participate In Pineda's Arrest.

In order for Sergeant Keeler to have arrested Pineda in violation of his Constitutional rights, he must have been the person to have conducted Pineda's seizure. Cf. Landrigan v. City of Warwick, 628 F.2d 736, 743 (1st Cir. 1980). It is undisputed on the summary judgment record, however, that Sgt. Keeler had no involvement in Pineda's arrest. In fact, Plaintiffs Pineda and Perez cannot identify Keeler as Pineda's arresting officer nor did they even identify or recognize him as an officer participating in the events of that evening. At Keeler's deposition, Plaintiff Pineda volunteered that he did not recognize Sgt. Det. Keeler. See Exhibit G, Keeler Depo., p. 28, lines 13-14. Additionally, at Pineda's deposition, Pineda confirms that he was present for Sgt. Det. Keeler's deposition and that he had not seen him before. Pineda did not recognize Keeler from the incident. See Exhibit E, Pineda depo., p. 158, lines 6-21. Likewise, Perez was at Sgt. Det. Keeler's deposition

and had not seen him before, and acknowledges that she did not see him in her apartment or at any point during the night of the incident. See Exhibit F, Perez depo., p. 189, lines 6-23.

Sgt. Keeler's role at the scene was extremely limited and short-lived. When Sgt. Det. Keeler arrived at the Plaintiffs' apartment, there were a number of officers already present. See Exhibit G, Keeler Depo., p. 8, lines 19-22. Sgt. Det. Keeler had a brief conversation with the officers about the vehicle pursuit of the suspects and then left for Dorchester, where he investigated another aspect of the case. See Exhibit G, Keeler Depo., p. 9, lines 1-12; p. 12, lines 1-8; p. 13, lines 1-13. Sgt. Det. Keeler was present on the same street as Plaintiffs' apartment for approximately five or so minutes. See Exhibit G, Keeler Depo., p. 28, lines 1-6. At no point during those five minutes did Sgt. Det. Keeler ever enter Plaintiffs' apartment. See Exhibit G, Keeler Depo., p. 20, lines 4-7; p. 23, lines 12-14.

Moreover, Sgt. Det. Keeler did not order Plaintiffs or anyone to be arrested nor did he order anyone to be taken from that area to a police station. See Exhibit G, Keeler Depo., p. 25, lines 21-24; p. 26, lines 1-4. Additionally, Sgt. Det. Keeler never took command of the Shandon Road scene. His sole direction was to Detective Harris to determine if there was any connection between the vehicle pursuit and the homicide. See Exhibit G, Keeler Depo., p. 27, lines 2-16; p. 58, lines 5-21. Furthermore,

Sgt. Det. Keeler did not see any individuals placed in handcuffs or put into police cruisers. See Exhibit G, Keeler Depo., p. 34, lines 13-16.

The uncontroverted summary judgment record establishes that Sgt. Det. Keeler did not seize Pineda nor did he conduct, order, or in any way participate in Pineda's arrest. Moreover, Pineda himself fails to even identify Sergeant Keeler as his arresting officer. Accordingly, Plaintiff cannot prevail on his claims against Sgt. Det. Keeler.

2. Sergeant Harris Did Not Conduct, Order Or In Any Way Participate In Pineda's Arrest.

The summary judgment record establishes that Sgt. Harris also did not conduct, order or otherwise participate in Pineda's arrest. Strikingly, Plaintiffs fail to identify Sgt. Harris as the arresting officer as Pineda cannot describe the officers who grabbed and placed him in handcuffs. See Exhibit E, Pineda depo., p. 84; lines 14-17. He does not even know the officers' color, race, ethnicity, hair color, gender or whether an officer had facial hair. See Exhibit E, Pineda depo., p. 83; lines 6-23; p. 87, lined 1-18; p. 100, lines 18-24; p. 101, line 1.

Harris' limited interaction with Pineda on the evening of the incident occurred only after Pineda had been arrested. On April 28, 2003, Det. Harris, a detective in the homicide unit, received a telephone call from Sgt. Det. Keeler directing him to the Franklin Hill development [location of Plaintiffs' apartment]

to investigate a murder that had occurred at Berkeley and Albany Streets. See Exhibit H, Harris depo., p. 11, lines 11-24; p. 16, lines 2-24; p. 18, lines 18-23; p. 19, lines 1-3. Upon arriving at that location, Det. Harris learned that two people had been taken from an apartment and were taken to area B-3 to be interviewed. See Exhibit H, Harris depo., p. 20, lines 8-20.

Before leaving for the interview, Det. Harris visited Plaintiffs' apartment and noticed police officers, two small children and a woman inside. Det. Harris does not know whether the apartment had been searched by officers and did not observe a search going on. See Exhibit H, Harris depo., p. 21, lines 11-24; p. 23, lines 1-17. While it appeared to Det. Harris that the apartment has been "frozen," see Exhibit H, Harris depo., p. 24, lines 5-6, he did not freeze it. See Exhibit H, Harris depo., p. 33, lines 18-23. Det. Harris does not know who was in charge when he arrived. See Exhibit H, Harris depo., p. 26, lines 15-18. Moreover, no action was needed by Det. Harris at Plaintiffs' apartment. See Exhibit H, Harris depo., p. 31, lines 12-22.

Pineda was already in custody at B-3 prior to Det. Harris' arrival. Det. Harris did not personally determine whether there was probable cause to detain him. As a homicide detective, it was Det. Harris' job to simply conduct the interviews of the suspects. See Exhibit H, Harris depo., p. 46, lines 10-24.

Under these circumstances, Sergeant Harris did not commit any constitutional violation and is therefore entitled to summary

judgment.

C. NO CONSTITUTIONAL VIOLATION OCCURRED BECAUSE PROBABLE CAUSE SUPPORTED PINEDA'S ARREST.

In addition to Plaintiffs' failure to establish Sergeant Keeler and Harris' involvement in Pineda's arrest, Plaintiffs' Fourth Amendment claim cannot prevail because the summary judgment record establishes that probable cause supported Pineda's arrest. In order to establish a Fourth Amendment violation, Pineda's seizure would have to be without probable cause. See Rivera v. Murphy, 979 F.2d 259, 263 (1st Cir. 1992). Pineda, however, cannot satisfy this requirement. "Probable cause is a relatively low threshold, defined 'the facts and circumstances within [an officer's] knowledge and of which [he] had reasonably trustworthy information [and that] were sufficient to warrant a prudent [person] in believing that the [defendant] had committed or was committing an offense.'" White v. Marblehead, 989 F. Supp. 345, 348 (D. Mass.1997) (quoting Rivera, 979 F.2d at 263.). An arrest is "deemed objectively reasonable unless there clearly was no probable cause at the time the arrest was made" when an arrest is challenged on the basis of lack of probable cause, Sheehy v. Town of Plymouth, 191 F.3d 15, 19 (1st Cir. 1999).

Here, not only was Pineda's arrest objectively reasonable, but there was also ample probable cause for Pineda's arrest. The summary judgment record establishes that there was reasonably

trustworthy information to believe that Pineda was involved in the homicides that evening. On the night of Pineda's arrest, multiple officers had pursued Pineda's fleeing white Honda believing it to be involved in the homicides. See Exhibit X, Fay Depo., p. 9, lines 4-24; p. 10, lines 1-17; p. 10, lines 18-24; p. 11, lines 1-24; p. 12, lines 1-24. After quickly exiting Pineda's white Honda, two of these murder suspects fled and at least one ran into Plaintiffs' apartment. See Exhibit X, Fay Depo., p. 12, lines 17-24; p. 15, lines 2-24; p. 16, lines 1 and 2; p. 17, lines 7-24; p. 18, lines 1-5. When the suspect was found hiding in Pineda's apartment, he, like Pineda, was dressed in boxer shorts and a tee shirt. See Exhibit X, Fay Depo., p. 17, lines 7-24; p. 18, lines 1-5; p. 21, lines 1-5; p. 34, lines 11-16. Moreover, when Pineda opened the door for the officers, he immediately inquired about his white Honda. See Exhibit X, Pineda depo., p. 71; lines 9-20; p. 72; lines 3-6; p. 91, lines 3-14; p. 75, lines 1-23.

Additionally, Perez even acknowledges that when Pineda opened the door and stated that their car was missing, the police asked is it, "A white Honda Civic?" Pineda then replied affirmatively: "Yes." See Exhibit X, Perez depo., p. 57, lines 12-16; p. 64, lines 13-24; p. 65, lines 1-24.

Given this totality of circumstances, probable cause existed for officers to believe not only that Pineda had occupied the white Honda that had fled police, but also that Pineda had been

involved in the homicides of that evening. Accordingly, Pineda's arrest was lawful, thereby warranting summary judgment in favor of Sergeants Watts and Toomey.

D. SERGEANTS KEELER AND HARRIS ARE ALSO ENTITLED TO QUALIFIED IMMUNITY.

The First Circuit has explained that qualified immunity "protects public officials from civil liability 'insofar as their conduct does not violate clearly established statutory or constitutional rights of which a reasonable person would have known.'" Cox v. Hainey, 391 F.3d 25, 29 (1st Cir. 2004), quoting Harlow v. Fitzgerald, 457 U.S. 800, 818 (1982). In determining whether a public official has violated a clearly established right, a court asks "(i) whether the plaintiff's allegations, if true, establish a constitutional violation; (ii) whether the constitutional right at issue was clearly established at the time of the putative violation; and (iii) whether a reasonable officer, situated similarly to the defendant, would have understood the challenged act or omission to contravene the discerned constitutional right." Limone v. Condon, 372 F.3d 39, 44 (1st Cir. 2004).

Sergeants Keeler and Harris are entitled to qualified immunity. Qualified immunity "provides ample protection to all but the plainly incompetent or those who knowingly violate the law." Malley, 475 U.S. at 341. The law provides immunity for reasonable errors because "officials should not err always on the

side of caution" out of a fear of civil suit. See Davis v. Scherer, 468 U.S. 183, 196 (1984).

Here, no evidence exists establishing that either sergeant's actions rose to the level of gross incompetence or to a deliberate, knowing violation of the law. As discussed supra, neither detective participated in Pineda's arrest, and in any event, probable cause reasonably supported Pineda's arrest. The First Circuit has made clear that as long as probable cause reasonably exists on the facts, qualified immunity must not be denied. See Sheehy v. Town of Plymouth, 191 F.3d 15, 19 (1st Cir. 1999) (omitting citations); see also Vargas-Badillo v. Diaz-Torres, 114 F.3d 3, 7 (D. Puerto Rico 1997) (granting qualified immunity in case where evidence for arrest was "not very strong").

Qualified immunity is also appropriate here because nothing in the record exists to support any contention that either Sergeant Detective Keeler, Sergeant Harris, or a reasonable officer could have known that at the time of Plaintiff's arrest that said arrest was unlawful, especially since neither Keeler nor Harris participated in the arrest and neither was aware that Pineda had been arrested until after it had occurred. See supra. Moreover, "[t]his type of discretionary judgment call [making an arrest], made routinely by peace officers, must be protected from the chilling effect of personal liability." Vargas-Badillo v. Diaz-Torres, 114 F.3d 3, 7 (D. Puerto Rico 1997). Overall,

nothing in the summary judgment record supports a conclusion that would take Sergeant Keeler or Harris out of their entitlement to qualified immunity.

E. SERGEANTS KEELER AND HARRIS ARE ENTITLED TO SUMMARY JUDGMENT ON PLAINTIFFS' UNREASONABLE SEARCH CLAIM.

Plaintiffs' unreasonable search claim fails for several reasons. As discussed supra, Sergeants Keeler and Harris served either no role or a limited one at Plaintiffs' apartment. Moreover, they did not participate in any search or protective sweep and therefore committed no constitutional violation. See

Exhibit G, Keeler Depo., p. 20, lines 4-7; p. 23, lines 12-14; p. 27, lines 2-16; p. 58, lines 5-21; Exhibit H, Harris depo., p. 21, lines 11-24; p. 23, lines 1-17; p. 24, lines 5-6; p. 33, lines 18-23.

Additionally, the summary judgment record establishes that Plaintiff Perez voluntarily consented to the police search of Plaintiffs' apartment. Furthermore, the "hot pursuit" and exigent circumstances doctrines permitted officers to conduct the warrantless search of Plaintiffs' apartment.

1. Perez Gave Consent To Search The Apartment.

Plaintiff's Fourth Amendment rights were not violated because Perez gave voluntary consent to search their apartment. See United States v. Patrone, 948 F.2d 813, 815 (1st Cir. 1991). Consent is voluntary when it is given knowingly and intelligently

and without coercion. United States v. Perez-Montanez, 202 F.3d 434, 438 (1st Cir. 2000). Perez voluntarily gave consent to let the officers search their apartment, as she admitted at her deposition: "I told them, 'Go ahead. Do what you want. There's no gun here.'" See Exhibit X, Perez depo., p. 148, lines 17-24; p. 149, lines 1-3. Such knowing and voluntary consent by Perez does not give rise to any constitutional violation.

2. Additionally, No Warrant Was Even Necessary To Search Plaintiffs' Apartment Because Both Probable Cause And Exigent Circumstances Existed.

The Fourth Amendment was not violated because there was probable cause to believe a crime had been committed and exigent circumstances existed involving fleeing, armed murder suspects. See United States v. Wilson, 36 F.3d 205, 208 (1st Cir. 1994). The First Circuit has held that exigent circumstances include either hot pursuit of a felon or the threat of danger to the public or police. United States v. Wihbey, 75 F.3d 761, 766 (1st Cir.1996). Both circumstances are present here.

When an officer is in hot pursuit of a fleeing felon, the officer may enter a private home without first obtaining a warrant in order to arrest that felon. United States v. Lopez, 989 F.2d 24, 27 (1st Cir. 1993). Here, it is undisputed that officers were in hot pursuit of three murder suspects fleeing in Pineda's white Honda when they entered Pineda's apartment. After a lengthy chase, two of the three suspects fled the white Honda by foot and ran into Plaintiffs' building, and one entered

Plaintiffs' apartment and hid in a closet. See Exhibit X, Fay Depo., p. 9, lines 4-24; p. 10, lines 1-24; p. 11, lines 1-24; p. 12, lines 1-24; p. 15, lines 2-24; p. 16, lines 1 and 2; p. 17, lines 7-24; p. 18, lines 1-5. Accordingly, a "hot pursuit" existed and permitted the warrantless search.

Additionally, there was no constitutional violation because officers reasonably believed that a delay to obtain a warrant could result in harm to the public or police. Fletcher v. Town of Clinton, 196 F.3d 41, 49 (1st Cir. 1999); see also United States v. Weems, 322 F.3d 18, 21 (1st Cir. 2003) (information that defendant was armed and violent constituted exigent circumstances sufficient to permit warrantless entry) Here, officers had every reason to believe any delay to obtain a warrant could result in harm to the public or police. They had just witnessed a multiple shooting murder suspect flee and enter Plaintiffs' apartment. See Exhibit X, Fay Depo., p. 9, lines 4-24; p. 10, lines 1-24; p. 11, lines 1-24; p. 12, lines 1-24; p. 15, lines 2-24; p. 16, lines 1 and 2; p. 17, lines 7-24; p. 18, lines 1-5. Accordingly, such search was constitutionally proper.

3. The Summary Judgment Record Also Establishes That The Scope Of The Search/Protective Sweep Was Proper.

Since officers lawfully entered Plaintiffs' apartment, they were entitled to a protective sweep for persons and weapons. Officers are entitled to a protective sweep of a dwelling so long as there is a reasonable suspicion that there may be individuals

in that dwelling that may pose a danger to police or others. Maryland v. Buie, 494 U.S. 325, 327 (1990); United States v. Martins, 413 F.3d 139 (1st Cir. 2005). The scope of the protective sweep extends to any place where a person may be found and lasts as long as reasonably necessary to dispel the danger. See id. Also, the scope of a protective sweep may extend to anywhere a weapon may be hidden if police are not certain that all dangerous individuals have been removed from the house. United States v. Paradis, 351 F.3d 21, 29 (1st Cir. 2003).

Here, officers believed that an armed and fleeing murder suspect had entered Plaintiffs' apartment. As Perez acknowledges, officers were looking for a gun. See Exhibit X, Perez depo., p. 95, lines 20-24; p. 96, lines 1-3. To that end, officers looked through drawers, closets, laundry, mattresses, the couch and a group of toys. See Exhibit X, Perez depo., p. 109, lines 3-8; p. 110, lines 1-4; p. 112, line 5 and 15-17. Officers also located and secured the two individuals they believed to have fled police and whom they suspected committed the homicide, and thereafter, only two male officers stayed in the apartment to wait for a search warrant. See Exhibit X, Perez depo., p. 146, lines 17-24; p. 147, lines 1-21.

Given these circumstances, the search and/or protective sweep was lawful.

F. Count III Of Plaintiffs' Complaint Also Fails.

Count III of Plaintiff's complaint alleges violations of the

Massachusetts Civil Rights Act ("MCRA") against Sergeants Toomey and Watts. The MCRA and §1983 are parallel statutes, coextensive with each other. See Batchelder v. Allied Stores Corp., 393 Mass. 819, 822-23 (1985); Canney v. Chelsea, 925 F. Supp. 58, 68 (1st Cir. 1996). As detailed above, Sergeants Toomey and Watts did not violate Plaintiff's constitutional rights. Because Plaintiffs cannot succeed in their allegations under §1983, their MCRA claim must also fail as a matter of law. Moreover, there is nothing in the record to support any constitutional violation by means of threats, intimidation or coercion. See M.G.L. c. 12, §11I.

III. CONCLUSION

Based on the foregoing reasons, Sergeants Keeler and Harris request that summary judgment enter in their favor on all counts of Plaintiffs' complaint with prejudice.

DEFENDANTS REQUEST ORAL ARGUMENT FOR THIS MOTION

Respectfully submitted,

DEFENDANTS, DANIEL KEELER, and
DENNIS HARRIS,

William F. Sinnott
Corporation Counsel

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CERTIFICATE OF SERVICE

I hereby certify that this document was filed through the ECF system and will therefore be sent electronically to the registered participants as identified on the Notice of Electronic Filing (NEF) and paper copies will be sent to those indicated as non-registered participants on June 18, 2007.

/s/ Thomas Donohue
Thomas Donohue

Exhibit A

UNITED STATES DISTRICT COURT
FOR THE DISTRICT OF MASSACHUSETTS

CIVIL ACTION NO. 05CV10216-JLT

CARLOS PINEDA, ET AL.
Plaintiffs

v.

DANIEL KEELER, ET AL.
Defendants

AFFIDAVIT OF ATTORNEY THOMAS R. DONOHUE

I, Thomas R. Donohue, hereby state and depose as follows:

1. I am counsel of record for the Defendants in the above-captioned matter, and make this affidavit on personal knowledge in support of the Defendants' Motion for Summary Judgment.

2. I hereby certify that the exhibits attached to Defendants' Local Rule 56.1 Statement of Facts and Supporting Documentation are true and accurate copies.

Signed under the pains and penalties of perjury this 14th day of June 2007.

/s/ Thomas R. Donohue
Thomas R. Donohue

Exhibit B

UNITED STATES DISTRICT COURT
DISTRICT OF MASSACHUSETTS

CARLOS PINEDA and ALEXANDRA PEREZ,
Plaintiffs,

v.

DANIEL KEELER, DENNIS HARRIS, JOSEPH R.
WATTS, JOSEPH P. TOOMEY, WILLIAM J.
GALLAGHER, EDWARD GATELY, JANINE
BUSBY, and the CITY OF BOSTON,
Defendants

C.A. No. _____

MAGISTRATE JUDGE *Dein*

COMPLAINT

FILED IN CLERKS OFFICE
2005 FEB - 2 P M
U.S. DISTRICT COURT
DISTRICT OF MASSACHUSETTS
RECEIPT # *61800*
AMOUNT \$ *150*
SUMMONS ISSUED *YES*
LOCAL RULE 4.1 *1*
WAIVER FORM *1*
MCF ISSUED *1*
BY DPTY. CLK. *POW*
DATE *2/3/05*

1. This is an action for money damages for the violation of the plaintiffs' constitutional rights brought pursuant to 42 U.S.C. §1983 and M.G.L. c.12, §11I. Plaintiff Carlos Pineda alleges that defendant police officers and in particular defendant Officers Daniel Keeler and Dennis Harris, arrested and detained him without probable cause in violation of his rights under the Fourth and Fourteenth Amendments of the United States Constitution. The plaintiff further alleges that the defendant police officers used excessive force against him during their arrest. Defendants also conducted an unreasonable search of the plaintiffs' apartment.

The City of Boston is liable to the plaintiff for failing to supervise and train its subordinate police officers on the appropriate and legal procedures of seizing, arresting and detaining suspects and the use of force. It has tolerated a custom and practice in which individuals are detained, seized, and/or arrested without probable cause. In addition, the City of Boston has a custom of not punishing officers who violate the constitutional rights of citizens. Its Internal Affairs Division has a long history of inaction and of covering up misconduct by officers. Thus, officers feel that they can violate the rights of citizens with impunity.

JURISDICTION

2. This Court has jurisdiction of this action pursuant to 28 U.S.C. §§1331 and 1343 and pendant jurisdiction of state claims.

PARTIES

3. Plaintiff Carlos Pineda is a resident of Boston and the Commonwealth of Massachusetts.

4. Plaintiff Alexandra Perez is a resident of Boston and the Commonwealth of Massachusetts.

5. Defendant Daniel Keeler was a duly appointed police officer employed by the City of Boston at all times relevant to the complaint and is sued in his individual capacity.

6. Defendant Dennis Harris was a duly appointed police officer employed by the City of Boston at all times relevant to the complaint and is sued in his individual capacity.

7. Defendant Joseph R. Watts was a duly appointed police officer employed by the City of Boston at all times relevant to the complaint and is sued in his individual capacity.

8. Defendant Joseph Toomey was a duly appointed police officer employed by the City of Boston at all times relevant to the complaint and is sued in his individual capacity.

9. Defendant William Gallagher was a duly appointed police officer employed by the City of Boston at all times relevant to the complaint and is sued in his individual capacity.

10. Defendant Edward Gately was a duly appointed police officer employed by the City of Boston at all times relevant to the complaint and is sued in his individual capacity.

11. Defendant Janine Busby was a duly appointed police officer employed by the City of Boston at all times relevant to the complaint and is sued in her individual capacity.

12. Defendant City of Boston is a municipality duly authorized under the law of the Commonwealth of Massachusetts.

FACTS

13. In April 28, 2003, a person was shot at a Mobil gas station in Boston.

14. The police believed that the shooter was in a white Honda.

15. The police followed a white Honda, but the wrong one.

16. The Honda stopped at 11 Fenway Heights in Boston

17. The police traced the driver to apartment #81, where the Plaintiffs lived.

18. Plaintiff Pineda answered the police knock at his door where he was greeted by several police officers with guns drawn.

19. Plaintiff Pineda noticed that his car was not where he had parked it and asked the police if they had seen it.

20. The defendants responded by accusing Plaintiff Pineda of driving the "white Honda". They grabbed him.

21. They slammed him against a wall twice.

22. The defendants removed the driver of the white Honda from the apartment after arresting him in front of a small child. He had borrowed Plaintiff Pineda's car without his permission.

23. Plaintiff Alexandra Perez attempted to get her children, but a white male officer and a black female officer would not let her protect her children. Instead, they held her in the kitchen. Defendant Busby asked if she had a record. She replied that she "had a good one." Defendant Busby then said, "not for long" and threatened to call DSS.

24. The defendants, with guns drawn, searched the apartment. They flipped over mattresses, threw clothes on the floor, opened bureau drawers, dumped trash on the floor, searched under beds, and removed boxes from closets, all without obtaining a warrant.

25. The defendants started the search before asking for permission to search.

26. Finally, the defendants handcuffed and led Plaintiff Pineda out of the apartment in his underwear in front of the news cameras.

27. Television news reports showing Plaintiff Pineda under arrest and in handcuffs were continuously shown on all of the major channels over a two-day period.

28. Plaintiff Pineda was put in a cell at the police station.

29. After a few hours, Plaintiff Pineda was released without charges.

FIRST COUNT
VIOLATION OF 42 U.S.C. § 1983 BY INDIVIDUAL DEFENDANTS

30. The Plaintiffs restate and reallege the allegations in paragraphs 1 through 29 and incorporates said paragraphs herein as paragraph 30.

31. By the actions described in paragraphs 1 through 30, the individual defendants deprived Plaintiffs of the following rights in violation of 42 U.S.C. §1983 and of their Fourth and Fourteenth Amendment Rights as guaranteed by the United States Constitution:

- a. Freedom from an unreasonable seizure of Plaintiff Pineda's person.
- b. Freedom from the use of excessive and unreasonable force on Plaintiff Pineda.
- c. Freedom from arrest without probable cause of Plaintiff Pineda;
- d. Freedom from unreasonable searches of the apartment of Plaintiff Pineda and Perez.

SECOND COUNT
VIOLATION OF 42 U.S.C. §1983 BY DEFENDANTS
WATTS AND TOOMEY.

32. The plaintiff restates and realleges paragraphs 1 through 31 and incorporates said paragraphs herein as paragraph 32.

33. Defendants Watts and Toomey were supervisors on the night in question at the scene of the incidents.

34. These defendants were deliberately indifferent to the rights of the Plaintiffs by failing to adequately supervise the individual defendants who they knew or should have known were engaging in violations of the Plaintiffs' constitutional rights. Their conduct demonstrated tacit approval of the individual unconstitutional practices. Complaints against these officers were sustained by the Boston Police Department after an Internal Affairs investigation.

THIRD COUNT
VIOLATION OF 42 U.S.C. §1983 BY DEFENDANT CITY OF BOSTON

35. The plaintiff restates and realleges paragraphs 1 through 34 and incorporates said paragraphs herein as paragraph 35.

36. The defendant City of Boston has a custom and policy of deliberate indifference to the rights of its citizens:

- a. By failing to adequately train their police officers on the proper use of force and arrest procedures.
- b. By failing to adequately train, supervise, and discipline officers who are prone to using excessive force.
- c. By failing to have an internal affairs procedure that is effective.

FOURTH COUNT
VIOLATION OF M.G.L. c. 12, §11I BY INDIVIDUAL DEFENDANTS.

37. The plaintiffs restate and reallege paragraphs 1 through 36 and incorporates said paragraphs herein as paragraph 37.

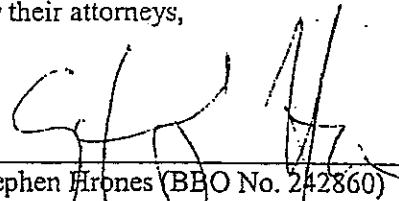
38. By the actions described in paragraphs 1 through 37, the individual defendants violated the Plaintiffs' civil rights provided for in M.G.L. c.12, §11I by threats, intimidation, and coercion.

WHEREFORE, the plaintiff requests this Court to:

1. Award compensatory damages against the defendants jointly and severally;
2. Award punitive damages against the individual defendant police officers of the City of Boston;
3. Award costs of this action, including reasonable attorneys' fees, to the plaintiffs;
4. Award any such other relief as this Court may deem necessary and appropriate.

A jury trial is hereby demanded.

Respectfully submitted,
The Plaintiffs Carlos Pineda
and Alexandra Perez,
By their attorneys,


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Dated: February 2, 2005

Exhibit C

Page 1

UNITED STATES DISTRICT COURT
DISTRICT OF MASSACHUSETTS

CARLOS PINEDA and *

ALEXANDRA PEREZ, *

Plaintiffs, *

Vs. *

C.A. No. 05-10216JLT

DANIEL KEELER, DENNIS *

HARRIS, JOSEPH R. WATTS, *

JOSEPH P. TOOMEY, WILLIAM *

J. GALLAGHER, EDWARD *

GATELY, JANINE BUSBY, *

and the CITY OF BOSTON, *

Defendants. *

DEPOSITION OF: WILLIAM J. GALLAGHER

HRONES, GARRITY & HEDGES

Lewis Wharf Bay, Suite 232

Boston, Massachusetts

June 8, 2007

12:08 p.m.

Dawn L. Halcisak

Certified Shorthand Reporter

WILLIAM J. GALLAGHER**June 8, 2007**

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<p>1 APPEARANCES:</p> <p>2</p> <p>3 Representing the Plaintiff:</p> <p>4 LAW OFFICES OF HRONES, GARRITY & HEDGES</p> <p>5 Lewis Wharf Bay, Suite 232</p> <p>6 Boston, MA 02110</p> <p>7 (617) 227-4019 FAX: (None provided)</p> <p>8 BY: STEPHEN HRONES, ESQUIRE</p> <p>9 E-mail: (None provided)</p> <p>10</p> <p>11 Representing the Defendant:</p> <p>12 LAW OFFICES OF CITY OF BOSTON</p> <p>13 Law Department</p> <p>14 One City Hall Square</p> <p>15 Boston, MA 02201</p> <p>16 (617) 635-4039 FAX: (617) 635-3199</p> <p>17 BY: THOMAS R. DONOHUE, ESQUIRE</p> <p>18 E-mail: thomas.donohue@cityofboston.gov</p> <p>19</p> <p>20</p> <p>21</p> <p>22</p> <p>23</p> <p>24</p>	<p>1 THE WITNESS: Officer William</p> <p>2 Gallagher, G-A-L-L-A-G-H-E-R.</p> <p>3 MR. DONOHUE: Same stipulations as</p> <p>4 the Sergeant Watts?</p> <p>5 MR. HRONES: No objections. Save</p> <p>6 until the time for trial, except to the</p> <p>7 form of the question, and motions to</p> <p>8 strike --</p> <p>9 MR. DONOHUE: -- reserved until the</p> <p>10 time of the trial. The witness will have</p> <p>11 30 days to resign and waive the Notary.</p> <p>12</p> <p>13</p> <p>14 EXAMINATION BY MR. HORONES:</p> <p>15</p> <p>16 Q. Officer, have you ever given a</p> <p>17 deposition before?</p> <p>18 A. No.</p> <p>19 Q. If you don't understand my</p> <p>20 question, just tell me and I'll rephrase it.</p> <p>21 A. Okay.</p> <p>22 Q. If you don't tell me you don't</p> <p>23 understand, I'll assume you did.</p> <p>24 Now, your counsel may make</p>
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<p>1 INDEX</p> <p>2</p> <p>3 WITNESS: WILLIAM J. GALLAGHER</p> <p>4</p> <p>5 EXAMINATION BY: PAGE:</p> <p>6 Mr. Hrones 6</p> <p>7</p> <p>8</p> <p>9</p> <p>10 EXHIBIT: PAGE:</p> <p>11 (None offered)</p> <p>12</p> <p>13</p> <p>14</p> <p>15</p> <p>16</p> <p>17</p> <p>18</p> <p>19</p> <p>20</p> <p>21</p> <p>22</p> <p>23</p> <p>24</p>	<p>1 objections, so when I ask you a question -- and</p> <p>2 before you answer, just hesitate a bit in case</p> <p>3 he wants to object. But even if he objects you</p> <p>4 can still answer the question, unless he tells</p> <p>5 you not to specifically.</p> <p>6 A. Okay.</p> <p>7 Q. What is your name, please?</p> <p>8 A. William Gallagher.</p> <p>9 Q. You're a Boston police officer?</p> <p>10 A. Yes, sir.</p> <p>11 Q. How long have you been a Boston</p> <p>12 police officer?</p> <p>13 A. Since '96.</p> <p>14 Q. And where are you stationed now?</p> <p>15 A. D-4.</p> <p>16 Q. Are you a patrolman?</p> <p>17 A. Yes, sir.</p> <p>18 Q. Where were you born?</p> <p>19 A. Dorchester.</p> <p>20 Q. Where did you go to high school?</p> <p>21 A. B.C. High, Boston College High.</p> <p>22 Q. You graduated from there?</p> <p>23 A. Yes.</p> <p>24 Q. Any education after that?</p>

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<p>1 A. Yes.</p> <p>2 Q. And where was that?</p> <p>3 A. Boston College.</p> <p>4 Q. How many years were you in there?</p> <p>5 A. Four.</p> <p>6 Q. So you graduated from Boston</p> <p>7 College?</p> <p>8 A. Yes.</p> <p>9 Q. Was that directly after high</p> <p>10 school?</p> <p>11 A. Yes.</p> <p>12 Q. Then what did you do?</p> <p>13 A. I went to work. You know, a couple</p> <p>14 jobs here and there.</p> <p>15 Gone to police academy, got my</p> <p>16 Master's Degree.</p> <p>17 Q. In what?</p> <p>18 A. Criminal Justice.</p> <p>19 Q. Was that after you've been a police</p> <p>20 officer?</p> <p>21 A. Yes.</p> <p>22 Q. Under that special program they</p> <p>23 have?</p> <p>24 A. Correct.</p>	<p>1 A. Working at D-4.</p> <p>2 Q. D-4.</p> <p>3 Now, turn your attention to</p> <p>4 April 28, of 2003. Do you remember the incident</p> <p>5 that occurred when there was a shooting and a</p> <p>6 chase of a white car?</p> <p>7 A. Yes.</p> <p>8 Q. Did you prepare for coming in here</p> <p>9 by reviewing anything?</p> <p>10 A. Yes.</p> <p>11 Q. What did you review?</p> <p>12 A. The -- the 1-1 police report.</p> <p>13 Q. Did you testify -- did you give a</p> <p>14 statement to the internal affairs?</p> <p>15 A. I believe so, yes.</p> <p>16 Q. Did you review that?</p> <p>17 A. No.</p> <p>18 Q. So when did you become involved in</p> <p>19 the chase?</p> <p>20 A. We initiated it.</p> <p>21 Q. You initiated it. How did that</p> <p>22 come about?</p> <p>23 A. We were in route to the call.</p> <p>24 Q. What call?</p>
Page 7	Page 9
<p>1 Q. Are you married?</p> <p>2 A. Yes.</p> <p>3 Q. Any children?</p> <p>4 A. Yes.</p> <p>5 Q. So when did you graduate from</p> <p>6 college?</p> <p>7 A. 1984.</p> <p>8 Q. And you started as a policeman</p> <p>9 when?</p> <p>10 A. '96.</p> <p>11 Q. So what did you do in those 12</p> <p>12 years?</p> <p>13 A. I worked for Ryder Truck Rental.</p> <p>14 Q. Doing what?</p> <p>15 A. Managed the office; sales.</p> <p>16 Q. And then what?</p> <p>17 A. Gone into the police.</p> <p>18 Q. Oh, you worked for quite a period</p> <p>19 there?</p> <p>20 A. Yes.</p> <p>21 Q. Where are you stationed now?</p> <p>22 A. D-4.</p> <p>23 Q. D-4. And where were you at the</p> <p>24 time of this incident?</p>	<p>1 A. The shooting.</p> <p>2 Q. So you got a call that there had</p> <p>3 been a shooting?</p> <p>4 A. It wasn't our call.</p> <p>5 Q. You heard it over the radio?</p> <p>6 A. Correct.</p> <p>7 Q. What did you do then?</p> <p>8 A. We proceeded to the scene. On the</p> <p>9 way there, we were stopped by a motorist that</p> <p>10 asked us if we were looking for a white mini</p> <p>11 van. We said, "Yes, we're looking for a white</p> <p>12 van." And she said, "It's with a white Honda,</p> <p>13 it's down on Cass Boulevard. You might be able</p> <p>14 to catch it now."</p> <p>15 We turned our car right on Tremont</p> <p>16 Street where Mass. Ave. -- returned -- proceeded</p> <p>17 out to Cass Boulevard, took a left on Cass,</p> <p>18 headed out toward the Southeast Expressway, and</p> <p>19 coming towards us was a white Honda.</p> <p>20 Q. Was it a van?</p> <p>21 A. No. It was a Honda.</p> <p>22 Q. What did the person say as to what</p> <p>23 they'd seen that you might be interested in?</p> <p>24 A. She asked us if we were looking for</p>

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<p>1 a white van.</p> <p>2 Q. Was the white van one of the --</p> <p>3 were the guys charged with a murder in a white</p> <p>4 van?</p> <p>5 A. Suspects were seen leaving the</p> <p>6 scene in a white van.</p> <p>7 Q. And when they stopped the white</p> <p>8 van, not the Honda later on, what -- let me</p> <p>9 change that.</p> <p>10 When they stopped the guys who were</p> <p>11 charged with the murder, were they in a white</p> <p>12 van?</p> <p>13 A. I wasn't there.</p> <p>14 Q. You weren't involved at all with</p> <p>15 that?</p> <p>16 A. I wasn't involved in that, no.</p> <p>17 Q. In any event, you see a white</p> <p>18 Honda?</p> <p>19 A. Yes.</p> <p>20 Q. And what's it doing?</p> <p>21 A. It's traveling towards us on Cass</p> <p>22 Boulevard, but it's all by itself, there's not a</p> <p>23 white mini van with it.</p> <p>24 Q. And what did you do?</p>	<p>1 Q. You followed him.</p> <p>2 A. Yes, we did.</p> <p>3 Q. Was anyone else following him?</p> <p>4 A. No, not at that time.</p> <p>5 Q. Did others join you later?</p> <p>6 A. Yes. I was on the radio that night</p> <p>7 my partner was driving, and I informed the</p> <p>8 dispatcher that we were chasing a car that could</p> <p>9 possibly be involved in a shooting down at</p> <p>10 Albany and Mass.</p> <p>11 Q. Did you see who was driving?</p> <p>12 A. I didn't, no. My partner got a</p> <p>13 good look, but I did not.</p> <p>14 THE REPORTER: Your partner got a</p> <p>15 good look?</p> <p>16 THE WITNESS: Yes.</p> <p>17 Q. (By Mr. Hrones) Who is your</p> <p>18 partner?</p> <p>19 A. Patrick Foley (phonetic).</p> <p>20 Q. He was in the same police cruiser?</p> <p>21 A. Correct.</p> <p>22 Q. He got a good look?</p> <p>23 A. Correct.</p> <p>24 Q. And did he identify him later on as</p>
Page 11	Page 13
<p>1 A. We followed it.</p> <p>2 Q. Was it speeding?</p> <p>3 A. No.</p> <p>4 Q. Did you try to pull it over?</p> <p>5 A. It took a left on Curr way, which</p> <p>6 is off Cass Boulevard on the District 2 side --</p> <p>7 Q. Right.</p> <p>8 A. -- of Boston, and we followed it to</p> <p>9 Curr Way. The car backed into a parking space</p> <p>10 which is on the street, and myself, and my</p> <p>11 partner hit the lights in the car. We activated</p> <p>12 the overhead lights we got out of the car and</p> <p>13 started to approach the Honda.</p> <p>14</p> <p>15 (Cell phone interruption)</p> <p>16</p> <p>17 Q. (By Mr. Hrones) And what happened</p> <p>18 then?</p> <p>19 A. The driver who had exited the car,</p> <p>20 was standing by car. He saw us. He got back</p> <p>21 into the driver's seat.</p> <p>22 Q. Go ahead.</p> <p>23 A. And he sped away down towards</p> <p>24 Shawmut Ave. over to Cottage Street.</p>	<p>1 the driver?</p> <p>2 MR. DONOHUE: Objection.</p> <p>3 THE WITNESS: I don't know for</p> <p>4 sure. I wasn't -- I was there, but I do</p> <p>5 not recall that incident.</p> <p>6 Q. So the white Honda stopped at some</p> <p>7 point?</p> <p>8 A. Yes.</p> <p>9 Q. On it's own?</p> <p>10 A. I wasn't there when it stopped. We</p> <p>11 were in a procession of cars that were</p> <p>12 following.</p> <p>13 Q. Was it --</p> <p>14 A. I did not actually see the stop.</p> <p>15 Q. -- was it speeding after it took</p> <p>16 off?</p> <p>17 A. Yes.</p> <p>18 Q. How fast was it going?</p> <p>19 A. Sixty, fifty.</p> <p>20 Q. So what happened when the car</p> <p>21 stopped?</p> <p>22 MR. DONOHUE: Objection.</p> <p>23 Go ahead and answer.</p> <p>24 THE WITNESS: I wasn't there, so --</p>

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<p>1 like I said.</p> <p>2 Q. (By Mr. Hrones) You were right</p> <p>3 behind it, weren't you?</p> <p>4 A. No. The car that we were driving</p> <p>5 in was an older model, and my partner did not</p> <p>6 know that section of the city that well, and we</p> <p>7 were actually being cut off by other police cars</p> <p>8 from different districts that had the primary</p> <p>9 part of the chase. We were back -- we could</p> <p>10 have been back ten cars, for all I know. All I</p> <p>11 could see was a string of blue lights going down</p> <p>12 the street we followed the rest of the traffic</p> <p>13 until we arrived at the scene.</p> <p>14 Q. And what did you see when you got</p> <p>15 to the scene where the automobile was -- the</p> <p>16 white Honda?</p> <p>17 A. There was another officer, and</p> <p>18 there was a young female there.</p> <p>19 Q. Just one other officer?</p> <p>20 A. At that point.</p> <p>21 Q. How many police cars were there at</p> <p>22 that point?</p> <p>23 A. Countless.</p> <p>24 Q. Oh, countless?</p>	<p>1 Q. Well, who got away?</p> <p>2 A. The other people in the car.</p> <p>3 Q. Who are the other people in the</p> <p>4 car?</p> <p>5 A. I wasn't -- I wasn't -- I don't</p> <p>6 know who got out.</p> <p>7 Q. So what did you do then?</p> <p>8 A. We stayed at the car.</p> <p>9 Q. For how long?</p> <p>10 A. Twenty minutes to half an hour.</p> <p>11 Q. And then where did you go?</p> <p>12 A. We were ordered by a superior to go</p> <p>13 upstairs to the -- to the apartment.</p> <p>14 Q. What superior ordered?</p> <p>15 A. I'm not sure, sir.</p> <p>16 Q. You're from D-4?</p> <p>17 A. Yes. It wasn't one of ours, I know</p> <p>18 that. I didn't recognize the voice on the</p> <p>19 radio.</p> <p>20 Q. Oh, someone on the radio ordered</p> <p>21 you up there?</p> <p>22 A. Yes.</p> <p>23 Q. Someone who was in the apartment?</p> <p>24 A. I don't know.</p>
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<p>1 A. Yeah.</p> <p>2 Q. And where were the officer's from</p> <p>3 those cruisers?</p> <p>4 A. I don't know, sir. I'm guessing</p> <p>5 they were chasing the suspect, but.</p> <p>6 Q. So you saw an officer with a young</p> <p>7 woman?</p> <p>8 A. Correct.</p> <p>9 Q. Where did you see them?</p> <p>10 A. They were standing next to a white</p> <p>11 Honda.</p> <p>12 Q. And what did you do at that point?</p> <p>13 A. We got out of our car. We went</p> <p>14 over to the car. We looked at the car and we</p> <p>15 told the officer this was the car that we were</p> <p>16 chasing.</p> <p>17 Q. What officer was that you talked</p> <p>18 to?</p> <p>19 A. Officer Coin (phonetic).</p> <p>20 Q. Coin.</p> <p>21 And what happened then?</p> <p>22 A. He informed us that this female was</p> <p>23 in the car, and she was the only one that did</p> <p>24 not get away, and he caught her.</p>	<p>1 Q. Someone just contacted you,</p> <p>2 specifically?</p> <p>3 A. We initiated the chase, so I</p> <p>4 thought that they might have thought it was our</p> <p>5 responsibility to babysit the apartment.</p> <p>6 Q. So did you go up to the apartment?</p> <p>7 A. Yes, sir.</p> <p>8 Q. And what did you see?</p> <p>9 A. There were several people in the</p> <p>10 apartment: A female; there was an infant; a</p> <p>11 smaller child, probably about three or four</p> <p>12 years of age, and a senior. I'm not sure if she</p> <p>13 was male or female.</p> <p>14 Q. And did you see a young man there?</p> <p>15 A. No, sir.</p> <p>16 Q. So what happened when you got in</p> <p>17 the apartment?</p> <p>18 A. We were ordered to secure the</p> <p>19 apartment.</p> <p>20 Q. By whom?</p> <p>21 A. By the superior officer.</p> <p>22 Q. Who?</p> <p>23 A. I don't know, sir.</p> <p>24 Q. When there are more than one</p>

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<p>1 superior officer's on the scene, is it the 2 superior officer in the particular district 3 where you are that is the patrol supervisor in 4 charge? 5 MR. DONOHUE: Objection to form. 6 THE WITNESS: I wouldn't know, sir. 7 I'm not -- I don't have the rank to know. 8 Q. (By Mr. Hrones) You don't know? 9 A. I don't know the protocol. 10 Q. Who is in charge when you have more 11 than one supervisor in a particular district? 12 A. I don't recall, sir. 13 Q. So what did you see? 14 A. Basic apartment, project apartment. 15 It's in the Franklin Hill Housing Projects. 16 Kind of beat up, dirty. 17 Q. Was -- was there a search going on? 18 A. No, sir. 19 Q. Was a protective sweep going on? 20 A. Not while we were there. 21 Q. What did you see when you were 22 there? 23 MR. DONOHUE: Objection. 24 THE WITNESS: We saw -- like I</p>	<p>1 THE WITNESS: I don't know, sir. 2 Q. (By Mr. Hrones) You didn't see the 3 officers when you arrived, chasing after the 4 suspect? 5 A. That's correct. 6 Q. So what, if anything, did you do in 7 that apartment? 8 A. Had some conversation with the 9 people inside. 10 Q. What people? 11 A. The lady in particular, the mother 12 of the child. 13 Q. You talked to her? 14 A. Yes. 15 Q. What did she say? 16 A. She told me that the gentleman 17 driving the car was staying at the apartment, 18 and that she had gone to bed and the gentleman 19 must have taken the keys from her husband's 20 jacket and borrowed the car without her 21 knowledge or consent. 22 Q. Did you ask anything about her 23 husband. 24 A. No.</p>
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<p>1 said, we saw a couple individuals inside. 2 There was basic living quarters. 3 Q. (By Mr. Hrones) Did you see someone 4 in handcuffs being taken out? 5 A. No, sir. 6 Q. You didn't see the driver of the 7 car being taken out? 8 MR. DONOHUE: Objection. 9 THE WITNESS: No, sir. 10 Q. (By Mr. Hrones) Did you learn that 11 someone had been found in that apartment? 12 A. After the fact, yes. 13 Q. What did you learn? 14 A. That the individual that was 15 driving the motor vehicle that we were chasing, 16 I was told, ran upstairs to that apartment. 17 Q. And were you told he was arrested 18 in that apartment? 19 A. I was told they took him into 20 custody. I'm not sure if he was arrested. 21 Q. So how long would you estimate it 22 took from the time you went in the apartment to 23 the time the first officers went in? 24 MR. DONOHUE: Objection.</p>	<p>1 Q. Did she say anything about her 2 husband? 3 A. No. 4 Q. Did you learn anything about the 5 husband being taken away in handcuffs? 6 A. She had told me that her husband 7 was there, and he had actually came back in the 8 apartment later, and we had talked to him. 9 Q. After he had been taken down to B-3 10 to be interrogated? 11 A. I don't know where he went sir. 12 Q. But he came back with Harris didn't 13 he? Detective Harris? 14 A. I think that was his name. 15 Q. And you were still there? 16 A. Correct. 17 Q. How many officers were still there? 18 A. Two. 19 Q. You were just told to stay there 20 and -- 21 A. We were told to stay there, and 22 there was a room that they didn't want anyone to 23 go into. 24 Q. What room was that?</p>

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<p>1 A. It was one of the bedrooms.</p> <p>2 Q. Did they say why they didn't?</p> <p>3 A. In case they needed a warrant.</p> <p>4 They wanted us to freeze the apartment. They</p> <p>5 thought they might have to go back. They just</p> <p>6 told us no one was to --</p> <p>7 Q. Did they come back with a warrant?</p> <p>8 A. No.</p> <p>9 Q. But there was one bedroom they said</p> <p>10 to just freeze?</p> <p>11 A. Don't let anyone in, correct.</p> <p>12 Q. They didn't tell you that's where</p> <p>13 the suspect was found?</p> <p>14 A. No.</p> <p>15 Q. Did you see any search going on?</p> <p>16 A. No.</p> <p>17 Q. Did you talk to the old man that</p> <p>18 was there?</p> <p>19 A. I think he only spoke Spanish, sir.</p> <p>20 I don't recall. We did help him put a bed back</p> <p>21 together in the bedroom, and helped him with</p> <p>22 some things in the house because --</p> <p>23 THE REPORTER: Helped him, what?</p> <p>24 THE WITNESS: Helped him move some</p>	<p>1 Q. (By Mr. Hrones) Who was in the</p> <p>2 automobile with you when you were chasing the</p> <p>3 Honda?</p> <p>4 A. Officer Foley (phonetic).</p> <p>5 Q. Oh, Officer Foley. Okay. Sure.</p> <p>6 Now, was he with you when you ran</p> <p>7 up to the apartment?</p> <p>8 A. We didn't run -- yes.</p> <p>9 Q. He was with you when you went?</p> <p>10 A. Yes.</p> <p>11 Q. And who were you relieved by?</p> <p>12 A. I believe it was Sergeant Detective</p> <p>13 Keeler.</p> <p>14 Q. And they brought Mr. Pineda back?</p> <p>15 A. No. He stayed sometime after that.</p> <p>16 Q. Even though you were relieved by</p> <p>17 Detective Keeler?</p> <p>18 A. Detective Keeler just brought back</p> <p>19 the -- the gentleman who lived in apartment.</p> <p>20 MR. DONOHUE: Objection.</p> <p>21 Q. (By Mr. Hrones) Pineda? Are you</p> <p>22 sure it's he that brought him back? Are you</p> <p>23 sure it was Keeler, who brought him back?</p> <p>24 A. No. It was the other name you</p>
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<p>1 things around the house. We kind of felt</p> <p>2 he needed some help.</p> <p>3 THE REPORTER: Okay.</p> <p>4 Q. (By Mr. Hrones) What about the</p> <p>5 bedroom?</p> <p>6 A. He asked us to move something in</p> <p>7 the bedroom, through the Misses, I believe it</p> <p>8 was his daughter.</p> <p>9 Q. Move? Move?</p> <p>10 A. Furniture.</p> <p>11 Q. Do you know why he wanted you to</p> <p>12 move?</p> <p>13 A. It was all through her, sir. Like</p> <p>14 I said, "he spoke Spanish."</p> <p>15 Q. Who was assigned to secure the</p> <p>16 apartment with you?</p> <p>17 A. Officer Foley (phonetic).</p> <p>18 Q. And he is from D-4?</p> <p>19 A. Correct.</p> <p>20 Q. And what happened to your partner,</p> <p>21 who was in the automobile with you?</p> <p>22 MR. DONOHUE: Objection.</p> <p>23 THE WITNESS: I don't understand</p> <p>24 the question.</p>	<p>1 said.</p> <p>2 Q. Harris?</p> <p>3 A. Harris.</p> <p>4 Q. So you were relieved by Keeler or</p> <p>5 Harris?</p> <p>6 A. I believe we were relieved by</p> <p>7 Keeler, but he did not come back to the</p> <p>8 apartment.</p> <p>9 Q. At what point did he relieve you?</p> <p>10 A. We had to call to see if we were</p> <p>11 all set, probably a half an hour later when</p> <p>12 Detective Harris got back, the suspect was in</p> <p>13 the apartment that lived there.</p> <p>14 Q. So did you talk to Keeler before --</p> <p>15 A. Yes.</p> <p>16 Q. -- the suspect was brought back, or</p> <p>17 after?</p> <p>18 THE REPORTER: Did you say, "yes"</p> <p>19 in between that?</p> <p>20 THE WITNESS: No. After. After.</p> <p>21 Q. (By Mr. Hrones) And what did Harris</p> <p>22 say when he brought him back?</p> <p>23 A. I don't recall. It wasn't too</p> <p>24 much. He asked if we were done and if we could</p>

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<p>1 leave. And he said, "Not yet." And that was 2 basically, it. 3 Q. So then Keeler called and said you 4 could? 5 A. We had -- I believe we had to call 6 and talk to Sergeant Keeler, and he told us we 7 could leave. 8 Q. So you secured the apartment? 9 A. Correct. 10 Q. At what point was that? 11 A. When we were ordered to do so by 12 that superior officer. I do not know. About 13 half an hour after we arrived on scene. 14 Q. Were you the only ones left? 15 A. When, sir? 16 Q. When you were asked to secure the 17 apartment? 18 A. No, sir. 19 Q. There were still officers there? 20 A. Yes. 21 Q. Do you know why you were asked to 22 secure? 23 A. I don't know, sir. 24 I can guess that we initiated the</p>	<p>1 A. No. He was the only one. 2 Q. And he wasn't the one that gave you 3 directions? 4 A. No -- I would have known that? 5 THE REPORTER: I would have known 6 that? 7 THE WITNESS: Correct. I would 8 have known that. 9 Q. (By Mr. Hrones) Do you know 10 Sergeant Toomey? 11 A. No, sir. I don't. 12 Q. Now, could you identify any of the 13 supervisors that responded? 14 A. I believe one of them was Sergeant 15 Watts. 16 Q. Did you know him? 17 A. I recognized his face. I don't 18 know him personally. 19 Q. Why did you recognize his face? 20 A. I believe his sister was married to 21 an officer that worked at our station some years 22 ago. 23 Q. Where did you see Sergeant Watts? 24 A. It wasn't inside. He must have</p>
Page 27	Page 29
<p>1 chase, so they assumed they would have us do it. 2 Q. Were there any supervising parole 3 [sic] officers there? 4 A. Parole, sir? 5 Q. No. Patrol. 6 MR. DONOHUE: Objection to form. 7 THE WITNESS: Yes. 8 Q. (By Mr. Hrones) Who was there? 9 A. Sargent John Pels. He works at 10 District 4. He was our squad sergeant. 11 Q. How do you spell that? 12 A. P-E-L-S. 13 Q. He was there at the scene? 14 A. He was -- we summonsed him to the 15 scene. He came to the scene. 16 Q. Anyone else there? 17 A. That I know? I don't -- I never 18 worked in that district. I know some of the 19 faces, but I don't know a lot of the names. 20 Q. The patrol supervisors weren't all 21 from that district, were they? 22 A. No. 23 Q. Did you have others from District 24 4?</p>	<p>1 been -- I seen him out front somewhere. 2 Q. The search was conducted for a 3 firearm? 4 A. I don't know, sir. I wasn't there. 5 Q. Did you tell internal affairs that 6 it was? 7 A. I wasn't there for that. 8 Q. No -- but didn't you say that 9 internal affairs -- a search of the apartment 10 was conducted for a firemen, but he was not 11 present when the search occurred? 12 A. If I did, sir, that was -- 13 MR. DONOHUE: I object. I object 14 to the form of the question. 15 Are you asking if he remembers what 16 he said to internal affairs? Just to be 17 clear on the question. 18 Q. (By Mr. Hrones) Do you remember 19 saying that to internal affairs? 20 A. No, sir. 21 Q. Well, what was -- how did you learn 22 that there was a search conducted for a weapon? 23 A. I would have been told by other 24 officers.</p>

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Page 30	Page 32
<p>1 Q. But you didn't see the search being 2 conducted? 3 A. That's correct. 4 Q. Was the apartment in disarray? 5 MR. DONOHUE: Objection. 6 THE WITNESS: I would say yes, and 7 no. I mean, the living conditions 8 weren't -- I mean it was -- there was old 9 food lying around, and there was toys and 10 stuff on the floor. It was tough to say 11 what would have been a search, and what 12 would actually be -- how would be the best 13 way to phrase it -- how people lived. 14 Q. (By Mr. Hrones) Was there evidence 15 of a search? 16 A. I don't know, sir. You know, I 17 can't actually say yes, because I'm not even 18 sure where they searched it. They did search. 19 Q. But you told internal affairs that 20 there might have been disarray caused by the 21 results of the search? 22 MR. DONOHUE: Objection. 23 THE WITNESS: If that's what it 24 says, sir.</p>	<p>1 Q. Oh. His number is the same, so 2 it's not you, personally? It's the car -- 3 A. The car. 4 MR. DONOHUE: Just wait until the 5 attorney's finish. 6 THE WITNESS: Yes. 7 Q. (By Mr. Hrones) Do you know who 8 D-435 is -- 9 A. No. 10 Q. -- A? That would be a supervisor 11 wouldn't it? 12 A. No. That will be a patrol car. 13 Q. Do you know who D-34 is? 14 A. No. The numbers change every 15 shift -- that's not someone's call sign, per 16 say. 17 MR. DONOHUE: You've answered the 18 question. 19 Q. (By Mr. Hrones) Oh, wait I have 20 them -- it's been marked -- 21 MR. HRONES: Where are the other 22 exhibits from the last deposition? 23 THE REPORTER: Right here, sir. 24 Q. (By Mr. Hrones) You're not</p>
Page 31	Page 33
<p>1 Q. (By Mr. Hrones) You're not denying 2 you said that? 3 A. No. I just don't know. 4 5 (Off record discussion) 6 7 Q. (By Mr. Hrones) What was your call 8 Number? 9 A. Delta 102. 10 Q. Delta 102? 11 A. It would be, D-102 A. 12 Q. And what's the number of Foley? 13 THE REPORTER: And what's the 14 number, what? 15 THE WITNESS: It would be -- 16 THE REPORTER: Hold on, please. I 17 need to get the question. 18 What's the number of Foley? 19 Q. (By Mr. Hrones) No. What's your 20 number, call number? 21 A. D-102 A, is the unit number. It's 22 a two-man car. 23 Q. Oh. 24 A. His number is the same.</p>	<p>1 Charlie. What do they call "D"? 2 A. D. 3 Q. "C" is Charlie. And you made out 4 an incident report in this case? 5 A. Yes. 6 Q. And why was it -- why was that, 7 that you made it out? 8 A. I was a passenger. 9 Q. Passenger in what? 10 A. Delta 102. 11 Q. But why were you the one of all the 12 officers on the scene that made out an incident 13 report? 14 A. We initiated the chase of the white 15 Honda. 16 Q. Did someone order you to make that 17 report? 18 A. No. 19 Q. Do you know any other reports that 20 were made out? 21 A. A Form 26. 22 Q. By whom? 23 A. By myself. 24 Q. You did a Form 26?</p>

WILLIAM J. GALLAGHER**June 8, 2007**

10 (Pages 34 to 37)

Page 34	Page 36
<p>1 A. Right.</p> <p>2 Q. Did anyone else do any reports that</p> <p>3 you know of?</p> <p>4 A. I don't know.</p> <p>5 Q. You don't know?</p> <p>6 A. No.</p> <p>7 Q. When did Foley positively identify</p> <p>8 the driver, as Bruce?</p> <p>9 MR. DONOHUE: Objection.</p> <p>10 THE WITNESS: I'm not sure, sir.</p> <p>11 Q. (By Mr. Hrones) How do you know he</p> <p>12 did do that?</p> <p>13 A. He told me.</p> <p>14 Q. Now, officers spoke to the husband,</p> <p>15 Carlos Pineda?</p> <p>16 MR. DONOHUE: No objection.</p> <p>17 Q. (By Mr. Hrones) Did officers --</p> <p>18 THE REPORTER: Did he answer?</p> <p>19 MR. DONOHUE: No.</p> <p>20 Q. (By Mr. Hrones) -- did officers</p> <p>21 speak to Pineda -- Carlos Pineda?</p> <p>22 A. That's the guy from the car?</p> <p>23 Q. No. The husband of the woman that</p> <p>24 was in the apartment.</p>	<p>1 A. (Witness viewing document) No.</p> <p>2 Q. Okay. Do you see a black officer</p> <p>3 with a mustache or a beard? You don't recognize</p> <p>4 him?</p> <p>5 A. (Witness viewing document) I</p> <p>6 don't.</p> <p>7 Q. What about the white officer?</p> <p>8 There's another picture.</p> <p>9 A. This picture is a blowup of this</p> <p>10 one (indicating)?</p> <p>11 Q. Yeah. It's from that one, exactly.</p> <p>12 Well, those are different shots</p> <p>13 during the T.V. --</p> <p>14 A. I don't recognize the officer.</p> <p>15 MR. HRONES: I have nothing</p> <p>16 further.</p> <p>17 MR. DONOHUE: I don't have any</p> <p>18 questions.</p> <p>19</p> <p>20 (Deposition concluded at 12:39 p.m.)</p> <p>21</p> <p>22</p> <p>23</p> <p>24</p>
Page 35	Page 37
<p>1 A. Yes.</p> <p>2 Q. Did officers speak to the husband?</p> <p>3 A. I spoke to him when he came back to</p> <p>4 the apartment.</p> <p>5 Q. Oh, then?</p> <p>6 A. Then.</p> <p>7 Q. Did anyone speak to him beforehand,</p> <p>8 that you know of?</p> <p>9 A. No. I wasn't there, sir.</p> <p>10 Q. And what did he tell you?</p> <p>11 A. I don't recall, sir.</p> <p>12 Q. Did he complain about anything?</p> <p>13 A. No.</p> <p>14 Q. Did he mention anything about being</p> <p>15 interrogated at B-3?</p> <p>16 A. No.</p> <p>17 Q. He didn't complain about being</p> <p>18 taken out in his boxer shorts?</p> <p>19 A. No.</p> <p>20 Q. Did you say anything to T.V.</p> <p>21 cameras there?</p> <p>22 A. No.</p> <p>23 Q. Let me show you that photo and see</p> <p>24 if you recognize who's in that.</p>	<p>1 I, DAWN L. HALCISAK, a Notary Public, do</p> <p>2 hereby certify that WILLIAM J. GALLAGHER</p> <p>3 appeared before me, satisfactorily identified</p> <p>4 himself, on the 8th day of June, 2006, at the</p> <p>5 offices of HRONES, GARRITY & HEDGES, Lewis Wharf</p> <p>6 Bay, Suite 232, Boston, MA., and was by me duly</p> <p>7 sworn to testify to the truth and nothing but</p> <p>8 the truth as to his knowledge touching and</p> <p>9 concerning the matters in controversy in this</p> <p>10 cause; that he was thereupon examined upon his</p> <p>11 oath and said examination reduced to writing by</p> <p>12 me; and that the statement is a true record of</p> <p>13 the testimony given by the witness, to the best</p> <p>14 of my knowledge and ability.</p> <p>15 I further certify that I am not a relative</p> <p>16 or employee of counsel/attorney for any of the</p> <p>17 parties, nor a relative or employee of such</p> <p>18 parties, nor am I financially interested in the</p> <p>19 outcome of the action.</p> <p>20 WITNESS MY HAND this 10th day of June, 2007.</p> <p>21</p> <p>22</p> <p>23 Dawn L. Halcisaak My Commission expires:</p> <p>24 Notary Public October 2, 2009</p>

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11 (Pages 38 to 40)

Page 38	Page 40
<p>1 Today's date: June 10, 2007</p> <p>2 To: STEPHEN HRONES, ESQ.</p> <p>3 Copied to: THOMAS R. DONOHUE, ESQ.</p> <p>4 From: Dawn L. Halcisak</p> <p>5 Deposition of: WILLIAM J. GALLAGHER</p> <p>6 Taken: JUNE 8, 2007</p> <p>7 Action: PINEDA</p> <p>8 vs.</p> <p>9 KEELER</p> <p>10</p> <p>11 Enclosed is a copy of the deposition of</p> <p>12 WILLIAM J. GALLAGHER. Pursuant to the Rules of</p> <p>13 Civil Procedure, Mr. Gallagher has thirty days</p> <p>14 to sign the deposition from today's date.</p> <p>15 Please have Mr. Gallagher sign the enclosed</p> <p>16 signature page. If there are any errors, please</p> <p>17 have him mark the page, line and error on the</p> <p>18 enclosed correction sheet. He should not mark</p> <p>19 the transcript itself. This addendum should be</p> <p>20 forwarded to all interested parties.</p> <p>21 Thank you for your cooperation in this</p> <p>22 matter.</p> <p>23</p> <p>24</p>	<p>1 CORRECTION SHEET</p> <p>2 DEPONENT: WILLIAM J. GALLAGHER</p> <p>3 CASE: PINEDA VS. KEELER</p> <p>4 DATE TAKEN: JUNE 8, 2007</p> <p>5 *****</p> <p>6 PAGE / LINE / CHANGE OR CORRECTION AND REASON</p> <p>7 *****</p> <p>8</p> <p>9</p> <p>10</p> <p>11</p> <p>12</p> <p>13</p> <p>14</p> <p>15</p> <p>16</p> <p>17</p> <p>18</p> <p>19</p> <p>20</p> <p>21</p> <p>22</p> <p>23</p> <p>24</p>
<p>Page 39</p> <p>1 UNITED STATES DISTRICT COURT</p> <p>2 DISTRICT OF MASSACHUSETTS</p> <p>3 *****</p> <p>4 CARLOS PINEDA and *</p> <p>5 ALEXANDRA PEREZ, *</p> <p>6 Plaintiff, *</p> <p>7 Vs. * C.A. No. 05-10216JLT</p> <p>8 DANIEL KEELER, DENNIS *</p> <p>9 HARRIS, JOSEPH R. WATTS, *</p> <p>10 JOSEPH P. TOOMEY, WILLIAM *</p> <p>11 J. GALLAGHER, EDWARD *</p> <p>12 GATELY, JANINE BUSBY, *</p> <p>13 and the CITY OF BOSTON, *</p> <p>14 Defendants. *</p> <p>15 *****</p> <p>16 I, WILLIAM J. GALLAGHER, do hereby</p> <p>17 certify, under the pains and penalties of</p> <p>18 perjury, that the foregoing testimony is true</p> <p>19 and accurate, to the best of my knowledge and</p> <p>20 belief.</p> <p>21 WITNESS MY HAND, this _____ day of _____</p> <p>22 2007.</p> <p>23</p> <p>24 WILLIAM J. GALLAGHER</p>	

Exhibit D

OFFICER ANDREW FAY

June 5, 2007

Page 1

UNITED STATES DISTRICT COURT

DISTRICT OF MASSACHUSETTS

CIVIL ACTION NO.: 05-1-216JLT

* * * * *

CARLOS PINEDA and ALEXANDRA PEREZ,

Plaintiffs,

vs.

DANIEL KEELER, DENNIS HARRIS, JOSEPH R. WATTS,

JOSEPH P. TOOMEY, WILLIAM J. GALLAGHER,

EDWARD GATELY, JANINE BUSBY, and the CITY OF

BOSTON,

Defendants.

* * * * *

DEPOSITION OF: OFFICER ANDREW FAY

LAW OFFICE OF HRONES, GARRITY & HEDGES

Lewis Wharf Bay, Suite 232

Boston, Massachusetts 02110

June 5, 2007

2:41 p.m. - 4:07 p.m.

KATHRYN K. GIANNO

COURT REPORTER

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OFFICER ANDREW FAY**June 5, 2007**

2 (Pages 2 to 5)

<p style="text-align: right;">Page 2</p> <p>1 APPEARANCES:</p> <p>2 Representing the Plaintiff:</p> <p>3 STEPHEN HRONES, ESQ.</p> <p>4 HRONES, GARRITY & HEDGES</p> <p>5 Lewis Wharf Bay, Suite 232</p> <p>6 Boston, MA 02110</p> <p>7 Tel.: 617.227.4019</p> <p>8</p> <p>9 Representing the Defendants:</p> <p>10 THOMAS R. DONOHUE, ASSISTANT CORPORATE COUNSEL</p> <p>11 LAW DEPARTMENT, CITY OF BOSTON</p> <p>12 Room 615, City Hall</p> <p>13 One City Hall Square</p> <p>14 Boston, MA 02201</p> <p>15 Tel.: 617.635.4039 Fax: 617.635.2012</p> <p>16 Email: thomas.donohue@cityofboston.gov</p> <p>17</p> <p>18 Also Present:</p> <p>19 Erin Schopperle, Law Student</p> <p>20</p> <p>21</p> <p>22</p> <p>23</p> <p>24</p>	<p style="text-align: right;">Page 4</p> <p>1 MR. HRONES: Do you want the usual</p> <p>2 stipulations?</p> <p>3 MR. DONOHUE: I'll reserve all objections</p> <p>4 except as to the form of the question, I'll</p> <p>5 reserve those objections until the time of</p> <p>6 trial.</p> <p>7 MR. HRONES: Okay.</p> <p>8 MR. DONOHUE: The witness will have 30</p> <p>9 days to read and sign, waive the notary.</p> <p>10 MR. HRONES: Waive the notary, okay.</p> <p>11</p> <p>12 OFFICER ANDREW FAY,</p> <p>13 Deponent, having first been duly sworn, deposes and states</p> <p>14 as follows:</p> <p>15</p> <p>16 EXAMINATION BY MR HRONES:</p> <p>17</p> <p>18 Q. What is your name, please?</p> <p>19 A. Police Officer Andrew Fay, F-A-Y, last</p> <p>20 name.</p> <p>21 Q. What's your profession?</p> <p>22 A. I am a police officer assigned to area B-2</p> <p>23 Boston Police Department.</p> <p>24 Q. How long have you been there?</p>
<p style="text-align: right;">Page 3</p> <p>1 INDEX</p> <p>2 WITNESS: OFFICER ANDREW FAY</p> <p>3</p> <p>4 EXAMINATION</p> <p>5 MR. HRONES 4</p> <p>6</p> <p>7</p> <p>8</p> <p>9 EXHIBITS</p> <p>10 1 Photograph Showing Two Police Officers and an</p> <p>11 Individual Between Them</p> <p>12 2 Photograph</p> <p>13 3 Statement from Police Officer Andrew Fay</p> <p>14 to Captain Albert Goslin</p> <p>15 4 Radio Log Beginning at 3:20:19 Ending at 3:53:02</p> <p>16 5 Radio Log</p> <p>17 6 Radio Log Beginning at 3:26:17</p> <p>18</p> <p>19</p> <p>20</p> <p>21</p> <p>22</p> <p>23</p> <p>24</p>	<p style="text-align: right;">Page 5</p> <p>1 A. Approximately eight years.</p> <p>2 Q. What were you before that?</p> <p>3 A. Boston Municipal Police Officer.</p> <p>4 Q. And before that?</p> <p>5 A. College student.</p> <p>6 Q. Where were you born?</p> <p>7 A. Boston, Jamaica Plain.</p> <p>8 Q. Where did you go to high school?</p> <p>9 A. Brookline High School.</p> <p>10 Q. And after that?</p> <p>11 A. Norwich University.</p> <p>12 Q. Did you graduate?</p> <p>13 A. No.</p> <p>14 Q. When did you leave there?</p> <p>15 A. 1982.</p> <p>16 Q. Is that a four-year school?</p> <p>17 A. Yes.</p> <p>18 Q. And at what point did you leave?</p> <p>19 A. After the first year.</p> <p>20 Q. Why did you leave?</p> <p>21 A. I joined the United States Army.</p> <p>22 Q. How long were you in the Army?</p> <p>23 A. Still currently serving, 25 years plus.</p> <p>24 Q. Oh, the reserves now?</p>

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OFFICER ANDREW FAY**June 5, 2007**

3 (Pages 6 to 9)

Page 6	Page 8
<p>1 A. National Guards.</p> <p>2 Q. How long were you on active duty?</p> <p>3 A. All total?</p> <p>4 Q. Yes.</p> <p>5 A. Approximately four years.</p> <p>6 Q. Did you originally go in the regular Army.</p> <p>7 A. No.</p> <p>8 Q. You went in through the reserves?</p> <p>9 A. Yes, sir.</p> <p>10 Q. What's your rank?</p> <p>11 A. Sergeant First Class, E-7.</p> <p>12 Q. So, what did you do full-time after</p> <p>13 leaving Norwich?</p> <p>14 A. I was a cook, then I went to the police</p> <p>15 academy in 1989.</p> <p>16 Q. Where were you a cook?</p> <p>17 A. Various restaurants in the Boston area,</p> <p>18 also the Hyatt Regency in Cambridge.</p> <p>19 Q. What was after '82?</p> <p>20 A. Yes, sir.</p> <p>21 Q. And you were a cook for about five or six</p> <p>22 years?</p> <p>23 A. Yes.</p> <p>24 Q. Then you went to the academy?</p>	<p>1 Q. Disciplined in any way.</p> <p>2 A. I received two I.E.D. complaints -- well,</p> <p>3 three I.E.D. complaints against me in the course of</p> <p>4 my time in the Boston police. All of which have</p> <p>5 been unsustained.</p> <p>6 Q. What about the Boston Municipal Police?</p> <p>7 A. No.</p> <p>8 Q. So you haven't had any discipline?</p> <p>9 A. No, sir.</p> <p>10 Q. Where are you stationed now?</p> <p>11 A. Area B-2 Roxbury.</p> <p>12 Q. Is that where you were at the time of this</p> <p>13 incident?</p> <p>14 A. Yes.</p> <p>15 Q. How long have you been there?</p> <p>16 A. I've been there ever since I graduated the</p> <p>17 police academy; so, approximately ten years.</p> <p>18 Q. What's your rank?</p> <p>19 A. Patrolman.</p> <p>20 MR. DONOHUE: At some point I may object</p> <p>21 to the question, so give me a chance.</p> <p>22 Q. If he objects, wait a minute and then</p> <p>23 answer, unless he tells you not to. And if you</p> <p>24 don't understand a question, let me know. I'll</p>
Page 7	Page 9
<p>1 A. Boston Police Academy, yes, sir.</p> <p>2 Q. How long were you a Boston Municipal</p> <p>3 Police Officer?</p> <p>4 A. Approximately ten years.</p> <p>5 Q. When did you become a Boston Police</p> <p>6 Officer?</p> <p>7 A. I was appointed in 1997.</p> <p>8 Q. That was before -- I don't know whether</p> <p>9 they have now brought the two together?</p> <p>10 A. Yes, sir, there was a merge.</p> <p>11 Q. But that wasn't then?</p> <p>12 A. No, sir. I am one of the few people who</p> <p>13 actually went through the exact same Boston Police</p> <p>14 Academy twice and graduated, and that was</p> <p>15 approximately nine-months long.</p> <p>16 Q. Congratulations. Are you married?</p> <p>17 A. Yes, sir.</p> <p>18 Q. How long have you been married?</p> <p>19 A. Eighteen years.</p> <p>20 Q. Any children?</p> <p>21 A. Four children.</p> <p>22 Q. Have you ever been disciplined while you</p> <p>23 were in the police department?</p> <p>24 A. Have I been suspended?</p>	<p>1 assume if you don't tell me you don't understand it,</p> <p>2 you do understand it.</p> <p>3 A. Very good, sir.</p> <p>4 Q. Now, do you remember the incident back in</p> <p>5 April of 2003, I believe, that's the subject of this</p> <p>6 deposition?</p> <p>7 A. Yes, I vaguely remember it, yes.</p> <p>8 Q. Was there a murder that took place?</p> <p>9 A. I believe it was a double shooting, one</p> <p>10 resulted in a homicide, yes, sir.</p> <p>11 Q. When did you come on duty that night?</p> <p>12 A. I came on 11:45 p.m. that night.</p> <p>13 Q. And do you have a partner?</p> <p>14 A. No, sir.</p> <p>15 Q. At that time did you have a partner?</p> <p>16 A. No, sir.</p> <p>17 Q. Were you in a cruiser by yourself?</p> <p>18 A. Yes, sir.</p> <p>19 Q. How did it come about that you became</p> <p>20 involved in that incident?</p> <p>21 MR. DONOHUE: Object to the form.</p> <p>22 A. We had gotten, over the radio, a</p> <p>23 description of a car that was wanted in a drive-by</p> <p>24 shooting that happened in the South End part of</p>

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OFFICER ANDREW FAY**June 5, 2007**

4 (Pages 10 to 13)

Page 10	Page 12
<p>1 Boston. They gave a description of a white Honda, I 2 don't recall the plate or if one was given. They 3 said anywhere from two to three occupants were in 4 the vehicle. 5 I then heard on the radio that a 6 District 4 South End car had a crash up on Dewitt 7 Drive, I believe which was in Roxbury on our 8 district, and it was possibly the suspect motor 9 vehicles. I started towards that area to backup the 10 officers. Just as I approached, the car took off. 11 One of the officers were getting out of the car. 12 Q. Was this the white car? 13 A. Yes, sir. I assumed a chase following 14 this car. I radioed the plate number, which right 15 now I can't remember the plate number. There were 16 three occupants in the car, male or female, I 17 couldn't really tell. But it was a white Honda. 18 Q. Were you directly behind? 19 A. Yes, sir. Started up Rugglers Street, 20 took a left onto Washington Street, right onto Mia 21 Casa Boulevard, another right onto Massachusetts 22 Avenue. 23 Q. Were there any other officers behind you? 24 A. Probably about that time there were</p>	<p>1 one point. 2 Q. What about the white car? 3 A. We were trying to catch up to it. 4 Q. What happened then? 5 A. We followed the car up Columbia Road, took 6 a left onto Blue Hill Avenue, went into the Matapan 7 area, took a right onto Harvard Street. 8 Q. How far were you behind? 9 A. I was one car behind. 10 Q. Had you always been one car behind? 11 A. Yes, sir, right up to the end of the 12 chase. 13 Q. Behind the white car? 14 A. Yes, sir. There was the white car, 15 Officer Coyne's car and my car. 16 Q. How did it come about Coyne was ahead you? 17 A. Just passed me. I was probably driving 18 and talking on the radio at once. It's usually 19 safer for an officer to drive rather than talk. 20 Anyway, we at this point took the 21 right onto Harvard and then another right onto 22 Franklin Hill Avenue. And the car went into 23 Franklin Hill Housing project. 24 Q. One moment, did you review anything before</p>
Page 11	Page 13
<p>1 several other officers behind me. 2 Q. For a while you were the -- 3 A. I was the lead car, yes, sir. 4 Q. The only car for a while? 5 A. Yes, sir, right up until Columbia Road and 6 Dudley Street. At that time, Officer Coyne, 7 C-O-Y-N-E, took over the pursuit. I was still 8 radioing the information and our location while we 9 were pursuing the vehicle. 10 Q. What is your number? 11 A. Bravo 453 Alpha, that's the name of my 12 unit. Officer Coyne was D Bravo 454. 13 Q. What's his, 454? 14 A. Yes. 15 Q. Was he alone in his vehicle? 16 A. Yes, he was. 17 Q. Did you continue to follow the white car? 18 A. Yes, sir. 19 Q. Where did you follow it to? 20 A. We were involved in a pursuit, we had our 21 lights and siren on and we were going at a speed 22 greater than reasonable. 23 Q. Like what? 24 A. Probably around 50 or 60 miles an hour at</p>	<p>1 coming in here? 2 A. Yes, sir. 3 Q. What did you review? 4 A. I reviewed my Form 26 and the paperwork 5 saying what times I have. As a matter of fact, that 6 sheet right there, that's what I have. 7 Q. This one here (indicating)? 8 A. Yes. 9 Q. What about your Internal Affairs 10 statement? 11 A. I reviewed that with Mr. Donohue. 12 MR. HRONES: Do you have the Form 26? 13 MR. DONOHUE: I do. 14 MR. HRONES: With you? 15 MR. DONOHUE: I don't know if I have it 16 with me. 17 MR. HRONES: Can you check, because it was 18 sent to me, but I misplaced it. 19 A. That seems to be the big thing, they 20 misplaced mine. 21 MR. DONOHUE: You're here to answer 22 questions, not to help. 23 MR. HRONES: Off the record. 24</p>

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5 (Pages 14 to 17)

Page 14	Page 16
<p>1 (Off the record.)</p> <p>2</p> <p>3 Q. So at some point did you arrive at an</p> <p>4 address where you stopped?</p> <p>5 A. Yes, sir, Officer Coyne continued</p> <p>6 following the car. Shandon Road is one way street</p> <p>7 that goes into Franklin Hill Housing project and</p> <p>8 does a loop and comes out on the other side of</p> <p>9 Franklin Hill. I went to the other end of Shandon</p> <p>10 Road and came up one way the wrong way in order to</p> <p>11 block the vehicle, if necessary.</p> <p>12 The car was already stopped by the</p> <p>13 time I pulled up to, I believe it was 38 Shandon</p> <p>14 Road. I don't really remember the exact address.</p> <p>15 Q. Where was Officer Coyne?</p> <p>16 A. Officer Coyne was with a female at that</p> <p>17 time. The car doors of the white Honda were open.</p> <p>18 Q. When you arrived on the scene he had</p> <p>19 already --</p> <p>20 A. He was with a white female.</p> <p>21 Q. So he arrived before you did?</p> <p>22 A. Oh, yes, sir, at the conclusion, yes.</p> <p>23 Q. Because you took another route in order to</p> <p>24 block the path?</p>	<p>1 of the bedrooms. I came down off the room and went</p> <p>2 into the apartment.</p> <p>3 Q. Let's break this up a bit. So you didn't</p> <p>4 see the officers go in?</p> <p>5 A. No, sir, the door was already open.</p> <p>6 Q. So how did you know the door was open?</p> <p>7 A. The door as open, officers were standing</p> <p>8 outside the door. There was also a few officers</p> <p>9 inside the apartment. There was a gentleman clad</p> <p>10 only in boxer shorts at the door.</p> <p>11 Q. That's when you arrived?</p> <p>12 A. Yes, sir.</p> <p>13 Q. But there were people there before you</p> <p>14 arrived?</p> <p>15 A. Oh, yes.</p> <p>16 Q. Do you know how many officers were there</p> <p>17 before?</p> <p>18 A. Approximately four to six.</p> <p>19 Q. Was Officer Coyne there?</p> <p>20 A. Yes, sir, he was. Whether or not he was</p> <p>21 inside or outside, I don't know.</p> <p>22 Q. How many officers where outside?</p> <p>23 A. I don't know. By the time I made entry</p> <p>24 into the apartment, Officer Coyne was with me.</p>
Page 15	Page 17
<p>1 A. Yes, sir.</p> <p>2 Q. Were there any other police cars there at</p> <p>3 that time?</p> <p>4 A. At this time, just about -- a lot of other</p> <p>5 police officers were coming to assist.</p> <p>6 Q. What's the first thing you saw?</p> <p>7 A. Officer Coyne was pointing in the</p> <p>8 direction where two suspects fled. He said one was</p> <p>9 a female and one was a male.</p> <p>10 Q. You didn't see them flee?</p> <p>11 A. No, sir. At this time, myself and</p> <p>12 responding officers just spanned out and started</p> <p>13 searching the area.</p> <p>14 Q. Did you find anything?</p> <p>15 MR. DONOHUE: Objection.</p> <p>16 A. At one point I was on the roof of -- I</p> <p>17 don't recall the address at this time, but I heard</p> <p>18 on the radio that they were on the second floor.</p> <p>19 Q. Who's they?</p> <p>20 MR. DONOHUE: Please don't interrupt the</p> <p>21 witness; let him finish.</p> <p>22 A. Other officers had knocked on the door. I</p> <p>23 don't know how they got in the door, the door was</p> <p>24 open and they said the suspect was possibly in one</p>	<p>1 Q. You don't know whether he joined you</p> <p>2 before you went in or when you went in?</p> <p>3 A. He joined me as we were inside the</p> <p>4 apartment.</p> <p>5 Q. You both came there independently?</p> <p>6 A. Yes, sir.</p> <p>7 Q. The gentleman at the door in his shorts,</p> <p>8 what did you notice about him?</p> <p>9 A. That was clad only in boxer shorts. He</p> <p>10 was a Hispanic male, 30 to 40 years old.</p> <p>11 Q. Anything on his upper torso?</p> <p>12 A. Not that I recall, no.</p> <p>13 Q. Did you talk to him?</p> <p>14 A. No.</p> <p>15 Q. Was anyone talking to him?</p> <p>16 A. I don't recall. I went right by him, I</p> <p>17 didn't pause at all.</p> <p>18 Q. Where was he?</p> <p>19 A. He was by the doorway. He was</p> <p>20 perpendicular to the doorway.</p> <p>21 Q. Was he in handcuffs?</p> <p>22 A. No, sir.</p> <p>23 Q. Did you have any idea whether the driver</p> <p>24 of the car was in the apartment?</p>

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1 A. We were directed to the back bedroom, one
 2 of the back bedrooms where they said the suspect was
 3 probably hiding.
 4 Q. Who said that?
 5 A. One of officers.
 6 Q. They hadn't already gone after him?
 7 MR. DONOHUE: Objection.
 8 A. No.
 9 Q. Do you know why they hadn't already gone
 10 after him?
 11 A. I don't know, sir.
 12 Q. Was there a sergeant on the scene --
 13 strike that.
 14 Was there a supervising officer on
 15 the scene?
 16 MR. DONOHUE: Objection.
 17 A. I'm not sure at this time. There were
 18 uniformed sergeants and there was also plain clothes
 19 sergeants.
 20 Q. Who was your supervising sergeant.
 21 A. Sergeants for B-2 that night were Sergeant
 22 Haseem Hossein, H-A-S-E-E-M, and Hossein is H-O-S --
 23 Q. H-O-S-S-E-I-N.
 24 A. And Sergeant Dave Sheets and Sergeant Guss

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1 Frangie.
 2 Q. What about Sergeant Watts?
 3 A. Sergeant Watts is a B-3 supervisor.
 4 Q. Was this within the jurisdiction of B-3?
 5 A. Yes, sir.
 6 Q. What about Sergeant Toomey?
 7 A. I believe Sergeant Toomey is also a B-3
 8 supervisor.
 9 Q. Now when the incident involves B-3 and
 10 there are sergeants there from B-3 and other
 11 jurisdictions, who's in charge?
 12 MR. DONOHUE: Objection.
 13 A. I believe the supervisor of that district
 14 is in charge.
 15 Q. If there's two supervisors, are they both
 16 in charge?
 17 MR. DONOHUE: Objection. Just so it's
 18 clear for the record, this is not a 30 (b) (6)
 19 witness, you're only asking him about his
 20 understanding of policies and procedures of the
 21 Boston Police Department. He's not here to
 22 speak on behalf of the --
 23 MR. HRONES: Oh, yeah, he's not a expert,
 24 no.

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1 A. As far as if there's two sergeants on the
 2 scene from the same district who has more authority,
 3 I believe they both have the same authority. If
 4 they tell me to do something, I do it.
 5 Q. It's not a matter of tenure?
 6 A. No, not that I know of.
 7 Q. So you'd be taking orders from them?
 8 A. Yes, as a superior officer.
 9 Q. No, rather than from the B-2 sergeants?
 10 A. I would be taking orders from all of them.
 11 If they contradicted, then I probably would seek
 12 some kind of clarification.
 13 Q. So you went in the apartment?
 14 MR. DONOHUE: Objection.
 15 A. Yes, sir.
 16 MR. HRONES: What's wrong with that?
 17 Leading?
 18 MR. DONOHUE: You already asked him that.
 19 Q. What did you do once you got in?
 20 A. Again, we were directed to one of the back
 21 bedrooms. The first bedroom I entered was the
 22 left-hand side bedroom as you're looking at the
 23 apartment from the front door. It was a baby's
 24 room, a small child's room. There was a small child

Page 21

1 sleeping in a crib. At this time we saw movement
 2 and Officer Coyne and I saw movement in a closet
 3 with the door open, the closet was there. And then
 4 we saw a man in a tee shirt and underwear hiding in
 5 the closet.
 6 Q. Were your guns drawn?
 7 A. No, too many officers and there were small
 8 children.
 9 Q. But you thought that might be the
 10 murderer?
 11 A. Could have been.
 12 Q. But you still didn't have your guns drawn?
 13 A. No, not at that time.
 14 Q. He could have been armed for all you know?
 15 A. Discretion is a better part of -- I didn't
 16 believe that firearms needed to be drawn at that
 17 time.
 18 Q. Did anyone have their firearms drawn that
 19 you know of?
 20 A. I don't recall anyone having their firearm
 21 drawn.
 22 Q. What did you do relative to this
 23 individual?
 24 A. I put handcuffs on the individual.

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<p>1 Officer Coyne collected his clothing.</p> <p>2 Q. Excuse me, let me stop you there. How did</p> <p>3 you know this was the individual that had been</p> <p>4 driving the automobile?</p> <p>5 A. Based on the fact that he was sweating</p> <p>6 profusely and hiding in a small child's room and</p> <p>7 taking his clothes off and was trying to hide them</p> <p>8 under other clothes. I took him into custody as a</p> <p>9 possible suspect to be identified later.</p> <p>10 Q. What about the guy at the door in the</p> <p>11 shorts, was he trying to hide?</p> <p>12 A. The only time I saw him was when I passed</p> <p>13 him in that brief moment.</p> <p>14 Q. When you went out with the suspect --</p> <p>15 A. He wasn't there.</p> <p>16 Q. Were there any other officers that had</p> <p>17 gone at that point?</p> <p>18 A. I don't know who was with him at that</p> <p>19 point.</p> <p>20 Q. Did you see a woman in there?</p> <p>21 A. Yes.</p> <p>22 Q. Did you talk --</p> <p>23 A. No, I did not talk to anyone.</p> <p>24 Q. Did you see an old man?</p>	<p>1 I handcuffed him for my safety and other officers'</p> <p>2 safety.</p> <p>3 Q. But there were other senior officers there</p> <p>4 at that time?</p> <p>5 A. At that time yes, sir.</p> <p>6 Q. Did you check with them as to what to do</p> <p>7 with this suspect?</p> <p>8 A. Yes, sir. Because of the number of police</p> <p>9 cars present, mine was blocked in. I sought</p> <p>10 guidance from one of the supervisors as to the</p> <p>11 closest police car that was not blocked in. It was</p> <p>12 a Boston Housing Police Officer and a Boston Housing</p> <p>13 cruiser that was not. He was placed in the back of</p> <p>14 the police car at that time.</p> <p>15 Q. Did you talk to any supervisor before you</p> <p>16 left the apartment?</p> <p>17 A. I probably talked to either Sergeant</p> <p>18 Sheets or Sergeant Hussein.</p> <p>19 Q. What would you be talking to them about?</p> <p>20 A. "What do I do with him? Are we waiting</p> <p>21 for detectives? Are we waiting for Homicide or</p> <p>22 what?"</p> <p>23 Q. Did you talk to the B-3 supervisor?</p> <p>24 A. I may have had contact with Sergeant</p>
Page 23	Page 25
<p>1 A. I don't recall seeing an old man.</p> <p>2 Q. Did you see children?</p> <p>3 A. Yes, sir, I saw at least one child. That</p> <p>4 was the child sleeping in the bed.</p> <p>5 Q. You didn't see a second child?</p> <p>6 A. I don't recall.</p> <p>7 Q. Was a search made at the apartment?</p> <p>8 A. I don't know. I took the suspect into</p> <p>9 custody and took them right out of the apartment as</p> <p>10 soon as I put the handcuffs on him.</p> <p>11 Q. But you weren't involved in any search?</p> <p>12 A. No, sir.</p> <p>13 Q. And you're not sure whether other people</p> <p>14 --</p> <p>15 A. I'm not sure.</p> <p>16 Q. Who authorized you to take this man into</p> <p>17 custody?</p> <p>18 A. Again, he was not under arrest; he was a</p> <p>19 possible suspect.</p> <p>20 Q. But he was handcuffed?</p> <p>21 A. Yes, sir.</p> <p>22 Q. Who authorized you to handcuff --</p> <p>23 A. Nobody authorized me, sir. Based on my</p> <p>24 observations that he could be a suspect in a murder</p>	<p>1 Toomey.</p> <p>2 Q. But he was in charge, was he not?</p> <p>3 MR. DONOHUE: Objection.</p> <p>4 A. At the time, I don't know who was taking</p> <p>5 over as the officer in charge.</p> <p>6 Q. But it was either Toomey or Watts?</p> <p>7 A. If it was a District 3 sergeant, I believe</p> <p>8 it was, yes.</p> <p>9 Q. So you were authorized to take the</p> <p>10 handcuffed person out of the apartment?</p> <p>11 MR. DONOHUE: Objection.</p> <p>12 A. It's not a question of being authorized;</p> <p>13 it's just taking them out of the scene and</p> <p>14 de-escalating any kind of situation.</p> <p>15 Q. Was he under arrest?</p> <p>16 A. No.</p> <p>17 Q. Was he handcuffed?</p> <p>18 A. Yes.</p> <p>19 Q. Was he in a position to leave?</p> <p>20 A. No.</p> <p>21 Q. What's your definition of an arrest?</p> <p>22 A. Arrest is taking the freedom of somebody</p> <p>23 else in order to answer for a crime.</p> <p>24 Q. This person's freedom was restricted,</p>

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<p>1 wasn't it?</p> <p>2 A. He was being detained only because he was</p> <p>3 a possible suspect in a homicide.</p> <p>4 Q. So how would you describe his position if</p> <p>5 he wasn't under arrest?</p> <p>6 A. He wasn't free to go until he was cleared</p> <p>7 of that.</p> <p>8 Q. So he wasn't free to go?</p> <p>9 A. No.</p> <p>10 Q. So at what point was he put under arrest,</p> <p>11 if he was?</p> <p>12 A. I don't have that information, I believe</p> <p>13 District 4 people initiated the chase, arrested him,</p> <p>14 I think he was transported by a wagon, from what</p> <p>15 district I don't know, to B-3. He had my handcuffs</p> <p>16 op, that was the last I saw of him or my handcuffs</p> <p>17 for a month.</p> <p>18 Q. So under what authority do you have to</p> <p>19 take someone into custody and handcuff them without</p> <p>20 making an arrest?</p> <p>21 A. The fact that I'm a police officer and if</p> <p>22 I believe this person could be a harm to myself or</p> <p>23 others that he could be detained, handcuffed or not,</p> <p>24 until it could be proven that he's not involved in</p>	<p>1 what had --</p> <p>2 MR. DONOHUE: Objection.</p> <p>3 A. Yes, sir.</p> <p>4 Q. Wait until I finish the question. You</p> <p>5 still would have taken him into custody?</p> <p>6 A. Yes, this was based on Officer Coyne's</p> <p>7 observation that this was the person he saw running.</p> <p>8 Q. He told you that?</p> <p>9 A. Yes, sir.</p> <p>10 Q. When did he tell you that?</p> <p>11 A. I don't recall, but I remember him saying</p> <p>12 this is the guy.</p> <p>13 Q. You mean when he saw him he said that?</p> <p>14 A. It's possible, I'm not quite sure.</p> <p>15 Q. Do you know how anyone knew that that</p> <p>16 particular individual had gone into that apartment?</p> <p>17 MR. DONOHUE: Objection.</p> <p>18 A. I don't know.</p> <p>19 Q. You got a radio call while you were on the</p> <p>20 roof, didn't you?</p> <p>21 A. Radio call for?</p> <p>22 Q. From other officers?</p> <p>23 A. Yes, well, the radio said that the suspect</p> <p>24 was possibly on the second floor apartment.</p>
Page 27	Page 29
<p>1 any sort of crime.</p> <p>2 Q. Did you have probable cause to take him</p> <p>3 into custody?</p> <p>4 A. Yes, I believe Officer Coyne saw him flee</p> <p>5 from the car and gave a description of the clothing</p> <p>6 which he recovered in the apartment that was next to</p> <p>7 the suspect.</p> <p>8 Q. Apart from any murder, he had violated the</p> <p>9 law by trying to get away from the police?</p> <p>10 A. Yes, sir, driving erratically, running red</p> <p>11 lights, operating in a dangerous manner.</p> <p>12 Q. So you had a basis to arrest him?</p> <p>13 A. Yes.</p> <p>14 Q. Based on that, what he had done there?</p> <p>15 A. Yes, sir.</p> <p>16 Q. So you were not just taking him into</p> <p>17 custody for the murder, were you?</p> <p>18 A. At that point in time, I was just taking</p> <p>19 him into custody as a possible suspect in a</p> <p>20 homicide. Whether or not Officer Coyne thought</p> <p>21 otherwise, I don't know.</p> <p>22 Q. But if there was no murder involved or</p> <p>23 nothing to do with an alleged murder, you still</p> <p>24 would have taken that person into custody based on</p>	<p>1 Q. Did they name the particular apartment?</p> <p>2 A. I can't recall. As I said, when I came</p> <p>3 off the roof officers were already inside.</p> <p>4 Q. When you went in, were they looking for</p> <p>5 the individual in the apartment?</p> <p>6 MR. DONOHUE: Objection.</p> <p>7 A. When they made entry, I believe I arrived</p> <p>8 just as they were making entry. They were talking</p> <p>9 to this gentleman in the boxer shorts, I just went</p> <p>10 right by him.</p> <p>11 Q. So the officers where talking to this</p> <p>12 person?</p> <p>13 A. I believe they were.</p> <p>14 Q. Was Officer Foley there?</p> <p>15 A. I don't know who Officer Foley is.</p> <p>16 Q. Do you know what officers were there?</p> <p>17 A. I vaguely remember very few.</p> <p>18 Q. Anyone from Direct 2 that you know?</p> <p>19 A. At this time I can't recall who was there,</p> <p>20 who was on shift that night.</p> <p>21 Q. So you know more of the District Two guys</p> <p>22 than District Three?</p> <p>23 A. Yes, sir.</p> <p>24 Q. So, how long did it take you from the time</p>

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<p style="text-align: right;">Page 30</p> <p>1 you entered until the time you marched the suspect 2 out? 3 A. It could be two to four minute max. 4 Q. When you took him out, you didn't see the 5 other individual in the shorts? 6 A. No, sir. 7 Q. Do you know what happened to him? 8 A. I do not, sir. 9 Q. Did you ever find out what happened to 10 him? 11 A. No, sir. 12 Q. Do you know why he was in that apartment? 13 A. No, sir. 14 Q. So what did you do after that? 15 MR. DONOHUE: Objection. 16 MR. HRONES: Let me rephrase the question. 17 Q. Did you take any individual to the 18 station? 19 A. To the police station? 20 Q. Yes. 21 A. No, sir. I stood by while the Honda was 22 towed. I then -- 23 Q. Where was the handcuffed person at that 24 time?</p>	<p style="text-align: right;">Page 32</p> <p>1 Q. What about the other gentleman? 2 A. The other gentleman meaning right here, 3 sir, (indicating)? 4 Q. Yes. 5 A. I don't know, sir, I can't -- 6 MR. HRONES: Could this be marked as 7 Exhibit 2. It's a photograph relative to the 8 incident that night. 9 10 (Exhibit No. 1, Photograph 11 Showing Two Police Officers and 12 an Individual Between Them.) 13 14 MR. HRONES: To identify it further, it's 15 showing two police officers and an individual 16 between them. 17 Q. Do you recognize the individual in between 18 them? 19 A. Not at this time, sir, I don't. 20 Q. You don't recognize him as the person at 21 the door? 22 A. No, sir. 23 Q. Let me show you this photograph and see if 24 you can identify that person?</p>
<p style="text-align: right;">Page 31</p> <p>1 A. I believe he was taken to B-3. 2 Q. Do you know who took him? 3 A. No. 4 Q. But you were with the housing police 5 officer? 6 A. He helped me escort the person down the 7 stairs and I placed him in the back of the Boston 8 police housing cruiser. 9 Q. Let me show you this photograph and see 10 whether you can identify the officers involved in 11 the photograph. 12 MR. DONOHUE: That's Exhibit 5 from 13 Harris's deposition? 14 MR. HRONES: Well, I'm going to remark it. 15 A. No, I don't recognize anyone from this 16 photo. 17 Q. Do you see there's, apparently, a black 18 officer with a beard? 19 A. Yes, sir. 20 Q. You don't recognize him? 21 A. No. 22 Q. Did you know any black officer with a 23 beard that was there that night? 24 A. I don't recall anyone.</p>	<p style="text-align: right;">Page 33</p> <p>1 A. No, I have no idea who that is. It's 2 really too fuzzy for me to identify anyone from it. 3 Q. This is a photograph of an individual, it 4 appears to be the white individual in the other 5 pictures that was just marked. 6 7 (Exhibit No. 2, Photograph.) 8 9 MR. HRONES: Can we take a little break, I 10 have to get another picture. 11 12 (Off the record.) 13 14 Q. Now, when you make out a Form 26, what do 15 you do with it? 16 A. I give it to my district supervisor, 17 lieutenant at the desk. 18 Q. Did you try to find it when you were asked 19 for it? 20 A. Yes. 21 Q. And you couldn't find it? 22 A. No. 23 Q. Did you finally find it? 24 A. Yes.</p>

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10 (Pages 34 to 37)

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<p>1 Q. Where did you finally find it?</p> <p>2 A. On the bottom of a locker I keep very old</p> <p>3 reports and other things I have.</p> <p>4 Q. But the district superintendent, as far as</p> <p>5 you know, didn't have it?</p> <p>6 A. I gave it to him, yes. Whether or not --</p> <p>7 what he did after that, I do not know.</p> <p>8 Q. Now who was with you when you ushered out</p> <p>9 the individual you put in handcuffs?</p> <p>10 A. Boston Housing Police Officer.</p> <p>11 Q. Where was Officer Coyne?</p> <p>12 A. Officer Coyne, I believe, he went back</p> <p>13 down to his police car to put the clothing that was</p> <p>14 recovered into a bag.</p> <p>15 Q. Did he enter the bedroom with you?</p> <p>16 A. Yes.</p> <p>17 Q. Were you there when homicide arrived?</p> <p>18 A. Yes.</p> <p>19 Q. Did you see Detective Keeler?</p> <p>20 A. Sergeant Detective Keeler, yes.</p> <p>21 Q. Did you talk to him?</p> <p>22 A. Yes.</p> <p>23 Q. What did he say to you?</p> <p>24 A. Something to the effect of, "Can you take</p>	<p>1 the person is taken?</p> <p>2 A. Well, because it was a homicide, it was</p> <p>3 homicide's jurisdiction and that's where they</p> <p>4 conduct interviews.</p> <p>5 Q. Why would the other two be to B-3?</p> <p>6 A. I don't know.</p> <p>7 Q. Who took the woman into custody?</p> <p>8 MR. DONOHUE: Objection.</p> <p>9 A. Which woman?</p> <p>10 Q. The only woman that was taken into</p> <p>11 custody.</p> <p>12 A. She was never taken into custody.</p> <p>13 Q. She was never taken into custody?</p> <p>14 A. No, sir. I took her to homicide; she was</p> <p>15 questioned; I stood by and then drove her home.</p> <p>16 Q. Was she free to leave?</p> <p>17 A. I drove her home.</p> <p>18 Q. Before you drove her home?</p> <p>19 A. I don't know if she was or not.</p> <p>20 Apparently, she agreed to come to homicide, police</p> <p>21 headquarters, with us because she was not handcuffed</p> <p>22 and I did not have to coerce her.</p> <p>23 Q. Who asked her to come?</p> <p>24 A. I believe Sergeant Detective Keeler.</p>
Page 35	Page 37
<p>1 this person..." I believe it was a female Officer</p> <p>2 Coyne had on the other side of the car, "... to</p> <p>3 homicide so we can question her."</p> <p>4 Q. He talked to you about the girl?</p> <p>5 A. Yes, sir.</p> <p>6 Q. Did you take her to homicide?</p> <p>7 A. I did.</p> <p>8 Q. At the direction of Sergeant Keeler?</p> <p>9 A. Yes, sir.</p> <p>10 Q. At what point did he arrive on the scene?</p> <p>11 A. This was after I had already placed the</p> <p>12 person into the Boston Housing Police cruiser.</p> <p>13 Time-wise, I'd say ten minutes after that, but it</p> <p>14 could have been more, it could have been less.</p> <p>15 Q. Did you see Sergeant Detective Harris?</p> <p>16 A. I don't recall seeing him.</p> <p>17 Q. Did Sergeant Detective Keeler order the</p> <p>18 individual you took out of the building to B-3?</p> <p>19 A. I don't know.</p> <p>20 Q. Do you know why he went to B-3 and the</p> <p>21 woman went to homicide?</p> <p>22 A. The woman was only being questioned as a</p> <p>23 possible witness, I believe, at that time.</p> <p>24 Q. But that makes a difference as to where</p>	<p>1 Q. What does it mean to take someone into</p> <p>2 custody?</p> <p>3 MR. DONOHUE: Objection, you asked that.</p> <p>4 MR. HRONES: No, that was arrest, what</p> <p>5 does it mean to arrest.</p> <p>6 A. To take someone into custody?</p> <p>7 Q. Yes.</p> <p>8 A. To deprive somebody of their freedom to</p> <p>9 leave.</p> <p>10 Q. Did you review your report, your Form 26?</p> <p>11 A. You asked me that earlier, yes, I did.</p> <p>12 Q. Do you remember in that report that --</p> <p>13 Police Officer Coyne, is it?</p> <p>14 A. Yes, sir.</p> <p>15 Q. -- had taken a female into custody? Do</p> <p>16 you remember saying that in your report?</p> <p>17 A. Yes, sir. At the end of the chase he had</p> <p>18 a female. Whether or not she was in custody or not,</p> <p>19 she was probably placed in handcuffs at that time</p> <p>20 because she was the only person around the suspect</p> <p>21 vehicle.</p> <p>22 Q. So she was placed in handcuffs?</p> <p>23 A. I believe she was, sir.</p> <p>24 Q. But not when you took her to the station?</p>

CATUOGNO COURT REPORTING SERVICES

Springfield, MA Worcester, MA Boston, MA Lawrence, MA Providence, RI

OFFICER ANDREW FAY**June 5, 2007**

16 (Pages 58 to 60)

Page 58		Page 60	
1	Date: June 06, 2007	1	CORRECTION SHEET
2	To: Thomas R. Donohue, Esq.	2	DATE TAKEN: June 5, 2007
3	Copied to: Stephen Hrones, Esq.	3	CASE: IN RE: PINEDA V CITY OF BOSTON
4	From: Kathryn K. Gianno	4	DEPONENT: OFFICER ANDREW FAY
5	Deposition of: Officer Andrew Fay	5	
6	Taken: June 05, 2007	6	*****
7	Action: PINEDA vs. CITY OF BOSTON	7	Page/Line/Correction and Reason
8		8	*****
9	Enclosed is a copy of the deposition	9	____/____/____
10	of OFFICER ANDREW FAY, taken on JUNE 05, 2007,	10	____/____/____
11	in the above-entitled action.	11	____/____/____
12	The deponent has thirty days to sign the	12	____/____/____
13	deposition from the date of its submission to the	13	____/____/____
14	deponent, which is the above date.	14	____/____/____
15	Have the deponent sign the enclosed signature	15	____/____/____
16	page. Any errors should be marked by page, line and	16	____/____/____
17	error on the enclosed correction sheet, and forwarded	17	____/____/____
18	to all interested parties. Please do not mark the	18	____/____/____
19	transcript itself.	19	____/____/____
20	Thank you for your cooperation.	20	____/____/____
21		21	____/____/____
22		22	____/____/____
23		23	____/____/____
24		24	____/____/____

Page 59	
1	UNITED STATES DISTRICT COURT
2	DISTRICT OF MASSACHUSETTS
3	CIVIL ACTION NO.: 05-1-216JLT
4	
5	*****
6	CARLOS PINEDA and ALEXANDRA PEREZ, *
7	Plaintiffs, *
8	vs. *
9	DANIEL KEELER, DENNIS HARRIS, JOSEPH R. WATTS, *
10	JOSEPH P. TOOMEY, WILLIAM J. GALLAGHER, *
11	EDWARD GATELY, JANINE BUSBY, and the CITY OF *
12	BOSTON, *
13	Defendants. *
14	*****
15	
16	
17	I, OFFICER ANDREW FAY, do hereby certify,
18	under the pains and penalties of perjury, that the
19	foregoing testimony is true and accurate, to the
20	best of my knowledge and belief.
21	WITNESS MY HAND, this day of
22	, 2007.
23	
24	OFFICER ANDREW FAY

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Exhibit E

Page 1

VOLUME: I

PAGES: 1-169

EXHIBITS: 1-2

UNITED STATES DISTRICT COURT

DISTRICT OF MASSACHUSETTS C.A. NO. 05-10216JLT

CARLOS PINEDA and ALEXANDRA PEREZ, *

Plaintiffs, *

v. *

DANIEL KEELER, DENNIS HARRIS, *

JOSEPH R. WATTS, JOSEPH P. TOOMEY, *

WILLIAM J. GALLAGHER, EDWARD GATELY, *

JANINE BUSBY, and THE CITY OF BOSTON, *

Defendants. *

DEPOSITION of CARLOS PINEDA, a witness
called on behalf of the Defendants, taken pursuant
to the Massachusetts Rules of Civil Procedure
before Marie T. Williams, Professional Court
Reporter and Notary Public, in and for the
Commonwealth of Massachusetts, at the City of
Boston Law Department, City Hall, Room 615,
Boston, Massachusetts, Wednesday, May 17, 2006,
commencing at 10:48 a.m.

Page 2	Page 4
<p>1 APPEARANCES</p> <p>2</p> <p>3 Stephen Hrones, Esquire</p> <p>4 Hrones and Garrity</p> <p>5 Lewis Wharf - Bay 232</p> <p>6 Boston, Massachusetts 02110-3927</p> <p>7 (617)227-4019</p> <p>8 rhones@masscrimnallawyer.com</p> <p>9 Counsel for the Plaintiffs</p> <p>10</p> <p>11 Helen Litsas, Esquire</p> <p>12 City of Boston Law Department</p> <p>13 City Hall, Room 615</p> <p>14 Boston, Massachusetts 02201</p> <p>15 (617)635-4040</p> <p>16 helen.litsas@cityofboston.gov</p> <p>17 Counsel for the Defendants</p> <p>18</p> <p>19 Also Present:</p> <p>20 Alexandra Perez, Plaintiff</p> <p>21 Susan M. Weise, Chief of Litigation, City of</p> <p>22 Boston Law Department</p> <p>23</p> <p>24</p>	<p>1 PROCEEDINGS</p> <p>2 CARLOS A. PINEDA, first having been</p> <p>3 properly identified and duly sworn, under oath,</p> <p>4 deposes and says as follows:</p> <p>5 DIRECT EXAMINATION BY MS. LITSAS:</p> <p>6 Q. Good morning, Mr. Pineda. My name is Helen</p> <p>7 Litsas, and I represent the defendants in</p> <p>8 this action. And with me is Susan Weise who</p> <p>9 is also an attorney for the defendants.</p> <p>10 Just before we begin, I want to</p> <p>11 apologize to you and Ms. Alexandra Perez and</p> <p>12 Mr. Rhones who is also here today. There was</p> <p>13 a glitch with the court reporting office and</p> <p>14 the scheduling, and so there was a delay in</p> <p>15 beginning this morning. And so I just want</p> <p>16 to extend my apologies on behalf of myself</p> <p>17 and the defendants.</p> <p>18 MS. LITSAS: I think we're ready to</p> <p>19 begin. Just a couple of ground rules, Mr.</p> <p>20 Rhones. I assume all objections, except as</p> <p>21 to form, are reserved until the time of</p> <p>22 trial?</p> <p>23 (Mr. Rhones nods.)</p> <p>24 MS. LITSAS: And does the witness</p>
Page 3	Page 5
<p>1 INDEX</p> <p>2 WITNESS DIRECT CROSS REDIRECT RECROSS</p> <p>3 CARLOS A. PINEDA</p> <p>4 (By Ms. Litsas) 4</p> <p>5 (By Mr. Rhones) 163</p> <p>6</p> <p>7</p> <p>8</p> <p>9 EXHIBITS</p> <p>10 NO. PAGE</p> <p>11 1 - Diagram of Apartment.....64</p> <p>12 2 - Diagram of Outside of Apartment.....105</p> <p>13</p> <p>14</p> <p>15</p> <p>16</p> <p>17</p> <p>18</p> <p>19</p> <p>20</p> <p>21</p> <p>22</p> <p>23</p> <p>24</p>	<p>1 want to read and sign before a notary, or do</p> <p>2 you waive the notary?</p> <p>3 MR. RHONES: Waive the notary.</p> <p>4 He'll read and sign.</p> <p>5 MS. LITSAS: Okay. And motions to</p> <p>6 strike are reserved until the time of trial?</p> <p>7 MR. RHONES: Yeah, fine.</p> <p>8 Q. And Mr. Pineda, just for the record, you have</p> <p>9 no problems speaking English?</p> <p>10 A. No.</p> <p>11 Q. Have you ever had your deposition taken</p> <p>12 before, Mr. Pineda, such as this with a</p> <p>13 stenographer transcribing your statement and</p> <p>14 another attorney asking you questions?</p> <p>15 A. No.</p> <p>16 Q. Let me just give you some ground rules before</p> <p>17 we start in terms of taking today's</p> <p>18 deposition.</p> <p>19 I'm going to be asking you</p> <p>20 questions; you're going to be answering. And</p> <p>21 in order for a record to be transcribed, the</p> <p>22 stenographer needs to hear your verbal</p> <p>23 answer; so if you nod or gesture, she's not</p> <p>24 able to record that on this transcript. So</p>

2 (Pages 2 to 5)

Page 6	Page 8
<p>1 if you just articulate your answers and speak</p> <p>2 loud enough for her to hear, that would be a</p> <p>3 huge help.</p> <p>4 Do you understand that?</p> <p>5 A. I understand.</p> <p>6 Q. At any time if you'd like to take a break,</p> <p>7 I'd be more than happy to provide a break to</p> <p>8 you. However, if there is a question that is</p> <p>9 pending, I ask that you answer the question</p> <p>10 first and then take the break.</p> <p>11 If you don't understand any</p> <p>12 questions that I ask you, please don't</p> <p>13 hesitate to ask and I will rephrase the</p> <p>14 question for you. Otherwise, I'm going to</p> <p>15 expect that you answer the question.</p> <p>16 If at any point, as I said, you</p> <p>17 need to take a break, just let me know. I</p> <p>18 will require you to answer the question</p> <p>19 that's pending though before.</p> <p>20 Do you understand those</p> <p>21 instructions?</p> <p>22 A. I understand.</p> <p>23 Q. Great. What did you do to prepare for</p> <p>24 today's deposition, Mr. Pineda?</p>	<p>1 A. About a year.</p> <p>2 Q. Where did you live previously?</p> <p>3 A. One Shandon Road.</p> <p>4 Q. Is that also known as 11 Fermoy Heights?</p> <p>5 A. That is correct.</p> <p>6 Q. And before that address, where did you live?</p> <p>7 A. That's kind of like a long time ago.</p> <p>8 Q. How long did you live at One Shandon Road?</p> <p>9 A. Close to four years.</p> <p>10 Q. And you lived at your current address for the</p> <p>11 past year?</p> <p>12 A. Yes.</p> <p>13 Q. And you live with your mother at that</p> <p>14 address?</p> <p>15 A. Yes.</p> <p>16 Q. Do you live with anybody else at that</p> <p>17 address?</p> <p>18 A. No.</p> <p>19 Q. Do you have any children, Mr. Pineda?</p> <p>20 A. Two.</p> <p>21 Q. What are their names and ages?</p> <p>22 A. Damien Pineda, he's currently five going on</p> <p>23 six; and Leilani Pineda, she's currently</p> <p>24 three going on four.</p>
Page 7	Page 9
<p>1 A. (No verbal response.)</p> <p>2 Q. Did you do anything?</p> <p>3 A. No.</p> <p>4 Q. Did you review any documents?</p> <p>5 A. Yes.</p> <p>6 Q. What documents did you review?</p> <p>7 A. Boston Police Department, Internal Affairs --</p> <p>8 it was an interview.</p> <p>9 Q. The Internal Affairs interview that you gave</p> <p>10 with the Boston Police Department?</p> <p>11 A. That's correct.</p> <p>12 Q. Did you review any other documents other than</p> <p>13 that?</p> <p>14 A. No.</p> <p>15 Q. Just for the record, could you just state</p> <p>16 your name?</p> <p>17 A. Carlos A. Pineda.</p> <p>18 Q. Could you also state your address?</p> <p>19 A. 1980 Dorchester Ave., Apartment No. 202.</p> <p>20 Q. Who lives with you at that address?</p> <p>21 A. My mom.</p> <p>22 Q. Is that in Dorchester?</p> <p>23 A. Dorchester.</p> <p>24 Q. How long have you lived at that address?</p>	<p>1 Q. Who was their mother?</p> <p>2 A. Alexandra Perez.</p> <p>3 Q. Do you have any other children other than</p> <p>4 those two children?</p> <p>5 A. No.</p> <p>6 Q. What is your current marital status,</p> <p>7 Mr. Pineda?</p> <p>8 A. Still married but legally -- or going through</p> <p>9 a separation.</p> <p>10 Q. Are you legally separated?</p> <p>11 A. No.</p> <p>12 Q. Are you planning on getting divorced?</p> <p>13 A. I haven't discussed that yet.</p> <p>14 Q. Does your legal separation have anything to</p> <p>15 do with this particular case?</p> <p>16 A. Somewhat.</p> <p>17 Q. In what way?</p> <p>18 A. Emotionally, personally.</p> <p>19 Q. Could you please explain that.</p> <p>20 A. After this happened, it sort of affected me</p> <p>21 emotionally because for two years I couldn't</p> <p>22 get a job because everybody looked at me like</p> <p>23 I was a criminal.</p> <p>24 Q. What do you mean by that?</p>

3 (Pages 6 to 9)

Page 14	Page 16
<p>1 Q. Do you remember if he came to you and asked 2 you about the news footage? 3 A. He pulled me into the room. 4 Q. What room? 5 A. They just have a little room where you go and 6 talk to the father's advocate and things like 7 that. 8 Q. Is that something that you regularly did at 9 the day-care center? 10 A. Yes. 11 Q. How often would you do that? 12 A. I'd say about once or twice a week maybe. 13 Q. And what did he say to you when he pulled you 14 into the room? 15 A. Nothing. He just called me over; and from 16 there, I really don't remember the 17 conversation. 18 Q. Do you remember the subject matter of the 19 conversation? 20 A. Yes. 21 Q. And what was the subject matter? 22 A. In regards to the news footage. 23 Q. And had you seen the news footage? 24 A. Yes.</p>	<p>1 on? 2 A. Channel 5, 6, 7 and Fox 25; and I think 10 3 too. 4 Q. And did you see the news footage on all of 5 these stations, or was there one particular 6 station? 7 A. I believe Channel 7 was the one, because I 8 didn't have cable at that time as far as I 9 can remember. 10 Q. Did anyone else see the news footage with 11 you? 12 A. Yes. Alexandra Perez and also the -- just 13 the kids. Just us because we were there. My 14 father-in-law actually. 15 Q. What's your father-in-law's name? 16 A. Jose Perez. 17 Q. Could you spell that for me? 18 A. Last name, P-e-r-e-z; first name, J-o-s-e. 19 Q. Your children were the other people who 20 watched the news footage with you? 21 A. Yes. 22 Q. Was there anybody else other than those 23 people? 24 A. No. Because I didn't turn on the TV until</p>
Page 15	Page 17
<p>1 Q. What did you see on the news footage? 2 A. Me getting thrown -- put into the back of a 3 police car. And they only showed my face, no 4 one else's. 5 Q. What was your appearance in that news 6 footage? 7 A. As a suspect. 8 Q. How were you dressed? 9 A. I was in my boxers. 10 Q. And did you have a shirt on? 11 A. Probably -- yeah, I had a little -- I 12 wouldn't say really a shirt, if you could 13 even call it that. 14 Q. Was it a tank top? 15 A. Yes, yeah. 16 Q. Were you in handcuffs in the news footage? 17 A. Yes. Yes, I was. 18 Q. And was there anyone else in the news footage 19 with you? Any other officers or -- 20 A. Yeah, the officer that put me in the car. I 21 don't really recall too much about that. I 22 just know that I saw the news footage. An 23 officer put me in the back of the car. 24 Q. Do you know what channel on the news this was</p>	<p>1 after the two officers that were there left. 2 Q. And that was on the night of the incident on 3 April 28, 2003? 4 A. That is correct. 5 Q. And how many times did you see the news 6 footage? 7 A. It was repetitive. I can't even count how 8 many times. It just kept showing up on TV. 9 Q. How many times during the course over the 10 next few days did you see the news footage? 11 A. Every day. 12 Q. Were you working at that time? 13 A. At that time I was unemployed, but I was 14 doing a side job for a friend of mine. 15 Q. Who was your friend that you were doing a 16 side job for? 17 A. His name is Larry Prior. 18 Q. And can you spell that for me? 19 A. L-a-r-r-y; Prior, P-r-i-o-r, I believe. 20 Q. Do you know what his address is? 21 A. 11 Pearl Street. 22 Q. In what neighborhood? 23 A. Dorchester, Mass. 24 Q. And does he still live at that address?</p>

5 (Pages 14 to 17)

Page 26

1 I think. I started East Coast Aero Tech -- I
 2 can't really remember before that. I'm
 3 sorry.
 4 Q. No, that's okay. So you don't recall where
 5 you worked before Allegheny in December of
 6 2004?
 7 A. No, I don't. I think I was in school really.
 8 Q. What school were you in?
 9 A. I think I was East Coast Aero Tech because I
 10 had taken a leave of absence, I believe. I'm
 11 trying to remember if it was that. I'm
 12 sorry.
 13 Q. That's okay. You had mentioned that you had
 14 taken a leave of absence. Was that from East
 15 Coast Aero Tech school?
 16 A. Yes. Yes, I took a leave of absence from
 17 East Coast Aero Tech.
 18 Q. And when did you take a leave of absence?
 19 A. I don't even remember the date.
 20 Q. Was it after this incident or before this
 21 incident?
 22 A. It was after.
 23 Q. And why did you take the leave of absence?
 24 A. Financial reasons.

Page 27

1 Q. What do you mean by financial?
 2 A. Money. I needed money.
 3 Q. You needed to pay tuition. Were you having
 4 difficulty paying tuition?
 5 A. I was having difficulty paying bills.
 6 Q. And had you been going to East Coast Aero
 7 Tech school full time or part time?
 8 A. Full time.
 9 Q. And what program were you in specifically?
 10 A. When I took a leave of absence, I believe I
 11 was in the airframe phase or electrical
 12 phase. I'm trying to remember. I think I
 13 was in the electrical phase.
 14 Q. And what position did you want to obtain
 15 after graduation from East Coast Aero Tech?
 16 A. I wanted to be an aircraft mechanic.
 17 Q. And do you still want to be an aircraft
 18 mechanic?
 19 A. Yes. If I had the opportunity, I'd finish.
 20 Q. How many years had you finished at East Coast
 21 Aero Tech?
 22 A. I really wouldn't say years, because part
 23 time it takes three years to graduate. Full
 24 time it only takes 18 months. So I was going

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1 full time, and then had switched to part time
 2 to see if I can maintain working and school;
 3 and it just became extremely difficult.
 4 Q. And was this before the incident or after the
 5 incident?
 6 A. After the incident.
 7 Q. How many months had you completed of the
 8 full-time program?
 9 A. I'm not exactly sure. I would have to
 10 actually go back --
 11 Q. Look at your records?
 12 A. Yeah.
 13 Q. When you were full time at East Coast Aero
 14 Tech, were you working simultaneously?
 15 A. No.
 16 Q. How were you supporting yourself financially?
 17 A. For the first couple of months, I believe I
 18 was collecting unemployment, yes.
 19 Q. Where were you living at the time you were at
 20 East Coast Aero Tech?
 21 A. One Shandon Road, which is 11 Fermoy Heights.
 22 Q. When you were living with Alexandra Perez?
 23 A. Yes.
 24 Q. And your two children at that time?

Page 29

1 A. Yes.
 2 Q. Was Alexandra Perez working at that time?
 3 A. Yes.
 4 Q. And what position did she hold?
 5 A. Medical assistant.
 6 Q. Where was she working at that time?
 7 A. I believe South Boston Community Health
 8 Center.
 9 Q. And was she working full time?
 10 A. Yes.
 11 Q. Prior to East Coast Aero Tech, had you had
 12 any other education, high school?
 13 A. GED at Parker Hill/Fenway.
 14 Q. And where's that located?
 15 A. I believe next to Mission Hill. I don't know
 16 the address. Again, I'd have to look through
 17 my ...
 18 Q. When did you get your GED?
 19 A. I can't even remember.
 20 Q. It's 2006. Would it have been more than 10
 21 years ago?
 22 A. No.
 23 Q. More than five years ago?
 24 A. It'd probably be a little bit less than five.

8 (Pages 26 to 29)

Page 34

1 A. No.
 2 Q. Other than this incident?
 3 A. That is correct.
 4 Q. I'm sorry. I'm backtracking a little bit. I
 5 had asked you before what had you done for
 6 preparation for today's deposition. You said
 7 you had reviewed some documents?
 8 A. Yeah.
 9 Q. And that was an IA interview that you had
 10 given?
 11 A. Yes.
 12 Q. Had you reviewed anything else?
 13 A. No.
 14 Q. Had you talked to anybody about today's
 15 deposition?
 16 MR. RHONES: Except his lawyer.
 17 Q. Excluding communications with your attorney.
 18 A. No.
 19 Q. Did you talk to Alexandra, your wife?
 20 A. Not today.
 21 Q. While we were waiting for today's deposition,
 22 you and Alexandra were going over some
 23 papers; isn't that right?
 24 A. Just she went over her paper and I went over

Page 35

1 mine. That's about it.
 2 Q. Did you talk about today's deposition?
 3 A. No. We just talked about the time that we
 4 had to meet up here, and that's about it.
 5 Q. Did you talk to your father-in-law, Jose
 6 Perez, before today's deposition?
 7 A. No.
 8 Q. Did you talk to anybody, a friend of yours or
 9 family, before today's deposition?
 10 A. No.
 11 Q. Are you currently taking any medication?
 12 A. No.
 13 Q. Have you taken any drugs or alcohol prior to
 14 today's deposition?
 15 A. No.
 16 Q. What about within the past 24 hours?
 17 A. No.
 18 Q. Is there anything that would affect your
 19 ability to testify today truthfully?
 20 Anything that would inhibit your ability to
 21 testify truthfully?
 22 A. No.
 23 Q. Is there anything that would affect your
 24 ability to remember, recall events today?

Page 36

1 A. Only time.
 2 Q. Other than the time that has lapsed, there's
 3 nothing else that would affect your ability
 4 to remember?
 5 A. No.
 6 Q. I just want to turn, if we can, to your
 7 address at 11 Fernoy Heights. You had lived
 8 at that address for about four years prior to
 9 this incident? The incident occurred on
 10 April 28, 2003; is that right?
 11 A. No. During that time, I lived there about
 12 three years because my son was born in 2000.
 13 Q. How long had you been there that day at that
 14 particular address? What had you done during
 15 that day?
 16 A. I had gone to work for Larry Prior there that
 17 day. I was tired. I came home. I fell
 18 asleep with my wife, and my kids were in the
 19 bed. I put everybody to bed early because I
 20 was tired. I really didn't want to do
 21 anything or nothing.
 22 Q. What time had you gone to work that day?
 23 A. I think I went in around eight o'clock. I
 24 came back home -- I don't really remember the

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1 time that I came back home. But if I guess,
 2 I say probably like around -- anytime from
 3 four o'clock maybe, three o'clock. I'm not
 4 really sure what time I got home that day.
 5 Q. So you had left the house around
 6 eight o'clock to go to work for Larry Prior?
 7 A. Roughly. I'm not sure if I left at eight or
 8 earlier.
 9 Q. And how did you get there?
 10 A. I took my car.
 11 Q. And what kind of car did you have?
 12 A. White Honda Civic.
 13 Q. And was this the same car that was later
 14 involved during the course of the evening
 15 with Norberto Serrano?
 16 A. Yeah, from what I was told. Yes.
 17 Q. So the white Honda Civic, was that a car that
 18 you owned?
 19 A. Me and my wife owned it. Because I mean we
 20 really put work into that car together, so I
 21 wouldn't say that I owned it. That wouldn't
 22 be right.
 23 Q. Were you on the registration?
 24 A. No.

10 (Pages 34 to 37)

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1 A. Like your friends do a favor, you give them a
2 beer type of thing.
3 Q. So why did you leave work that day? Were you
4 finished or did you decide to go --
5 A. I decided to call it quits because I was very
6 tired.
7 Q. And that was about three o'clock or four
8 o'clock?
9 A. Yeah, something like that.
10 Q. What did you do when you left Larry Prior?
11 A. I went straight home. Norberto went
12 elsewhere. I don't know where he went. I
13 dropped him off -- I don't even remember
14 where I dropped him off. I know he just
15 asked me to drop him off somewhere, so I did.
16 So I went home, took care of the
17 kids for a little while; and then, I don't
18 know, I just went to bed early that day. I
19 was just really, really tired.
20 Q. When you had gone to Larry Prior's, had
21 Norberto come with you in the white Honda or
22 did Norberto meet you there?
23 A. I don't know -- I think, yeah, he did come
24 with me actually.

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1 Q. So you drove him to Larry Prior's?
2 A. Yes.
3 Q. And had Norberto been staying at your house
4 prior to that night?
5 A. Well, he was homeless so he sort of asked me
6 if he could stay for a few days. So I kind
7 of said yeah. So, yeah, he was.
8 Q. And how long had he been staying there prior
9 to that, prior to that night?
10 A. I don't know the exact length of time, but
11 I'd say probably the most a few days, maybe
12 even a week. I'm not even sure really to be
13 honest with you.
14 Q. Where had he been living before that time?
15 A. Practically in the streets.
16 Q. How long had he been on the streets for?
17 A. I didn't bother to ask him. He just asked me
18 for a favor and I said okay.
19 Q. Was he working, other than for Larry Prior?
20 A. I don't know.
21 Q. Had you worked with Norberto before that day?
22 A. No. Because me and Norberto were sort of
23 like -- it was a friendship that we saw each
24 other every once and a while, and we just

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1 hung out together. And then I saw the
2 opportunity he might get some work since he
3 was already homeless, so I kind of offered it
4 to him; and Larry said okay.
5 Q. And that was a couple of days before the
6 incident?
7 A. That is correct.
8 Q. And where had you seen him?
9 A. See, the thing about Norberto, he's a very
10 good friend and everything, but he tends to
11 disappear and reappear. I mean ...
12 Q. So how would you contact him? Would you call
13 him by phone?
14 A. No, I would actually get lucky and spot him.
15 Q. In the neighborhood?
16 A. Yeah.
17 Q. You had mentioned prior to today's deposition
18 that he had -- he was also related by blood?
19 A. No, not by blood.
20 Q. He was related by marriage?
21 A. It's kind of strange. I really don't know
22 how to explain it, but very good family
23 members sort of like got married between the
24 family. I haven't seen them or anything.

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1 But the family members weren't even close
2 family members, so I sort of met him through
3 that -- after that.
4 Q. At a family function or something like that?
5 A. No. Actually, he was a very good friend of
6 mine. And we were talking, asked some
7 questions and stuff like that. And then he
8 mentioned a name that seemed familiar for me.
9 And I asked him, Is she married to -- I can't
10 even remember my cousin's name. I'm sorry.
11 So from there on it was, like, okay
12 that means we're cousins then. And I'm like
13 okay. We kind of, like, hit it off, like, as
14 friends years before that.
15 Q. How many years had you known Norberto before
16 the incident?
17 A. I don't know the exact length of time. But I
18 would say definitely more than a year and a
19 half or two.
20 Q. And had you socialized before that night of
21 the incident?
22 A. Before the night of the incident, we just had
23 a nice day at work. That's it. We were
24 tired. He just told me to drop him off. And

12 (Pages 42 to 45)

Page 46

1 I told him okay.
 2 Q. Did you hang before -- did you hang as
 3 friends before the night of the incident? I
 4 guess is my question.
 5 A. Yeah.
 6 Q. What would you do?
 7 A. Nothing. We just being with all low-riders,
 8 talking trash, and stuff like that, you know.
 9 Q. What's a low-rider?
 10 A. A low-rider is a vehicle that's just dropped
 11 to the ground. I'm really a fanatic with
 12 cars.
 13 Q. And who owns the -- did you own the low-
 14 rider?
 15 A. The Civic was low.
 16 Q. So it was a low-rider?
 17 A. Yes, I would call it.
 18 Q. And so you guys would just hang out in the
 19 car?
 20 A. Not in the car. I mean, I say we would
 21 socialize with the rest of the guys that had
 22 low-riders and stuff like that.
 23 Q. And who were some of the other people you
 24 socialized with?

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1 A. I don't know them by name-name, but I do know
 2 them by nicknames.
 3 Q. And what are their nicknames?
 4 A. Jaycee. And then the rest of them I don't
 5 even recall because I haven't seen them in
 6 years.
 7 Q. Did you do anything else with Norberto other
 8 than hang out as low-riders and working
 9 together? Did you do anything else?
 10 A. Video games. That's about it.
 11 Q. Did you know Norberto by any other name other
 12 than Norberto Serrano?
 13 A. Well, we kind of called him Lui. That's
 14 about it.
 15 Q. And how do you spell that?
 16 A. L-u-i.
 17 Q. Was he also known as Lui Cruz?
 18 A. I wouldn't know.
 19 Q. So you just called him Lui. Was there any
 20 other name other than Lui and Norberto did
 21 you know him as?
 22 A. Norbi.
 23 Q. How do you spell that?
 24 A. N-o-r-b-i.

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1 Q. And was there any other name other than --
 2 A. No. Because I mean, the entire family called
 3 him Norbi.
 4 Q. Norbi?
 5 A. Yeah. So they just sort of -- you know.
 6 Q. So Norbi, Lui, and Norberto. Were there any
 7 other names other than those three names?
 8 A. No.
 9 Q. Did you work together the entire time on the
 10 night of the incident with Norberto?
 11 A. I wouldn't say the night. The day --
 12 Q. I mean, on the day of the incident, did you
 13 do anything else other than work for Larry
 14 Prior?
 15 A. No.
 16 Q. Did you leave at the same time?
 17 A. Yeah, we did, but I dropped him off
 18 somewhere. He went his own way, and I went
 19 home. So I really didn't like being outside.
 20 I just wanted to go home.
 21 Q. And did you recall where you dropped him off
 22 at?
 23 A. No. I just dropped him off right down the
 24 street from the place by the T. I think he

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1 took -- I think it was like where the bus
 2 stop goes, where the 16 is in Dudley Square,
 3 whatever.
 4 Q. Did he ask you to go with him?
 5 A. Yeah. But I was like, no, I don't want to go
 6 outside today. I want to go home.
 7 Q. And do you know what he was doing?
 8 A. No.
 9 Q. Did he have a key to your car?
 10 A. No.
 11 Q. How many sets of keys to your Honda Civic did
 12 you have?
 13 A. Two.
 14 Q. Who had the other set other than yourself?
 15 A. That would be Alexandra.
 16 Q. Did he ever use your car before?
 17 A. No. Well, not that I remember. I'm not
 18 sure, but I don't think he did. Not at least
 19 on my watch.
 20 Q. So you don't recall whether or not he had
 21 used your car before or not?
 22 A. No.
 23 Q. Do you know if he had a license?
 24 A. That I didn't know.

13 (Pages 46 to 49)

Page 50

- 1 Q. You don't know if he had a license or not?
- 2 A. No, I never asked.
- 3 Q. Had you ever seen him drive a car?
- 4 A. Yeah.
- 5 Q. Had he ever driven your car?
- 6 A. Not with me present. I don't really know if
- 7 he's ever driven my car prior to that night
- 8 because that night he didn't have permission
- 9 to drive my car.
- 10 Q. Do you know if he drove your car that night?
- 11 A. From what everybody tells me, yeah.
- 12 Q. How did he get the keys to your car?
- 13 A. Well, he told me he took them.
- 14 Q. Where did he take them from?
- 15 A. I had them in my pants, which I believe were
- 16 hanging in the closet, I think. I don't
- 17 know. He just told me that he took them out
- 18 of the pants because -- well, it was the day
- 19 after the accident he actually contacted me.
- 20 I asked him, "How did you get the keys to my
- 21 car?" He's like, "No, I took 'em man." And
- 22 he apologized and everything.
- 23 Q. And did he say anything else to you about the
- 24 incident?

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- 1 A. He did, but I don't remember exactly what he
- 2 said to me.
- 3 Q. Did you talk to him about anything that
- 4 happened that evening?
- 5 A. Over the phone, yeah, I was asking questions.
- 6 Q. And what kind of questions did you ask him?
- 7 A. I sort of asked, like, where did he take the
- 8 car. And responded to me, but I don't
- 9 remember what he said.
- 10 Q. And did you ask him any other questions other
- 11 than "Where did you take the car"?
- 12 A. No. That's actually the only question that I
- 13 can remember right now that I asked him.
- 14 Q. Did you talk to him at any other point other
- 15 than the day after the incident about what
- 16 had happened?
- 17 A. It wasn't the day after the incident. I
- 18 don't remember exactly how many days it was
- 19 or when exactly it was, but he did call me
- 20 from jail.
- 21 Q. Where was that?
- 22 A. That I don't know.
- 23 Q. What did he say to you when he called you?
- 24 A. The first thing he did was apologize.

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- 1 Q. And then anything else other than apologize?
- 2 A. I don't remember what the conversation was
- 3 about.
- 4 Q. After the incident did he return to your
- 5 house and stay with you?
- 6 A. No.
- 7 Q. Do you know where he went?
- 8 A. No. I actually didn't see him -- actually,
- 9 you know what, I didn't see him for almost a
- 10 year and a half probably.
- 11 Q. After the incident?
- 12 A. Yeah.
- 13 Q. Did he ever tell you that he had seen the
- 14 news footage?
- 15 A. As far as I knew he was locked up. That's
- 16 all I know.
- 17 Q. "Locked up," you mean incarcerated?
- 18 A. Yes.
- 19 Q. And do you know what he was incarcerated for?
- 20 A. He didn't tell me any details.
- 21 Q. Did you ever visit him in jail?
- 22 A. No.
- 23 Q. Do you know where he lives now?
- 24 A. He's deceased.

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- 1 Q. And how long has he been deceased for?
- 2 A. The cops aren't even really sure, but it
- 3 happened sometime last year during the
- 4 summer.
- 5 Q. And do you know what happened to him?
- 6 A. They didn't release any details.
- 7 Q. Do you know how he became deceased? Was he
- 8 involved in a shooting or anything of that
- 9 nature?
- 10 A. I know it wasn't a shooting. Again, I don't
- 11 know too many details about that incident.
- 12 Q. How would you describe your relationship with
- 13 him prior to the incident on April 28, 2003?
- 14 A. I don't know. He was just a really nice guy.
- 15 I mean, we were always laughing or working.
- 16 I really don't have anything negative to say
- 17 about him, except for that day.
- 18 Q. And why do you say that?
- 19 A. As far as I know I was upset. That's one of
- 20 the biggest emotions that I do remember, that
- 21 I was really upset that night.
- 22 Q. And you were upset at him?
- 23 A. Yeah.
- 24 Q. And why were you upset at him?

14 (Pages 50 to 53)

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1 A. I don't know. Because I immediately guessed
2 that it was his fault that this stuff was
3 happening. I don't even know what my
4 emotions were that night. I just know I was
5 upset. I was tired, half asleep; and they
6 took me out of my house.
7 Q. Why did you guess it was his fault when that
8 was happening?
9 A. Because he apologized outside. I didn't see
10 him, but he was just yelling "I'm sorry" or
11 whatever.
12 Q. When did he apologize to you? Was it that
13 night?
14 A. I just heard him screaming "I'm sorry."
15 That's about it.
16 Q. Did you have any other idea why it would have
17 been his fault that you were involved in this
18 incident?
19 A. No, that's the only reason why I sort of got
20 mad at him.
21 Q. Did you know if he had been involved in any
22 other incidents or had any other involvement
23 with the police before that night?
24 A. I have no knowledge of that.

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1 Q. Did he talk to you about any of that?
2 A. No. It was kind of difficult to get him to
3 talk about his personal life. The only thing
4 we really just talked about is, you know, guy
5 stuff, the regular stuff, what guys usually
6 talk about.
7 Q. And what's that?
8 A. Cars.
9 Q. You said that he had apologized, or he was
10 screaming outside. Was that outside 11
11 Fermoy Heights?
12 A. That's correct.
13 Q. And that was on the night of the incident?
14 A. Yes.
15 Q. And where was he at that time?
16 A. I couldn't see him because I was facing the
17 car when they were putting me in.
18 Q. But you heard his voice?
19 A. Yes.
20 Q. Did he say anything else to you other than
21 I'm sorry?
22 A. No.
23 Q. Did you say anything to him?
24 A. I don't recall.

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1 Q. You had said earlier that you had come home
2 around three or four o'clock that day?
3 A. (The witness nods.)
4 Q. And who was home when you arrived?
5 A. My wife and my two kids.
6 Q. And was there anybody else with you?
7 A. Father-in-law.
8 Q. Was he living with you at that time?
9 A. Yes.
10 Q. How long had he been living with you that
11 time?
12 A. I don't recall the length of time. That's
13 one thing --
14 Q. Was it more than a couple of days?
15 A. Yeah, it was more than a couple of days.
16 Q. And had he lived with you before?
17 A. See the thing is that he had a stroke.
18 Q. I'm sorry to hear that.
19 A. Yeah, so we kind of decided to take care of
20 him. So I really don't remember how long he
21 stayed with us, but it was a little while
22 ago. Because he was actually starting to
23 recover during those times.
24 Q. How long had he had a stroke before the

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1 incident?
2 A. I don't remember the exact dates. I'm sorry.
3 Q. Was it more than a week?
4 A. It was way more than a week. That's for
5 sure.
6 Q. Was it more than a month?
7 A. Yes.
8 Q. Was it more than a couple of months?
9 A. It was somewhere around that timeframe, I
10 believe.
11 Q. Where had he been living before that time?
12 A. I don't know the address.
13 Q. Was he living close by in Massachusetts?
14 A. Yeah, he was close by.
15 Q. Was he married at that time?
16 A. As far as I know, no.
17 Q. Was he living with anybody else other than
18 with you and your wife?
19 A. I'm not really sure. See the thing about me
20 is that I really don't want to get into
21 people's personal lives because everybody has
22 their own issues. So I always tend to keep
23 to myself.
24 Q. Was there anybody else other than your wife,

15 (Pages 54 to 57)

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1 your father-in-law, and your two children at
 2 your house when you arrived back home?
 3 A. No. Because like I said, I dropped off
 4 Norberto earlier.
 5 Q. Did Norberto ever come back?
 6 A. I guess to take the keys to my car.
 7 Q. And did you remember when that was?
 8 A. No. Because I was asleep actually.
 9 Q. So you didn't see him return to the house?
 10 A. No.
 11 Q. Did you hear him return to the house?
 12 A. No.
 13 Q. Where did you live in 11 Fermoy Heights? Was
 14 it an apartment complex?
 15 A. Apartment complex.
 16 Q. And how many doors did you have to that?
 17 A. Just one door.
 18 Q. And was that the front door?
 19 A. Yes.
 20 Q. What kind of door was it? Was it a door that
 21 made noises?
 22 A. No, it's not a noisy door. I just know the
 23 door is made out of metal and it closes.
 24 Q. Did you have any locks on your door?

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1 A. No, I had left it unlocked because, again, he
 2 had asked me to stay for a few days. You
 3 know what I mean?
 4 Q. Had you not given him a set of keys?
 5 A. I think he probably had my keys. I'm not
 6 sure. Because I had my keys on the dashboard
 7 of the vehicle -- well, not on the dashboard
 8 but in the glove compartment because my wife
 9 was home so there was no need for me to, you
 10 know.
 11 Q. So you left your keys to the car on the
 12 dashboard?
 13 A. No, not to the car; the keys to the
 14 apartment.
 15 Q. Okay. I'm sorry. So the keys to the
 16 apartment were in the keys in the dashboard
 17 in your car?
 18 A. It was the glove compartment.
 19 Q. In the glove compartment. Is that what you
 20 usually did?
 21 A. Yeah.
 22 Q. And why did you do that?
 23 A. No, just in case I ever get locked out or
 24 something, I'll be able to get in.

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1 Q. And the keys to your car were not on the same
 2 keys as the keys to your house?
 3 A. Not to my knowledge. I didn't put them
 4 together at any time.
 5 Q. You had never put them together?
 6 A. No.
 7 Q. So you took the keys to your car inside to
 8 the house?
 9 A. Yeah.
 10 Q. And what did you do when you came home around
 11 3:00 or 4:00?
 12 A. I just took off my clothes because they were
 13 dirty. I'm not sure if I took a bath or not,
 14 but I changed into my boxers and my little
 15 tank top. Sat down with my kids, watched a
 16 little TV. You know, put my daughter to bed,
 17 put my son to bed. Because my daughter was
 18 only about -- she wasn't even six months old
 19 yet.
 20 Q. What did you do after that?
 21 A. We all just went to bed.
 22 Q. Do you remember what time you went to bed?
 23 A. I don't remember the exact time. That's the
 24 only thing.

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1 Q. Was it eight o'clock?
 2 A. Close to it, yeah.
 3 Q. Did everybody go to bed at the same time?
 4 A. First we put the kids to bed, and then we
 5 just lied down on the bed, and we fell asleep
 6 gradually.
 7 Q. Could you just tell me a little bit about
 8 your apartment at 11 Fermoy Heights?
 9 A. Okay. A little hallway where you enter the
 10 door. There's a kitchen on the left, and the
 11 living. And then my son and my daughter's
 12 bedroom, then our bedroom; and then the
 13 bedroom where we allowed our father-in-law to
 14 stay, you know, after the medical condition.
 15 Q. So you had three bedrooms?
 16 A. That's correct.
 17 Q. One bathroom?
 18 A. Yes.
 19 Q. One kitchen and a living room?
 20 A. Yes.
 21 Q. Is there any way you can just do for me a
 22 favor and just draw a diagram? It will just
 23 be easier for me to picture. And use the
 24 whole piece of paper.

16 (Pages 58 to 61)

<p style="text-align: right;">Page 70</p> <p>1 Q. And where was your wife going to go the next 2 day?</p> <p>3 A. I don't remember -- I don't think she was 4 working during that time. I'm not really 5 sure.</p> <p>6 Q. Do you know what time your father-in-law went 7 to bed that day?</p> <p>8 A. My father-in-law -- I hate talking about 9 that. I'm sorry. That was a bit of a scare 10 during the time he had that stroke. But 11 after the stroke he kind of just stayed in 12 the room at all times. He really didn't come 13 out that often.</p> <p>14 So I wouldn't be able to guess if 15 he went to sleep or he was awake or anything 16 like that, you know. So, I mean, to me if 17 you asked me if he was sleeping, I would say 18 yes because I wouldn't be really sure; but 19 I'd be taking a guess.</p> <p>20 Q. After you went to bed around eight o'clock, 21 did you wake up at any point after that other 22 than --</p> <p>23 A. No. Only when they knocked.</p> <p>24 Q. So what happened when they -- who knocked?</p>	<p style="text-align: right;">Page 72</p> <p>1 really. They just asked -- see that's the 2 problem.</p> <p>3 I'm really kind of shady about 4 remembering because I really don't remember 5 much about what happened, except for the fact 6 that I think I asked in regards to my car. 7 They just grabbed me, threw me against the 8 wall; and then they threw me against the wall 9 face first. Then they just cuffed me after 10 that. And then they just took me down.</p> <p>11 Q. What happened after that?</p> <p>12 A. That's when I was being brought down to the 13 vehicle. He apologized or whatever, yelling 14 out loud. I was thrown in the vehicle --</p> <p>15 Q. Who apologized?</p> <p>16 A. Norberto. And then they put me in the 17 vehicle. And I sort of recall everybody just 18 pointing fingers at me saying, "Yeah. He's 19 the one that was driving the car. That's 20 him. That's him."</p> <p>21 And then again, mind you, I was in 22 boxers barefooted. I only had, like, a 23 little tank top on. They moved me into a 24 wagon, again, on foot, walking about a block</p>
<p style="text-align: right;">Page 71</p> <p>1 A. I believe it was the Boston Police Department 2 that knocked.</p> <p>3 Q. And they knocked on your front door?</p> <p>4 A. Yes.</p> <p>5 Q. And what happened? What did you do?</p> <p>6 A. I woke up. They were knocking pretty loud. 7 So I kind of like just woke up, got up to 8 answer the door to see what was going on. 9 They're like, "Boston Police 10 Department." I was like, "Huh." I found 11 that kind of weird. So I opened the door. 12 They had the guns out.</p> <p>13 And from there, I really don't 14 remember much until I was -- I was just -- 15 yeah. When I got up, I looked outside the 16 window because, you know, they were knocking 17 pretty loud. I saw lights. So I looked 18 outside the window really quick. My car 19 wasn't there. So I started, you know, to 20 think, you know, "What's going on?"</p> <p>21 So I kind of went over there, 22 opened the door. They were asking me a bunch 23 of questions. I don't remember the questions 24 either. They really didn't talk to me</p>	<p style="text-align: right;">Page 73</p> <p>1 to the other side; and they threw in the 2 wagon. And that's when they took me to P-3. 3 And from there, I was just -- they 4 threw me in a cell. No questions. Nothing. 5 No answers.</p> <p>6 MR. RHONES: What was the question? 7 What happened next?</p> <p>8 MS. LITSAS: What happened next?</p> <p>9 Q. And what happened after you were in the cell?</p> <p>10 A. I was just in the cell for a while.</p> <p>11 MR. RHONES: Put your hand down. I 12 can't hear.</p> <p>13 THE WITNESS: Oh, I'm sorry.</p> <p>14 A. I was just in a cell for a while.</p> <p>15 Q. Do you know how long?</p> <p>16 A. No, I really don't; but I know it was more 17 than an hour. I'd say about a few hours, 18 couple of hours. I don't know.</p> <p>19 Q. Did you have a watch on?</p> <p>20 A. No.</p> <p>21 Q. Was there a clock in the area?</p> <p>22 A. I couldn't see it. There was just one little 23 window and that's all.</p> <p>24 Q. Were there any bars on the cell?</p>

19 (Pages 70 to 73)

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1 A. No, there were no bars. Just a metal door,
 2 an empty cell, and one window.
 3 Q. And what happened after that?
 4 A. I was brought out hours later, and he was
 5 apologizing to me.
 6 Q. Who was apologizing to you?
 7 A. I could hear him yelling out the other cell.
 8 Q. Who?
 9 A. Norberto. I can't remember the detective's
 10 name. That's the only problem. I can't even
 11 remember the questions he asked me or
 12 anything. I just knew that I was released,
 13 they took my fingerprint. And then they just
 14 took me back home. The house was a mess, and
 15 there was two cops waiting there.
 16 Q. Who took your fingerprints?
 17 A. I don't know the name of the officer, much
 18 less remember what he looked like.
 19 Q. Can we just backtrack a little bit --
 20 A. Yeah.
 21 Q. -- Carlos? You said you had heard a knock on
 22 the door.
 23 A. Mm-hmm.
 24 Q. Is that the first noise that you had heard?

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1 A. Yes.
 2 Q. Had you been sleeping prior to that?
 3 A. Yes.
 4 Q. Was there anybody with you at that time?
 5 A. Just my wife sleeping next to me.
 6 Q. Was she sleeping at that time?
 7 A. Yes.
 8 Q. You said you heard a knock. Was it more than
 9 one knock?
 10 A. I don't know. They probably were knocking
 11 there for a while. Because I was in a deep
 12 sleep.
 13 Q. Do you know what time this was approximately?
 14 A. No.
 15 Q. And they're knocking on your front door?
 16 A. Yes.
 17 Q. And what did you do when you heard the
 18 knocking?
 19 A. I lifted my head. Saw lights out the window.
 20 Looked outside the window. Didn't see my
 21 car. Went to answer the door.
 22 Q. What was your wife doing at that time?
 23 A. She was sleeping.
 24 MR. RHONES: Can we have just a

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1 break? I've got to go to the men's room.
 2 MS. LITSAS: Yeah. Sure. That's
 3 no problem.
 4 (A short break was taken.)
 5 MS. LITSAS: Okay.
 6 Q. Carlos, I think before the break, I was
 7 asking you about the knock on the door?
 8 A. Yeah.
 9 Q. That's right. And you had heard a knock.
 10 And what happened after you did that -- you
 11 heard a knock? You woke up?
 12 A. Yeah.
 13 Q. And did Alexandra wake up also?
 14 A. Not really sure because I just went to answer
 15 the door. I think she woke up after. I
 16 think so.
 17 Q. When did you look out the window?
 18 A. As soon as I got up because I was just seeing
 19 flashes of lights.
 20 Q. And what kind of flashes?
 21 A. Like red and blue flashes.
 22 Q. How many cars did you see out there?
 23 A. I can't give you an exact number. There's
 24 always cars out there.

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1 Q. Was it a parking lot outside your window?
 2 A. It's kind of got a little public street, and
 3 there's a little parking and stuff for cars
 4 and stuff like that.
 5 Q. Were there police cars?
 6 A. I didn't get to see the police cars because I
 7 guess they were further down from my view.
 8 But I did not see my car there, and that's
 9 when I went to the door.
 10 Q. Were you able to see your car from the window
 11 before?
 12 A. Yeah.
 13 Q. And why's that? Did you park in the same
 14 place every time?
 15 A. Yeah.
 16 Q. And so you were able to see your car through
 17 that bedroom window?
 18 A. Yeah. And it wasn't there.
 19 Q. And it wasn't there?
 20 A. No.
 21 Q. Why did you look to see if your car was
 22 there?
 23 A. I don't know. Because there's a tow truck
 24 usually that tows cars.

20 (Pages 74 to 77)

Page 78	Page 80
<p>1 Q. On that particular location?</p> <p>2 A. Yeah.</p> <p>3 Q. And did you have a resident sticker?</p> <p>4 A. I don't remember if I did or not. But my car</p> <p>5 got towed plenty of times from there.</p> <p>6 Q. Why did it get towed?</p> <p>7 A. Because I know those times I didn't have a</p> <p>8 resident sticker. So I can't remember</p> <p>9 whether I had it or not. But it kind of like</p> <p>10 stays with you, you know, things keep</p> <p>11 happening to you. You know what I mean?</p> <p>12 Q. What was that street location outside your</p> <p>13 window?</p> <p>14 A. That's called actually Shandon Road.</p> <p>15 Q. Shandon Road?</p> <p>16 A. Yeah.</p> <p>17 Q. Did you park on the street or in a parking</p> <p>18 lot area?</p> <p>19 A. A little mini parking space.</p> <p>20 Q. And when you looked out the window, you</p> <p>21 didn't see your car?</p> <p>22 A. No.</p> <p>23 Q. And what did you think happened to it?</p> <p>24 A. I thought it probably got towed or something</p>	<p>1 Q. And had Boston Police ever been to your house</p> <p>2 before?</p> <p>3 A. Not while I've been there.</p> <p>4 Q. Had the Boston Police ever been to your</p> <p>5 house, not at Fernoy Heights, but at any</p> <p>6 other location before?</p> <p>7 A. I don't know. I wouldn't pay attention to</p> <p>8 things like that.</p> <p>9 Q. So you wouldn't know --</p> <p>10 A. See the thing is, I don't hang around that</p> <p>11 area either. All I really do is just work</p> <p>12 and come home and spend time with the family.</p> <p>13 Q. And on that night when the police opened the</p> <p>14 door or when you opened the door, who was</p> <p>15 standing there at the door?</p> <p>16 A. A bunch of cops.</p> <p>17 Q. What did they look like?</p> <p>18 A. Right now I wouldn't be able to describe them</p> <p>19 to be honest with you.</p> <p>20 Q. Were they Boston Police officers?</p> <p>21 A. I don't think it was just Boston Police</p> <p>22 officers because there were different types</p> <p>23 of uniforms.</p> <p>24 Q. What type of uniforms were there?</p>
Page 79	Page 81
<p>1 by the towing company?</p> <p>2 Q. And what were the red lights that you saw?</p> <p>3 A. I only saw the lights. I didn't see the</p> <p>4 vehicles or nothing like that.</p> <p>5 Q. Did you see any flashing lights?</p> <p>6 A. Yes.</p> <p>7 Q. What did the flashing lights belong to?</p> <p>8 A. If I had to guess, I'd say a cop car.</p> <p>9 Q. What did you do after you looked out the</p> <p>10 window?</p> <p>11 A. I just briefly looked out the window real</p> <p>12 quick. My car's not there. They probably</p> <p>13 towed it. That's the first thing that came</p> <p>14 to my head.</p> <p>15 And then I went to go answer the</p> <p>16 door right away because they kept on</p> <p>17 knocking, you know.</p> <p>18 Q. Was there a place where you could see, a peek</p> <p>19 hole, through your door to see who was there?</p> <p>20 A. Yeah. But I really didn't even bother. I</p> <p>21 just asked, "Who is it?"</p> <p>22 Q. And what did they say?</p> <p>23 A. "Boston Police." So I opened the door. They</p> <p>24 were there with their guns held.</p>	<p>1 A. I wouldn't be able to describe that either</p> <p>2 right now.</p> <p>3 Q. Was it Boston Housing?</p> <p>4 A. I think so.</p> <p>5 Q. And what type of uniforms did they have?</p> <p>6 A. I wouldn't be able to give you details.</p> <p>7 That's the only problem.</p> <p>8 Q. Had you seen what Boston Housing Police</p> <p>9 looked like before that night?</p> <p>10 A. Well, you see them riding around in the cars</p> <p>11 and stuff like that, yeah. But again, I</p> <p>12 really can't describe it. It's kind of hard</p> <p>13 for me to remember every little detail.</p> <p>14 Q. Was there any State Police there as well at</p> <p>15 the front door?</p> <p>16 A. That I don't -- that I don't know. That I'm</p> <p>17 not sure of.</p> <p>18 Q. So there were more than Boston Police</p> <p>19 officers there?</p> <p>20 A. Yes.</p> <p>21 Q. Have you filed any lawsuits other than ,</p> <p>22 against the Boston Police?</p> <p>23 A. I guess that's --</p> <p>24 Q. Like the Boston Housing Authority or the</p>

21 (Pages 78 to 81)

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1 State Police?
 2 A. I guess not.
 3 Q. No?
 4 A. No.
 5 Q. And why's that?
 6 A. Because as far as I know I was arrested by a
 7 Boston Police officer. And they're the ones,
 8 you know, that threw me against the wall --
 9 and both.
 10 Q. How do you know that?
 11 A. Because the guy that was -- I can't remember
 12 his face either. The thing is that his badge
 13 said Boston Police Department. That's the
 14 first thing that I looked at.
 15 The first thing they did is just
 16 threw me against the wall first and just
 17 started pointing fingers. And then they just
 18 grabbed me and threw me against the other
 19 wall, which is in the hallway. If you want
 20 any description as to that, that's about all
 21 I remember. The rest of that I didn't -- I
 22 mean, all I know is I just landed face first
 23 against that other wall.
 24 Q. And this was a male police officer that was

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1 doing --
 2 A. That is correct.
 3 Q. -- that was doing this to you? What did he
 4 look like? Can you just describe for me what
 5 he looked like?
 6 A. I really can't even remember exactly what he
 7 looked like. I'm sorry.
 8 Q. Was he Caucasian? African-American?
 9 Hispanic?
 10 A. I'm trying to recall. I mean, a lot of
 11 things from that night are kind of like a bit
 12 of a blur, especially during that time.
 13 Q. Was he tall or short?
 14 A. I guess he was a little taller than me. I'm
 15 not sure.
 16 Q. Did he have any facial hair?
 17 A. I did not pay attention to that either.
 18 Q. What color hair did he have?
 19 A. I think it was -- okay. I don't really
 20 remember that.
 21 Q. So you don't know if he had black hair, blond
 22 hair, brown hair?
 23 A. No.
 24 Q. Do you know if he was wearing a uniform?

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1 A. That I'm sure of, yes.
 2 Q. And what kind of -- color uniform did he
 3 have?
 4 A. Color, I really don't know because the light
 5 was kind of dim. I mean, the light was on
 6 and everything, but I was half asleep. You
 7 know, just got up. I can't tell you that
 8 I'll be able to remember every little thing,
 9 like colors and stuff like that. It's like
 10 waking up in the morning; you need a cup of
 11 coffee.
 12 MR. RHONES: Is there a question?
 13 What's the question?
 14 MS. LITSAS: I asked him, What did
 15 he look like?
 16 THE WITNESS: Yeah, and I don't
 17 know.
 18 MR. RHONES: Okay. Well, just
 19 answer the question.
 20 Q. You had mentioned something about seeing a
 21 Boston Police badge?
 22 A. Yeah.
 23 Q. Did you see it on this particular individual
 24 that you were talking about earlier?

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1 A. I wouldn't say it was a badge. It was like a
 2 patch -- I'm sorry -- but, yeah.
 3 Q. So you don't remember what he looked like in
 4 terms of his facial hairs or his hair color,
 5 correct?
 6 A. That's correct.
 7 Q. And you don't remember what he looks like in
 8 terms of if he's tall or short?
 9 MR. RHONES: Already answered.
 10 Q. Is that right? I'm just trying to
 11 understand.
 12 A. I think he was taller than me.
 13 Q. And you don't remember if he was Caucasian or
 14 Hispanic?
 15 A. No. Because he threw me against the wall.
 16 That's the first thing they did.
 17 Q. But you remember seeing a badge?
 18 A. Yeah. Because his hand was just like that --
 19 Q. And for the record, what you've done --
 20 A. -- against my chest.
 21 Q. -- is you've put your hand out and stretched
 22 it out --
 23 A. No. He stretched his hand out against my
 24 chest when he pushed me the first time

22 (Pages 82 to 85)

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<p>1 against the wall. And then he just pushed me</p> <p>2 again, face first, right away and that's when</p> <p>3 they took me out. So I was unable to look</p> <p>4 back or anything like that, if that's what</p> <p>5 you want to know?</p> <p>6 Q. And the badge, was this on his right arm or</p> <p>7 his left arm?</p> <p>8 A. Okay, that I'm not sure of either.</p> <p>9 Q. Let's backtrack a little bit. When you're at</p> <p>10 the door, and you open the door -- you heard</p> <p>11 a knock. Did you also hear "Boston Police"?</p> <p>12 A. After I asked who it was.</p> <p>13 Q. What did they say, the person behind the</p> <p>14 door?</p> <p>15 A. No, they didn't say -- all I heard is "Boston</p> <p>16 Police" and I opened the door.</p> <p>17 Q. And you had said that there were several</p> <p>18 officers at the door. It was Boston Police,</p> <p>19 State Police, and Boston Housing Authority</p> <p>20 possibly?</p> <p>21 MR. RHONES: Objection.</p> <p>22 Q. Is that right?</p> <p>23 A. Yeah.</p> <p>24 Q. Do you remember what any of them looked like,</p>	<p>1 Q. More than three?</p> <p>2 A. Yes.</p> <p>3 Q. More than ten?</p> <p>4 A. I wouldn't go that far.</p> <p>5 Q. More than five?</p> <p>6 A. I don't know because I didn't count them.</p> <p>7 Q. So more than three but less than ten?</p> <p>8 A. Yes.</p> <p>9 Q. You had said that they had their guns drawn;</p> <p>10 is that correct?</p> <p>11 A. That is correct.</p> <p>12 Q. And what do you mean by that?</p> <p>13 A. The guns are out. That's the only thing I</p> <p>14 looked at.</p> <p>15 Q. Where were the guns located? By their side?</p> <p>16 A. No. They had their guns out in their hands.</p> <p>17 Q. Can you show me and demonstrate for me how</p> <p>18 the guns were drawn?</p> <p>19 A. (Demonstrating.)</p> <p>20 They were standing up with the guns</p> <p>21 drawn, facing down.</p> <p>22 Q. So for the record, what you've demonstrated</p> <p>23 is the gun that was being held in their hands</p> <p>24 was pointed down --</p>
Page 87	Page 89
<p>1 specifically in terms of their ethnicity?</p> <p>2 Were they Caucasian? Hispanic? African-</p> <p>3 American?</p> <p>4 A. I wouldn't be able to say.</p> <p>5 Q. Do you know if they were tall or short?</p> <p>6 A. There were different people there, so they</p> <p>7 could have been tall or short, anything, I</p> <p>8 mean.</p> <p>9 Q. But you don't remember any specifically?</p> <p>10 A. No, not at the moment.</p> <p>11 Q. Do you remember what color hair any of the</p> <p>12 officers had that were at the door?</p> <p>13 A. No.</p> <p>14 Q. Do you remember if they were male and female</p> <p>15 or just male or just female?</p> <p>16 A. Don't recollect.</p> <p>17 Q. So they could have been male and female?</p> <p>18 A. Yeah, they could have been.</p> <p>19 Q. How many officers were at the door?</p> <p>20 A. I don't know.</p> <p>21 Q. Was it more than one?</p> <p>22 A. Yes.</p> <p>23 Q. More than two?</p> <p>24 A. That is correct.</p>	<p>1 A. That is correct.</p> <p>2 Q. -- to the ground; is that correct?</p> <p>3 A. I wouldn't say they were to the ground. I</p> <p>4 say at an angle.</p> <p>5 Q. At an angle, but it was towards the ground;</p> <p>6 isn't that right?</p> <p>7 A. That is correct.</p> <p>8 Q. Did all of the officers have their guns</p> <p>9 drawn, or was it just the officer at your</p> <p>10 door?</p> <p>11 A. I don't know how many of them had their guns</p> <p>12 drawn.</p> <p>13 Q. So it's possible that not all of them had</p> <p>14 their guns drawn?</p> <p>15 A. Could be a possibility. Because I only</p> <p>16 looked to the right. I immediately saw the</p> <p>17 gun. That's when I started to get scared.</p> <p>18 Q. Why were you scared?</p> <p>19 A. Guns. Why else would I be scared?</p> <p>20 Q. What else did you notice about the officers</p> <p>21 other than their holding guns?</p> <p>22 A. I'm sorry. When I saw the gun, I panicked.</p> <p>23 That's about it.</p> <p>24 Q. Did you say anything to them?</p>

23 (Pages 86 to 89)

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1 A. They just asked me a simple question, but I
 2 know I was nervous as soon as I saw the gun.
 3 So I was a little. And then I just -- I
 4 think I asked them -- yeah, I asked them
 5 about my car, if they had seen it, because my
 6 car wasn't there; and that's when they just
 7 grabbed me and threw me against the wall.
 8 They didn't ask me any questions or nothing
 9 after that. That I'm sure of.
 10 Q. So they identified themselves as Boston
 11 Police?
 12 A. Yes.
 13 Q. And was it more than one person or just one
 14 officer who identified themselves as Boston
 15 Police?
 16 A. I really only heard one voice before I opened
 17 the door.
 18 Q. And when you opened the door, did they say
 19 anything else to you?
 20 A. I don't remember.
 21 Q. Did they ask you any questions?
 22 A. I know they asked me questions, but I don't
 23 even remember what they were.
 24 Q. You don't remember what questions they asked

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1 you at the door?
 2 A. No.
 3 Q. Do you remember -- why did you ask them about
 4 your car?
 5 A. Because when I woke up, I did not see my car
 6 outside.
 7 Q. Did you think that they knew where your car
 8 was?
 9 A. I really don't know why I asked. I just
 10 asked because my car was missing. It could
 11 have been possible that somebody towed it.
 12 It could have been possible that they towed
 13 it. As far as I know right then, then I was
 14 panicked the minute I saw guns.
 15 Q. And did they answer your question about your
 16 car?
 17 A. No. They just grabbed me, threw me against
 18 the wall.
 19 Q. And when they grabbed you, are you talking
 20 about more than one officer or one officer?
 21 A. As far as I know it was more than one officer
 22 that grabbed me. But one officer said -- I'm
 23 sure -- actually, you know what, I can't even
 24 say to be honest with you without -- I mean,

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1 I can't really give you a definite answer.
 2 Q. So you don't know if it was more than one
 3 officer that had grabbed you initially at the
 4 door?
 5 A. Yes, that is correct.
 6 Q. And how long had you been at the door before
 7 an officer had grabbed you?
 8 A. It was more than a few seconds.
 9 Q. And when you say an officer grabbed you, what
 10 do you mean by that?
 11 A. Well, the first thing that I do remember is
 12 just being pulled out of my apartment,
 13 slammed against the first wall which is right
 14 next to my door. And then everybody was just
 15 pointing fingers. And then I got thrown
 16 against the other wall face first, and I was
 17 handcuffed.
 18 Q. And when you say pulled out of your
 19 apartment, did a person pull your arm, your
 20 shoulder? What part of your body did they
 21 pull?
 22 A. I think it was my shirt. Yeah, they pulled
 23 my shirt.
 24 Q. What color tank top?

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1 A. I don't remember what color it was.
 2 Q. And were you wearing anything else other than
 3 that?
 4 A. My boxers. Nothing else.
 5 Q. Did you have any sneakers or shoes on?
 6 A. No.
 7 Q. And so the person took your tank top and
 8 pulled your tank top?
 9 A. (The witness nods.)
 10 Q. And in what direction did they pull it?
 11 A. Forward direction and then I was just slammed
 12 against the wall.
 13 Q. Towards themselves?
 14 A. Yeah.
 15 Q. Did they grab any part of your body other
 16 than the shirt?
 17 A. Well, when they pulled me against the wall,
 18 they just pushed me against my chest real
 19 hard, and I was just -- they were just
 20 holding me there. And then they grabbed
 21 again.
 22 Q. And so the officer -- so it's just one person
 23 that's pulling your shirt initially?
 24 A. I can't say it was one person. Like I told

24 (Pages 90 to 93)

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<p>1 you, again, I'm a little bit faint about that</p> <p>2 night in regards to after that because again</p> <p>3 I was distraught.</p> <p>4 Q. So is it possible that it was more than one</p> <p>5 person that pulled your shirt initially?</p> <p>6 A. Could be a possibility. I don't really</p> <p>7 remember too much details about that night.</p> <p>8 Q. I understand, but you understand we're</p> <p>9 here --</p> <p>10 A. Yes.</p> <p>11 Q. -- to talk about this, so as best as you can</p> <p>12 remember.</p> <p>13 So what happened after your shirt</p> <p>14 was pulled? What happened next?</p> <p>15 A. I was pushed against the wall.</p> <p>16 Q. Who pushed you? The same person that was</p> <p>17 pulling your shirt?</p> <p>18 A. I'm not even sure. There's too many cops. I</p> <p>19 was pulled out of my apartment, panicked. Of</p> <p>20 course, I'm going to panic. And they pushed</p> <p>21 me against the wall, point fingers, throw me</p> <p>22 against the other side of the wall face</p> <p>23 first, and handcuffed --</p> <p>24 Q. And what wall did they -- let's just --</p>	<p>1 this wall.</p> <p>2 Q. Can we just take it step by step so that --</p> <p>3 A. Yeah.</p> <p>4 Q. So the officers are initially at your door,</p> <p>5 which you've labeled "my door," is that</p> <p>6 correct, on the picture?</p> <p>7 A. Mm-hmm.</p> <p>8 Q. And just point for me, don't mark it, just</p> <p>9 point for me where you're taken after your</p> <p>10 shirt is pulled.</p> <p>11 A. (Witness indicates.)</p> <p>12 Q. So can you just mark an "X" for me?</p> <p>13 A. (Witness marking document.)</p> <p>14 Q. And the "X" denotes where you were taken</p> <p>15 after your shirt is pulled; is that right?</p> <p>16 A. This is where they pushed me into the wall,</p> <p>17 yes.</p> <p>18 Q. And so is this more than one officer or one</p> <p>19 officer that's taking --</p> <p>20 MR. RHONES: Asked and answered.</p> <p>21 Q. -- you over here to the wall?</p> <p>22 A. See, by that time I was already panicked. I</p> <p>23 just know everybody was pointing a finger at</p> <p>24 me.</p>
Page 95	Page 97
<p>1 MR. RHONES: No, wait. You</p> <p>2 interrupted him.</p> <p>3 MS. LITSAS: I'm sorry.</p> <p>4 THE WITNESS: I'm sorry about that.</p> <p>5 MS. LITSAS: That's okay.</p> <p>6 Q. After your shirt was pulled, you said that</p> <p>7 they took you outside. Was that outside your</p> <p>8 apartment? And there was a wall next to your</p> <p>9 apartment?</p> <p>10 A. Yeah.</p> <p>11 Q. Can you just draw a diagram for me?</p> <p>12 A. This is actually the easiest one you're going</p> <p>13 to ask me to draw today. It's just a big</p> <p>14 box. This is the hallway. This is the</p> <p>15 neighbor's door. This is the neighbor's</p> <p>16 door, and this is my door.</p> <p>17 Q. Can you just make a label saying your door?</p> <p>18 A. Mm-hmm.</p> <p>19 Q. Okay.</p> <p>20 A. And this is like the thing for the hallway.</p> <p>21 Going down the stairs.</p> <p>22 Q. Can you just put "hallway to stairs," please.</p> <p>23 A. (Witness marking diagram.)</p> <p>24 Pulled me out. Slapped me against</p>	<p>1 Q. Who's everybody?</p> <p>2 A. The cops. Everybody was saying, "That's him.</p> <p>3 That's the guy." This is what I'm</p> <p>4 remembering from that night. There was a lot</p> <p>5 of emotion during that time.</p> <p>6 Q. And is there a wall here?</p> <p>7 A. Yeah.</p> <p>8 Q. Next to your apartment?</p> <p>9 A. Yeah, there's just a little thing.</p> <p>10 Q. And they don't take you here?</p> <p>11 A. No. They pushed me against this wall.</p> <p>12 Q. Okay. And so you were pulled with your</p> <p>13 shirt, and then you were pushed?</p> <p>14 A. Yes.</p> <p>15 Q. What do you mean by pushed?</p> <p>16 A. So they pulled my shirt, bring me out, and</p> <p>17 then throw me against this side of the wall.</p> <p>18 Q. And was your back against the wall?</p> <p>19 A. Yes.</p> <p>20 Q. Was this the same officer that had pulled</p> <p>21 your shirt that pushed you against the wall?</p> <p>22 A. That's the thing, I really can't say. During</p> <p>23 that transition, I just panicked.</p> <p>24 Q. Is the person saying anything to you at this</p>

25 (Pages 94 to 97)

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1 point?
 2 A. All they're saying is pointing fingers,
 3 "That's the guy."
 4 Q. And did you say anything to them?
 5 A. I just -- I don't remember even what I said.
 6 I know I said something, but I can't remember
 7 what I said.
 8 Q. And then what happens after you're against
 9 the wall?
 10 A. They almost immediately throw me against the
 11 wall where the hallway is. We were going
 12 down the stairs face first.
 13 Q. Can you just put an "X2" --
 14 A. Yeah.
 15 Q. -- where that is? And put a number "2" next
 16 to it.
 17 A. (Witness marking document.)
 18 Q. And what you've drawn is an X and a number 2.
 19 And what does that location show?
 20 A. That's the location that shows when they
 21 pushed me again into the wall; but this time
 22 it was, you know, face first?
 23 Q. What is the distance between X and X2?
 24 A. I can't even say it was even 7 feet. It was

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1 way less than 7 feet.
 2 Q. Do you know why they took you from this wall
 3 to the second wall?
 4 A. No. Because the minute they threw me against
 5 this wall face first, that's when they
 6 handcuffed me. I don't know why. They
 7 didn't answer any questions or nothing. They
 8 didn't even read me my rights or anything.
 9 Q. And was the same person -- taking you to X --
 10 the first location, also at the second
 11 location?
 12 A. That I don't know because there was a lot of
 13 confusion for me really. I mean right here
 14 I'm panicked. Here I'm hysterical because I
 15 don't know what's going on. And then over
 16 here I'm being handcuffed, and I don't even
 17 know why.
 18 Q. Which direction do you face at X2?
 19 A. That's -- I believe it's facing towards the
 20 little park at 11 Fermoy Heights.
 21 Q. Is your face facing the wall?
 22 A. Yes.
 23 Q. And are you pushed or grabbed in any way at
 24 X2?

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1 A. I just felt pain.
 2 Q. And where did you feel pain?
 3 A. In my face and in my arms.
 4 Q. And what kind of pain was it?
 5 A. If somebody was, like, you know, sort of,
 6 pushing hard against your body and at the
 7 same time pulling your arms kind of like --
 8 you know, like somebody grabs your arm from
 9 your back, sort of like.
 10 Q. Your face was facing the wall and then your
 11 arms were taken and put behind your back; is
 12 that right?
 13 A. That is correct.
 14 Q. And then what happened after that?
 15 A. They handcuffed me.
 16 Q. How many people handcuffed you?
 17 A. I don't know. Again, I can't see.
 18 Q. Were you able to see who was handcuffing you?
 19 A. No, no.
 20 Q. Do you know if it was a male person or a
 21 female?
 22 A. That I don't know.
 23 Q. Do you know if that individual is Caucasian
 24 or African-American?

Page 101

1 A. I couldn't see.
 2 Q. Do you know if that officer was a Boston
 3 Police officer or a Boston Housing officer?
 4 A. Well, from what I saw in the video, when they
 5 put me in it was a Boston Police officer.
 6 Q. But what I'm talking about is at location
 7 number 2. You don't know who it was that put
 8 the handcuffs on you?
 9 A. No.
 10 Q. And what happens after your handcuffs were
 11 put on?
 12 A. They practically dragged me down the stairs.
 13 I wouldn't say walked.
 14 Q. Is this more than one person or two people?
 15 A. Again, I'm looking forward. I can't see
 16 behind me. And I'm panicked. I mean --
 17 Q. So you're walking down the stairs first?
 18 A. Yeah.
 19 Q. And then who is behind you?
 20 A. I believe the cops.
 21 Q. But you don't know who exactly?
 22 A. No, I don't know exactly.
 23 Q. And you're taken down the stairs. How many
 24 flights of stairs?

26 (Pages 98 to 101)

Page 102	Page 104
<p>1 A. It was three floors, two sets before you get 2 to each floor. 3 Q. And is anyone holding you at that point -- 4 A. Yes. 5 Q. -- going down the stairs? 6 A. Yeah. 7 Q. And how were they holding you? 8 A. They were holding by my arm. 9 Q. Is it more than one person? 10 A. I wouldn't be able to tell you. 11 Q. Do you know what that person looked like? 12 A. No. 13 Q. You don't know if they were tall or short; 14 Caucasian, African-American or Hispanic; male 15 or female? 16 A. No. 17 Q. Your arm is being grabbed; is that correct? 18 A. That is correct. 19 Q. Is any other part of your body being held by 20 any person going down the stairs? 21 A. Just my shoulder. Hands against my shoulder 22 and my arm being grabbed. 23 Q. So someone is touching your shoulder and your 24 arm?</p>	<p>1 MR. RHONES: I didn't hear that 2 answer. What? 3 THE WITNESS: No, I didn't get an 4 answer. 5 Q. Did you ask that question? Do you remember 6 asking that question? 7 A. Yes, I do actually. 8 Q. And when did you ask that question? 9 A. I believe I started asking -- I believe. I'm 10 not sure. Because again, I was just not 11 exactly -- how do you say? -- calm. I think 12 I started asking the minute I was handcuffed. 13 Q. What was the time span between the time they 14 opened the door, or you opened the door, 15 until the time that you were handcuffed? 16 A. I wouldn't be able to give you a correct 17 answer. 18 Q. Is it more than a minute? 19 A. I really wouldn't know. 20 Q. Less than a minute? 21 A. I'd be guessing, honestly. 22 Q. What's your best guess? 23 A. My best guess, anywhere between 45 seconds to 24 maybe 70 seconds.</p>
Page 103	Page 105
<p>1 A. Mm-hmm. 2 Q. And do you know if it's the same person or a 3 different person? 4 A. I don't know. 5 Q. And how long does that -- how long is someone 6 holding your neck and your arm? 7 A. Probably until I got down the stairs, and 8 then just grabbed my arm. And they walked me 9 over to the car and put me in the cruiser. 10 Q. What kind of cruiser was it? 11 A. It was Boston Police. 12 Q. And did they say anything to you at any point 13 during the time that you're at location 14 number 2 to the cruiser? 15 A. I don't recall. They could have possibly 16 said something, but nothing that would 17 explain the situation, much less tell me -- 18 Q. And do you know, did you say anything to them 19 at this point, at any point you're at 20 location number 2 -- 21 A. The only thing I could think of I would say 22 is, "Why am I being arrested?" 23 Q. And did you get any answer? 24 A. That I'm sure that I didn't.</p>	<p>1 Q. During the time that you're out at location 2 X -- 3 MS. LITSAS: Could we have this 4 marked as the next exhibit. 5 (Diagram of the Outside of the 6 Apartment marked Deposition Exhibit 7 No. 2.) 8 Q. At the time that you're at location X, 9 where's your wife, Alexandra Perez? 10 A. As far as I know, she was still inside the 11 apartment. 12 Q. Where were your children? 13 A. They were sleeping because I left them 14 sleeping. 15 Q. And where was your father-in-law? 16 A. I didn't see him in the living room, so he 17 must have been in his bedroom. 18 Q. Where was Norberto Serrano? 19 A. I didn't even really know whether he was home 20 or not. 21 Q. So you don't know where anyone was other 22 than -- 23 A. That is correct. 24 Q. How many officers do you think were at</p>

27 (Pages 102 to 105)

Page 118

1 Q. Did you see anybody else that you knew from
2 the neighborhood?
3 A. No.
4 Q. Did anybody come and talk to you?
5 A. No.
6 Q. When you arrived, where did you go -- strike
7 that.
8 What police station did you go to?
9 A. I don't know the name of the station
10 honestly. I know the -- I know that it was
11 the one that was Morton Street and Blue Hill.
12 Q. How long did it take to get there?
13 A. I wouldn't be able to give you a time. I was
14 just really disoriented.
15 Q. Was it more than five minutes?
16 A. About five minutes. I don't know. I'm just
17 guessing really.
18 Q. If you had to guess, it would be about five
19 minutes?
20 A. Yeah.
21 Q. What happened when you arrived at the police
22 station?
23 A. Two cops actually took me out this time.
24 Q. What are you wearing at the time that you're

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1 Q. So you don't know what they looked like?
2 A. No.
3 Q. Do you know if they were male or female?
4 A. Male.
5 Q. And do you know if they were Caucasian,
6 African-American, or another ethnicity?
7 A. I don't know because again I didn't see them.
8 Q. And you don't know their height --
9 A. No.
10 Q. -- or weight?
11 A. (The witness shakes his head.)
12 Q. Where are you taken when you first get into
13 the police station?
14 A. To the cell, and they close the door.
15 Q. And what did the cell look like?
16 A. I wouldn't say it was a brick cell, but it
17 was like stone and painted. The floor was
18 painted, I think, too. I'm not sure. Then
19 there was a little bench.
20 Q. Were there any bars on the --
21 A. No.
22 Q. -- cell?
23 A. No, bars.
24 Q. Was there a door?

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1 taken out of the --
2 A. Boxers and a tank top.
3 Q. At any point during the time that the police
4 arrive at your door, did you ask for any
5 clothing?
6 A. They didn't even give me a chance to speak,
7 much less answer any questions.
8 Q. Did you ask for any clothing?
9 A. I was panicked, so to be honest with you, I
10 don't even know that I had the chance to ask
11 for clothing.
12 Q. So you don't recall asking for any clothing?
13 A. No, I don't.
14 Q. But you had asked about being arrested?
15 A. Yes. The first thing that came into my mind.
16 Nobody answered me or anything.
17 Q. So two officers took you out of the paddy
18 wagon at the police station?
19 A. Yes.
20 Q. And did they say anything to you?
21 A. No, I was just asking what's going on. And
22 again, my questions go unanswered. I
23 couldn't see them, because, again, they were
24 behind me. And they were just walking me.

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1 A. One door.
2 Q. Did it have a window?
3 A. A small window.
4 Q. Were there any other windows?
5 A. No.
6 Q. Did they say anything to you when you were
7 placed in the cell?
8 A. No.
9 Q. Did anybody say anything to you when you were
10 placed in the cell?
11 A. No.
12 Q. Were you still in handcuffs at that point?
13 A. I was in handcuffs actually for a while I
14 think. I'm not really sure when they took
15 the handcuffs off. Because again, it sort of
16 turns into a blur again.
17 Q. Do you recall having handcuffs on while you
18 were in the cell?
19 A. I don't recall. I just recall the pain
20 that -- well, it did hurt even after they
21 took the handcuffs. But I still felt the
22 pain throughout the whole day. That's one
23 thing I can assure you of.
24 Q. And this is pain in your hands?

31 (Pages 118 to 121)

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Page 122

1 A. Not my hands, but my wrists.
 2 Q. Your wrists. How long are you in the cell
 3 before the next thing happens?
 4 A. I'm not really sure of a time.
 5 Q. What are you thinking when you are in the
 6 cell?
 7 A. Why on the earth am I here?
 8 Q. What happens next after that?
 9 A. I don't know. Hours go by and then they
 10 finally open the door. From there, I don't
 11 really remember much. I just know that I was
 12 brought into a room, and then I was -- and
 13 they took my fingerprints, and then I was
 14 dropped off at the house. And there were two
 15 officers there.
 16 Q. Who opened the door initially to the cell?
 17 A. I'm not even sure.
 18 Q. Was it an officer?
 19 A. Yes.
 20 Q. And you're taken to a nearby room?
 21 A. Yes.
 22 Q. What happens in the room?
 23 A. That's the thing. I don't really recall
 24 exactly what happened in that room.

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1 Q. Were there officers in the room?
 2 A. I didn't see anybody in uniform in that room,
 3 honestly.
 4 Q. Was there anyone in plain clothes?
 5 A. Yes.
 6 Q. How many people?
 7 A. I'm not -- that's the thing. I'm not sure.
 8 I think it was either one or two people in
 9 that room?
 10 Q. And do you know what their names were?
 11 A. I think one of them -- his last name, I
 12 think, was Harris. I'm not sure.
 13 Q. And do you know the name of anybody else?
 14 A. No.
 15 Q. Was there anybody else in the room other than
 16 you and these two individuals?
 17 A. No.
 18 Q. Was there anybody in the cell with you at the
 19 time that you were in the cell?
 20 A. No.
 21 Q. Did you ask for anything while you were in
 22 the cell?
 23 A. I was talking, but nobody was listening.
 24 Q. What were you saying?

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1 A. Why am I here? Can somebody please answer my
 2 question?
 3 Q. While you were in the room with the other --
 4 they were both male?
 5 A. Yes.
 6 Q. The men in plain clothes, did they ask you
 7 any questions?
 8 A. Yeah. I'm trying to remember what the
 9 questions were. I can't really recollect
 10 what were they asking me or telling me. I
 11 just know they said, I think -- all I know is
 12 I remember them talking about some kind of
 13 murder happening. That's about it.
 14 Q. What did they say about the murder?
 15 A. They didn't go into any type of detail. They
 16 said that people were killed or whatever. I
 17 don't know.
 18 Q. Did you say you knew anything about that?
 19 A. How would I know anything about that? But
 20 no.
 21 Q. Did you say anything to them about your car?
 22 A. Yeah, I asked them. My car was taken. I
 23 just want to know if, you know, has something
 24 with me being arrested or something like

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1 that.
 2 Q. And what did they say to you?
 3 A. That I'm not really -- I know they told me
 4 that they did take my car or whatever, but I
 5 don't remember. He told me why, but I can't
 6 remember exactly why they took my car.
 7 Q. And who said that?
 8 A. I believe Harris.
 9 Q. Did you ask them questions about Norberto?
 10 A. No, I didn't ask him any questions in regards
 11 to him.
 12 Q. Did you ask any questions about your wife?
 13 A. I don't really remember the conversation that
 14 went down there. I just know one or two
 15 details.
 16 Q. And what are those one or two details?
 17 A. What I just mentioned in regards to the
 18 murder and my car.
 19 Q. And do you remember how long you were in that
 20 room for --
 21 A. No.
 22 Q. -- for questions?
 23 Did you sign anything during that
 24 time?

32 (Pages 122 to 125)

Page 126	Page 128
<p>1 A. I don't recall signing anything.</p> <p>2 Q. Did you fill out any forms?</p> <p>3 A. I just know I -- the only thing I can</p> <p>4 remember during that time is maybe putting my</p> <p>5 fingerprints on a piece of paper and then</p> <p>6 going home.</p> <p>7 Q. Was that in the room?</p> <p>8 A. No, that was not in the room.</p> <p>9 Q. When did that happen?</p> <p>10 A. Right before they took me home.</p> <p>11 Q. So after you're in the room with these two</p> <p>12 men, you're taken where?</p> <p>13 A. Taken to the -- not the -- like, some kind of</p> <p>14 desk which is, like, right next to the cell</p> <p>15 where I was at. And they just put my</p> <p>16 fingerprint on that, and then I'm taken home.</p> <p>17 Q. Were the same individuals who were with you</p> <p>18 in the room also the same individuals with</p> <p>19 you at the place where your fingerprints were</p> <p>20 taken?</p> <p>21 A. Just Harris. I'm not sure if the other guy</p> <p>22 was behind me or something. I just wanted to</p> <p>23 get the hell out of there.</p> <p>24 Q. At any point did they tell you about why you</p>	<p>1 Q. And did you have any conversation with Harris</p> <p>2 during your ride home?</p> <p>3 A. Not that I really recall.</p> <p>4 Q. And what are you thinking at this point?</p> <p>5 A. What do you mean "thinking at this point"?</p> <p>6 Q. When you are in the car with Harris.</p> <p>7 A. I don't even think I was thinking to be</p> <p>8 honest with you. I was just stressed out</p> <p>9 from the whole thing.</p> <p>10 Q. Why were you stressed out?</p> <p>11 A. I was sleeping, got taken. I say pretty much</p> <p>12 mistreated, blamed for something that they</p> <p>13 said that I did when I was, you know, at</p> <p>14 home, you know, resting; and you know, taken</p> <p>15 to a cell, practically arrested for no</p> <p>16 reason, much less motive, much less even</p> <p>17 without my knowledge.</p> <p>18 Q. Why do you say that you were mistreated?</p> <p>19 A. I mean, how you going to grab a guy that was</p> <p>20 in boxers, first of all, slam me against the</p> <p>21 wall twice, and the second time in the face;</p> <p>22 and then taken outside in the middle of</p> <p>23 practically a cold day with no socks, no</p> <p>24 shoes, nothing, just a pair of boxers and a</p>
Page 127	Page 129
<p>1 were at that location?</p> <p>2 A. I think they wanted to ask me questions or</p> <p>3 something.</p> <p>4 Q. And did you answer the questions?</p> <p>5 A. As far as I know I did.</p> <p>6 Q. At any point did they give you any clothing?</p> <p>7 A. They gave me a pair of pants; but no socks,</p> <p>8 no shirt, nothing like that. Just a pair of</p> <p>9 pants.</p> <p>10 Q. Did you wear the pants?</p> <p>11 A. Of course. It's freezing outside.</p> <p>12 Q. When were you given the pants?</p> <p>13 A. Right as I was going out the door.</p> <p>14 Q. After leaving the police station?</p> <p>15 A. No, right before I was stepping out the door.</p> <p>16 Q. After your fingerprints were taken, is</p> <p>17 that -- what happened after that point?</p> <p>18 A. That's when they gave me the pants because I</p> <p>19 was walking out the door. Put on the pants.</p> <p>20 Got into a vehicle. I can't say -- it wasn't</p> <p>21 a cop car. I know that for sure. And I was</p> <p>22 brought home.</p> <p>23 Q. Do you remember who drove you home?</p> <p>24 A. Harris.</p>	<p>1 tank top. I mean, how am I not supposed to</p> <p>2 panic? How am I not supposed to be stressed</p> <p>3 about it?</p> <p>4 Q. Did Detective Harris drive you directly to</p> <p>5 your house?</p> <p>6 A. Yes.</p> <p>7 Q. What happens when you get there?</p> <p>8 A. I go upstairs. My house is a mess.</p> <p>9 Everything's practically flipped. The beds</p> <p>10 are flipped. I see that the potty in my</p> <p>11 son's room was flipped, so there was, you</p> <p>12 know, baby -- how do you say the word without</p> <p>13 being too -- well, baby pooh all over the</p> <p>14 floor, you know, including his bed's</p> <p>15 everywhere. I mean, the room -- the child's</p> <p>16 room is a mess. The bedroom is a mess. I</p> <p>17 mean, the house wasn't like that.</p> <p>18 Q. How did you typically keep your house?</p> <p>19 A. I kept it pretty neat.</p> <p>20 Q. And who maintained the house?</p> <p>21 A. My wife did.</p> <p>22 Q. Did you help out in any --</p> <p>23 A. Yes.</p> <p>24 Q. -- cleaning?</p>

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1 A. Yes.
 2 Q. And how many times did you clean it a week?
 3 A. I don't know. Between both of us, I think we
 4 both, you know, put our hands on it at least
 5 twice a week.
 6 Q. And how old were your kids at that time?
 7 A. Again, my son --
 8 Q. Six months and --
 9 A. No. My daughter was not even six months old,
 10 and my son was turning -- I think, yeah, he
 11 was turning three that year. It was two
 12 thousand -- yeah.
 13 Q. And when you came to the apartment, did
 14 Detective Harris say anything to you?
 15 A. I think he said something but I can't
 16 remember exactly what he said to me. I do
 17 remember that the two officers that were
 18 there did say to me that they were waiting
 19 for a warrant or something to search the
 20 house. I remember me making a smart comment.
 21 "How are you going to wait for a warrant if
 22 you guys already did?"
 23 Q. Did they say anything to you after you said
 24 that?

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1 A. No.
 2 Q. And who were these two officers that --
 3 A. I don't know their names, but they were
 4 Caucasian.
 5 Q. And do you know if they were Boston Police
 6 officers?
 7 A. Boston Police officers.
 8 Q. Do you know what their names were?
 9 A. No.
 10 Q. Do you know what their badge numbers were?
 11 A. No.
 12 Q. Were there any other officers in your
 13 apartment at that time?
 14 A. No.
 15 Q. Where was your wife?
 16 A. I don't know where she was until I came into
 17 the house when she came up to me.
 18 Q. Where was your father-in-law?
 19 A. I don't know. I guess he was just either in
 20 his room or the living room. I'm not really
 21 sure where he was at that time.
 22 Q. And where were your children at that time?
 23 A. My children were both awake. My son came up
 24 to me, and that's about it. They were with

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1 me once I got there.
 2 Q. And when you got there, did your wife say
 3 anything to you?
 4 A. She was upset.
 5 Q. And why do you say that she was upset?
 6 A. The incident, of course. Why else? They
 7 flipped the house over.
 8 Q. Can you just explain to me what you mean by
 9 that?
 10 A. Everything that happened, period. After
 11 that, she told me a little bit of what
 12 happened; that she was being harassed and
 13 everything. They were asking her dumb
 14 questions like where's the gun and stuff
 15 like. She gets into a little bit of detail.
 16 We didn't get too into it because that night
 17 was enough for me. I didn't want to talk
 18 about it at that point. So I mean, that's as
 19 much as I know.
 20 Q. Did you tell her anything about what happened
 21 to you?
 22 A. I really didn't talk that night to be honest
 23 with you.
 24 Q. Do you remember what time you came home?

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1 A. No, I don't.
 2 Q. When you told me that she told you about
 3 being harassed, what did you mean by that?
 4 A. I can't remember exactly what she told me,
 5 but she just told me that the cop was asking
 6 her stupid questions, insinuating things.
 7 That's about it.
 8 Q. Did she say that she was hurt in any way?
 9 A. I don't recall anything like that being said.
 10 Q. When you say "asking stupid questions," what
 11 do you mean by that?
 12 A. "Where's the gun at?" Stuff like that.
 13 Q. Any other questions other than that?
 14 A. I don't remember at this point. I'm sorry.
 15 Q. Did she tell you anything else about what had
 16 happened that night?
 17 A. I kind of cut the conversation short because
 18 I just didn't want to hear it.
 19 Q. So that's a, no, she didn't tell you anything
 20 else about that night?
 21 A. No.
 22 Q. Did your father-in-law tell you about what
 23 had happened?
 24 A. I didn't even talk to him about it. I just

34 (Pages 130 to 133)

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1 Q. So you didn't see any doctor after the
2 incident?
3 A. No.
4 Q. Did you see anybody else, any other
5 professional following the incident?
6 A. No.
7 Q. You had said earlier that your wife had told
8 you more details about what had happened?
9 A. Mm-hmm.
10 Q. What is it that she told you?
11 A. That the lady was just, you know, saying all
12 DYS and stuff. You know, like, threatening
13 her.
14 Q. And who's this that was threatening her.
15 A. I don't know the officer's name. Again, we
16 didn't get into too much details, but she did
17 give me some details on a few things. So I
18 mean, as far as I remember, that's actually
19 what I can remember from what she had told
20 me.
21 Q. Was there anything else that she told you
22 other than this officer asking her about DYS?
23 A. No. She just told me that they went through
24 everything.

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1 Q. Who went through everything?
2 A. The officers.
3 Q. And who were these officers?
4 A. I don't know whether they were police --
5 Boston Police or something else. That I
6 don't know.
7 Q. Did she say anything else to you other than
8 that?
9 A. Not that I can think of at the moment.
10 Q. After you came home and you met your wife,
11 did Detective Harris stay or did he leave?
12 A. I really don't know if he stayed. I think he
13 left. I'm not sure if he stayed or not.
14 Q. And how long did he stay, if you can recall?
15 A. It wasn't even -- not even a minute.
16 Q. And did he give you anything or tell you
17 anything after he left?
18 A. No. He just told me about the warrant. They
19 were waiting to see if they could get a
20 warrant or whatever. I'm like, whatever.
21 Q. Did he say anything else other than that to
22 you?
23 A. I don't think so.
24 Q. Did he make any apologizes or give you his

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1 business card?
2 A. He just gave me a business card.
3 Q. And what did he say to you when he gave you
4 the business card?
5 A. I don't recall really.
6 Q. Did you ever use the business card and call
7 him, call him that night?
8 A. Yes. I called him in regards to the vehicle,
9 to find out where it was.
10 Q. And when did you call him?
11 A. I think two or three days, maybe, later.
12 Q. And what did he say?
13 A. He told me the location. I went to take it
14 out, and I remember paying for it.
15 Q. And how much did it cost?
16 A. Almost \$200.
17 Q. And where was it located?
18 A. Close to Mattapan Station I think.
19 Q. Did you ever talk to Norberto about the
20 towing fee?
21 A. Again, I didn't see him for like a year and
22 half practically after that --
23 Q. After the incident?
24 A. Yeah.

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1 Q. After you returned home and talked to your
2 wife on the night of the incident, did you go
3 back to sleep?
4 A. I don't know. I just started watching -- I
5 don't know if I was watching TV or a movie
6 really. I just stayed quiet that night. I
7 really just stayed quiet.
8 Q. And what did your wife do during this time?
9 A. She was putting Leilani, my daughter, to bed,
10 back to sleep.
11 Q. What was your father-in-law doing at that
12 time?
13 A. That I don't know. I wasn't even paying
14 attention to my surroundings. I just had my
15 son in my hands, and just tried to calm down.
16 Q. And what did you do next?
17 A. I probably fell asleep because that's about
18 all I can remember from that day.
19 Q. And did you do anything the next day?
20 A. I don't know if I did something or not. I
21 know I was supposed to go to work and I
22 didn't.
23 Q. You didn't go to work the next day?
24 A. No.

36 (Pages 138 to 141)

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1 were leasing that? Was it Section 8?
 2 A. Yeah, it's kind of like a housing thing.
 3 Q. Who was on the Section 8 application? Was it
 4 you or your wife?
 5 A. It was my wife.
 6 Q. At some point Alexandra woke up after the
 7 knock; is that right?
 8 A. I believe so, yes.
 9 Q. Was that when you were at the door?
 10 A. No.
 11 Q. Do you recall where she was at the time that
 12 you were at the door?
 13 A. She was still in the room.
 14 Q. She was still in your bedroom?
 15 A. Yes.
 16 Q. At what point did she come out?
 17 A. I never saw her come out.
 18 Q. You didn't see her -- did you see her at any
 19 point after you had left --
 20 A. I don't recall seeing her at any point after
 21 that.
 22 Q. Was the last person who used your car before
 23 you went to bed you or Alexandra?
 24 A. As far as I know it was me.

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1 Q. Did you have any idea why the officers were
 2 there at your door?
 3 A. No idea.
 4 Q. What were you thinking the reason was that
 5 they were there?
 6 A. I wasn't thinking.
 7 Q. Did you get any badge numbers or cards from
 8 any of the officers other than Detective
 9 Harris?
 10 A. No.
 11 Q. At any point did you tell the officers that
 12 you had not driven the car that night?
 13 A. I wasn't even given a chance to really.
 14 Q. So you had never told them that?
 15 A. (No verbal response.)
 16 Q. You have to answer for the --
 17 A. Oh, I'm sorry. No.
 18 Q. Do you recall anything about an officer with
 19 spiky hair?
 20 A. I don't really remember anything.
 21 Q. When the handcuffs were placed on you, what
 22 are you thinking at that point?
 23 A. What the hell's going on?
 24 Q. Anything else?

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1 A. Why am I being arrested?
 2 Q. Anything else other than that?
 3 A. No.
 4 Q. Was it raining outside? What was the weather
 5 like when you --
 6 A. I don't remember.
 7 Q. Do you know a Martha Jiminez?
 8 A. Huh?
 9 Q. A Martha Jiminez?
 10 A. No.
 11 Q. Had you ever heard of her before?
 12 A. No.
 13 Q. Were you ever booked at the police
 14 station?
 15 A. I've never been arrested before, so I
 16 wouldn't even know what booking is.
 17 Q. Your fingerprints were just taken?
 18 A. Yeah, and some information, I think, I had to
 19 fill out. I'm not sure.
 20 Q. Was your photograph ever taken?
 21 A. I don't think so.
 22 Q. Did you hear Norberto at the police station?
 23 A. Just apologizing. That's it. Yelling out.
 24 Q. So he was in a cell as well?

Page 157

1 A. Yes.
 2 Q. And he was apologizing to you?
 3 A. Yes.
 4 Q. Did you see him?
 5 A. No.
 6 Q. So you never saw him while you were at the
 7 police station? You just heard him?
 8 A. That is correct.
 9 Q. During the interview were your handcuffs
 10 removed?
 11 A. Yes, during the interview I did not have the
 12 handcuffs on.
 13 Q. Who removed your handcuffs?
 14 A. I'm not even sure. I can't even remember
 15 when they took it off.
 16 Q. During your interview you didn't have
 17 handcuffs?
 18 A. That is correct.
 19 Q. Did anyone ever tell you that you were under
 20 arrest?
 21 A. No one would even tell me anything, much less
 22 I didn't even understand what was going on.
 23 Q. So no one told you that you were under
 24 arrest?

40 (Pages 154 to 157)

Page 158	Page 160
<p>1 A. No.</p> <p>2 Q. Were any of your belongings removed from you?</p> <p>3 A. I didn't have any belongings on me. I just</p> <p>4 had boxers and a little shirt, a little tank</p> <p>5 top.</p> <p>6 Q. About a month ago do you recall being at a</p> <p>7 deposition involving one of the defendants,</p> <p>8 my client, Detective Sergeant Keeler?</p> <p>9 A. Yes.</p> <p>10 Q. And do you recall being at that deposition</p> <p>11 and stating that you did not recognize him?</p> <p>12 A. That is correct.</p> <p>13 Q. And you did not recognize him from being</p> <p>14 there that evening?</p> <p>15 A. I'll be honest with you, I don't think I'll</p> <p>16 recognize almost anybody.</p> <p>17 Q. But you did not recognize him?</p> <p>18 A. No, I didn't.</p> <p>19 Q. In fact, you had said at that deposition you</p> <p>20 had never seen him before?</p> <p>21 A. No, I did not see him before.</p> <p>22 Q. And you don't know the names of any of the</p> <p>23 other officers that were involved?</p> <p>24 A. No, I don't know any names.</p>	<p>1 A. I would say more than a half hour.</p> <p>2 Q. But less than an hour?</p> <p>3 A. Yes.</p> <p>4 Q. And Norberto never stayed in your house again</p> <p>5 after that incident?</p> <p>6 A. No.</p> <p>7 Q. Do you know a Dan Miller?</p> <p>8 A. No.</p> <p>9 Q. Do you know a Robert Ward?</p> <p>10 A. No.</p> <p>11 Q. Did anyone go with you during your interview</p> <p>12 with Internal Affairs?</p> <p>13 A. No.</p> <p>14 Q. You went by yourself?</p> <p>15 A. That is correct.</p> <p>16 Q. At what point did you hire Mr. Rhones as your</p> <p>17 attorney?</p> <p>18 A. I don't remember exactly what day I hired</p> <p>19 him.</p> <p>20 Q. Was it a month after the incident or a couple</p> <p>21 of months?</p> <p>22 A. I don't remember.</p> <p>23 Q. Do you know how you heard about Mr. Rhones?</p> <p>24 A. Yes.</p>
Page 159	Page 161
<p>1 MR. RHONES: Don't miss a question.</p> <p>2 MS. LITSAS: Well, I'm thorough,</p> <p>3 Stephen.</p> <p>4 MR. RHONES: Well, I think you've</p> <p>5 gone over it enough times.</p> <p>6 MS. LITSAS: I'm almost done,</p> <p>7 Stephen. If you'll just let me finish, I'll</p> <p>8 be done in probably just a minute.</p> <p>9 Q. You didn't see any search of your apartment</p> <p>10 at any point during the evening; is that</p> <p>11 right?</p> <p>12 A. That's correct. I was --</p> <p>13 MR. RHONES: Just answer yes or no.</p> <p>14 We'll go much faster that way.</p> <p>15 Q. Did the officers leave anything behind after</p> <p>16 they left?</p> <p>17 A. I don't recall.</p> <p>18 Q. Do you know what time they left? How soon</p> <p>19 after did the officers leave after you</p> <p>20 arrived at the scene?</p> <p>21 A. It was a little while.</p> <p>22 Q. More than an hour? Less than an hour?</p> <p>23 A. I don't know.</p> <p>24 Q. More than a half hour?</p>	<p>1 Q. How?</p> <p>2 A. A friend of mine.</p> <p>3 Q. And who was your friend?</p> <p>4 A. I'm trying to remember his name. His name is</p> <p>5 Ivan. I can't remember his last name.</p> <p>6 Q. You don't know his last name. And he told</p> <p>7 you about Mr. Rhones?</p> <p>8 A. That is correct.</p> <p>9 Q. Was Mr. Rhones your attorney while you were</p> <p>10 interviewing at Internal Affairs?</p> <p>11 A. That is correct.</p> <p>12 Q. So he did come with you to Internal Affairs?</p> <p>13 A. No, he did not come with me.</p> <p>14 Q. But he was your attorney at that point?</p> <p>15 A. Yes.</p> <p>16 Q. Have you ever given anybody else, other than</p> <p>17 your attorney and Internal Affairs and</p> <p>18 myself, any statements about what happened?</p> <p>19 A. No.</p> <p>20 Q. Any written statements?</p> <p>21 A. Not that I can remember.</p> <p>22 Q. Any transcribed statements?</p> <p>23 A. As far as I know, no.</p> <p>24 Q. Are there any other witnesses that you're</p>

41 (Pages 158 to 161)

Page 166

1 Q. And why wouldn't they tell you if they saw
2 you?

3 A. I don't know why they wouldn't tell me.
4 Probably -- I mean, I would stay quiet too if
5 I would see something like that for a friend.
6 I would just be there for him. That's it.

7 MR. RHONES: I have nothing
8 further.

9 MS. LITSAS: I have no further
10 questions.

11 Thank you, Carlos.

12
13 (Whereupon, the deposition
14 concluded at 1:32 p.m.)
15
16
17
18
19
20
21
22
23
24

Page 168

1 ATTACH TO THE DEPOSITION OF CARLOS PINEDA
2 CASE: PINEDA V. DANIEL KEELER ET ALS.

3 ERRATA SHEET

4 INSTRUCTIONS: After reading the transcript of your
5 deposition, note any change or correction to your
6 testimony and the reason therefore on this sheet.

7 DO NOT make any marks or notations on the transcript
8 volume itself. Sign and date this errata sheet

9 (before a Notary Public, if required). Refer to

10 Page 167 of the transcript for errata sheet

11 distribution instructions.

12 PAGE LINE

13 _____ CHANGE: _____

14 _____ REASON: _____

15 _____ CHANGE: _____

16 _____ REASON: _____

17 _____ CHANGE: _____

18 _____ REASON: _____

19 I have read the foregoing transcript of my

20 deposition and except for any corrections or changes

21 noted above, I hereby subscribe to the transcript as

22 an accurate record of the statements made by me.
23
24

CARLOS PINEDA

DATE

Page 167

1 DEPONENT'S ERRATA SHEET
2 AND SIGNATURE INSTRUCTIONS
3

4 The original of the Errata sheet
5 has been delivered to Stephen Rhones, Esq.

6 When the Errata Sheet has been
7 completed by the deponent and signed, a copy
8 thereof should be delivered to each party of
9 record and the ORIGINAL delivered to Helen
10 Litsas, Esq. to whom the original deposition
11 transcript was delivered.
12

13 INSTRUCTIONS TO DEPONENT
14

15 After reading this volume of your
16 deposition, indicate any corrections or
17 changes to your testimony and the reasons
18 therefore on the Errata Sheet supplied to you
19 and sign it. DO NOT make marks or notations
20 on the transcript volume itself.
21

22 REPLACE THIS PAGE OF THE TRANSCRIPT WITH THE
23 COMPLETED AND SIGNED ERRATA SHEET WHEN
24 RECEIVED.

Page 169

1 CERTIFICATE

2 COMMONWEALTH OF MASSACHUSETTS PLYMOUTH, SS.
3

4 I, Marie T. Williams, a Professional Court
5 Reporter and Notary Public in and for the
6 Commonwealth of Massachusetts, do hereby certify
7 that the foregoing deposition of Carlos Pineda was
8 taken before me on Wednesday, May 17, 2006. The
9 said witness was properly identified with his
10 Massachusetts driver's license and duly sworn before
11 the commencement of his testimony; that the said
12 testimony was taken audiographically by myself and
13 then transcribed under my direction. To the best of
14 my knowledge, the within transcript is the complete,
15 true and accurate record of said deposition.

16 I am not connected by blood or marriage
17 with any of the said parties, nor interested
18 directly or indirectly in the matter in controversy.

19 In witness whereof, I have hereunto set my
20 hand and Notary Seal this _____ day of _____,
21 2006.

22 _____
23 Marie T. Williams, Notary Public

24 My Commission Expires: April 7, 2011

43 (Pages 166 to 169)

Exhibit F

Page 1

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PAGES: 1-201

EXHIBITS: 1-22

UNITED STATES DISTRICT COURT

DISTRICT OF MASSACHUSETTS C.A. NO. 05-10216JLT

CARLOS PINEDA and ALEXANDRA PEREZ, *

Plaintiffs, *

v. *

DANIEL KEELER, DENNIS HARRIS, *

JOSEPH R. WATTS, JOSEPH P. TOOMEY, *

WILLIAM J. GALLAGHER, EDWARD GATELY, *

JANINE BUSBY, and THE CITY OF BOSTON, *

Defendants. *

DEPOSITION of ALEXANDRA PEREZ, a witness
called on behalf of the Defendants, taken pursuant
to the Massachusetts Rules of Civil Procedure
before Marie T. Williams, Professional Court
Reporter and Notary Public, in and for the
Commonwealth of Massachusetts, at the City of
Boston Law Department, City Hall, Room 615,
Boston, Massachusetts, Wednesday, May 17, 2006,
commencing at 2:18 p.m.

Page 2

APPEARANCES

1
2
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17 Counsel for the Defendants
18
19 Also Present:
20 Carlos Pineda, Plaintiff
21 MaryBeth Cucik, Esq., City of Boston
22 Barbara Schaffer, Paralegal, City of Boston
23
24

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PROCEEDINGS

1
2 ALEXANDRA PEREZ, first having been
3 properly identified and duly sworn, under oath,
4 deposes and says as follows:
5 DIRECT EXAMINATION BY MS. LITSAS:
6 Q. Good afternoon, Ms. Perez. Again, before we
7 begin, I just want to apologize on the
8 record. There was a delay, unfortunately,
9 with your deposition and your husband, Carlos
10 Pineda's deposition because of a
11 miscommunication with the court reporter and
12 my office. So on behalf of myself and the
13 City of Boston, we'd like to apologize to
14 you. We appreciate you extending the
15 courtesy of continuing to stay for today's
16 deposition.
17 Before we begin, can you just state
18 your name and spell your name for the record.
19 A. Alexandra Perez, A-l-e-x-a-n-d-r-a, and my
20 last name is P-e-r-e-z.
21 Q. And Ms. Perez, where do you reside?
22 A. 11 Fermoy Heights.
23 Q. How long have you resided at that address?
24 A. Been there for years now, since I was eight

Page 5

1 years old.
2 MS. LITSAS: Off the record.
3 (A discussion was held off the
4 record.)
5 MS. LITSAS: Back on the record.
6 Q. Ms. Perez, can you please state your date of
7 birth?
8 A. 3/11/82.
9 Q. What is your social security number?
10 A. 584-87-3682.
11 MS. LITSAS: Before we go any
12 further, Stephen, usual stipulations? Same
13 as Mr. Pineda's?
14 MR. RHONES: Yes.
15 Q. And Ms. Perez, you were here during
16 Mr. Pineda's deposition this morning?
17 A. Yes.
18 Q. So you understand --
19 MR. RHONES: We might as well put
20 it on the record because they may be
21 separate, you know, the two.
22 MS. LITSAS: Oh, the stipulations?
23 MR. RHONES: Yeah. Why don't you
24 put it on the record --

2 (Pages 2 to 5)

Page 14	Page 16
<p>1 A. Junior. Jose Perez, Jr. 2 Q. Who was the signatory before that? 3 A. My mother. 4 Q. Why did your brother leave that location? 5 A. Because my mother left him my custody 6 basically. I was underage during that time, 7 and he was older. He's older than me. 8 Q. So he [sic] was in your [sic] custody? 9 A. Yeah. 10 Q. Were you living at that address with just 11 your brother at one point? 12 A. Yes. 13 Q. Were you living with anyone else other than 14 your brother? 15 A. My father. 16 Q. Jose Perez? 17 A. Yes. 18 Q. Does your brother still live at that address 19 at 11 Fernoy heights? 20 A. No. 21 Q. When did your brother no longer live there? 22 A. In the year 2000, the lease transferred to 23 me. 24 Q. So in 2000 the lease was transferred from</p>	<p>1 Q. And your brother had been living in Lynn at 2 that time? 3 A. Correct. 4 Q. Did your father have any other address other 5 than your house and your brother's address? 6 A. No. 7 Q. How many children do you have? 8 A. Two. 9 Q. And what are their names? 10 A. Leilani and Damien. 11 Q. And how old are they currently? 12 A. Damien is five and Leilani is three. 13 Q. And do you have any other children other than 14 those two children? 15 A. No. 16 Q. And those were the same two children that 17 were living with you at the time of the 18 incident? 19 A. Yes. 20 Q. Can you tell me a little bit about your 21 educational background? 22 A. Graduated from West Roxbury High School, went 23 to Bryman Institute for Medical Assistant; 24 and I'm currently working as a medical</p>
Page 15	Page 17
<p>1 your brother to you? 2 A. Yes. 3 Q. Where does your brother live now? 4 A. Right now he lives in Lynn, but I don't know 5 the physical address either. 6 Q. In 2003 on the date of this incident, was 7 your brother living with you at that time? 8 A. No. 9 Q. Had he been living with you at that time? 10 A. No. 11 Q. Any time prior? 12 A. No. Besides -- before the lease transferred 13 to me. 14 Q. Okay. On the date of the incident, who was 15 living with you? 16 A. Carlos, my kids, and my father was staying 17 with me; and Norberto Serrano stayed with us 18 for a couple of days. 19 Q. And your father is Jose Perez, Sr.? 20 A. Correct. 21 Q. And how long had he been living with you? 22 A. Since he had the stroke. Like he will stay 23 off and on with either me or my brother, but 24 mainly with me.</p>	<p>1 assistant. 2 Q. When did you graduate high school? 3 A. 2000. 4 Q. This was West Roxbury High School? 5 A. Correct. 6 Q. And you went to what school after that? 7 A. Bryman Institute. 8 Q. Can you spell that for me? 9 A. B-r-y-m-a-n; Institute, I-n-s-t-i -- 10 Q. Yeah. I've got that. 11 A. Yeah. 12 Q. Where is that located? 13 A. Brighton. 14 Q. Did you graduate from that institute with a 15 degree? 16 A. A certificate for medical assistant. 17 Q. And how long was that program? 18 A. Eight months. 19 Q. And when did you start that program? 20 A. When did I stop? 21 Q. Start. 22 A. Start. February of 2002. 23 Q. When did you finish? In December of 2002? 24 A. No.</p>

5 (Pages 14 to 17)

Page 50

1 Q. And what time was that?
 2 A. From 8:30 to 9:00. Anywhere from 8:30 to
 3 9:00.
 4 Q. At the time of the incident, where were the
 5 kids sleeping?
 6 A. My son was in his bed, toddler bed.
 7 (Brief interruption.)
 8 MS. LITSAS: Excuse me. Off the
 9 record.
 10 (Off the record.)
 11 MS. LITSAS: What was the last
 12 question?
 13 (The requested question was read
 14 back by the court reporter.)
 15 A. My son was in his room in his toddler bed.
 16 Q. And your daughter was sleeping?
 17 A. In my room in her crib.
 18 Q. And had she always slept in your room since
 19 she was born?
 20 A. Since she was born? Yes.
 21 Q. And you went to bed around eight or nine
 22 o'clock?
 23 A. That's the time that -- 9:30 or so.
 24 Q. And what time did your father go to bed?

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1 A. I don't know.
 2 Q. During the course of the day, had you seen
 3 Norberto at all?
 4 A. No, except for in the morning.
 5 Q. At any point during the course of the day,
 6 did Norberto return?
 7 A. No.
 8 Q. Did you hear him come back?
 9 A. No.
 10 Q. I'm sorry. Where was your father at the
 11 time? Did he go to sleep?
 12 A. I don't know where he was.
 13 Q. Was your father with you when you returned
 14 home with Carlos?
 15 A. I wouldn't know.
 16 Q. What happened after you went to sleep?
 17 A. After I went to sleep?
 18 Q. Was there anybody with you?
 19 A. Yes.
 20 Q. And who was with you?
 21 A. Carlos.
 22 Q. And where was your daughter?
 23 A. In her crib.
 24 Q. Was your son asleep?

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1 A. Yes.
 2 Q. And you don't know where your father was?
 3 A. No.
 4 Q. And you didn't know where Norberto was?
 5 A. No.
 6 Q. What happened next after you went to sleep?
 7 A. After I went to sleep, I woke up. I looked
 8 out the window. I see that the car is not
 9 where we -- he parked it.
 10 I shake him, and tell him, "Carlos,
 11 Carlos. The car's missing."
 12 And then I see the lights and the
 13 flashlights all over the place outside.
 14 Q. Do you know what time this is?
 15 A. I don't know the exact time, no.
 16 Q. What's the thing that woke you up?
 17 A. The commotion.
 18 Q. And what commotion was it?
 19 A. Outside, the sirens, people screaming. Like,
 20 cops running, talking out loud.
 21 Q. Did you see how many cars were outside,
 22 police cars?
 23 A. I didn't see the police cars. I only saw the
 24 lights.

Page 53

1 Q. Did you see a lot of lights or a few lights?
 2 A. A lot of lights.
 3 Q. Who was screaming that you know of?
 4 A. There wasn't screaming. I could just hear
 5 them talking out loud.
 6 Q. And what were they saying?
 7 A. Like, I really don't know because they were
 8 running and just talking to each other.
 9 Q. So you can hear what they were saying?
 10 A. I couldn't hear what they were saying.
 11 Q. And your apartment is on the third floor?
 12 A. Yes.
 13 Q. And there are three flights of stairs to the
 14 ground?
 15 A. Yes.
 16 Q. What made you look out the window? The
 17 commotion?
 18 A. The commotion.
 19 Q. And you said you noticed that your car was
 20 missing?
 21 A. Yes.
 22 Q. Why did you -- how could you notice that?
 23 Where was your car parked?
 24 A. Behind our building.

14 (Pages 50 to 53)

Page 54	Page 56
<p>1 Q. And is that where you typically parked your 2 car? 3 A. Yes. 4 Q. Did you have an assigned spot? 5 A. I don't remember if I had a sticker or not. 6 Q. But did you have an assigned spot with your 7 apartment? 8 A. No. 9 Q. And what happened after you saw the cops -- 10 you saw the lights and heard the noise? What 11 did you do? 12 A. I woke up Carlos and told him that the car 13 wasn't there. 14 Q. And what did he say? 15 A. He basically didn't understand what I was 16 saying because he was, like, into a deep 17 sleep. 18 Q. And what did you do after that? 19 A. After that, I just went to the living room to 20 look out the window. 21 Q. And what happened after that? What did you 22 see? 23 A. Then I noticed that Carlos came behind me, 24 and then I heard footsteps coming up the</p>	<p>1 A. Yes. 2 Q. Was there a door to your living room? 3 A. No. 4 Q. Did you notice anything else other than -- 5 strike that. 6 What did you see outside the living 7 room window? 8 A. Just the lights and the police cars. 9 Q. What were you thinking when you saw that? 10 A. What's going on? 11 Q. What did you do next after you saw the 12 window, saw the commotion outside the window? 13 A. That's when Carlos came behind me, and I told 14 him that the car's gone. And then we heard 15 the knocking on the door. 16 Q. And then what happened next? 17 A. We opened the door. 18 Q. What type of knock was it? 19 A. Bang, bang. 20 Q. And did you hear anything else other than the 21 knock? 22 A. No. 23 Q. Where were you when you heard the knock? 24 A. I was in the living room.</p>
Page 55	Page 57
<p>1 stairs. 2 Q. And did Carlos say anything when he came to 3 you in the living room? 4 A. He was still, like, kind of, like, half 5 asleep. He was like "Huh, huh." Like 6 basically, what are you talking about? Like 7 he didn't know what was going on. 8 Q. Did you see Norberto at that point? 9 A. No. 10 Q. Had you seen Norberto at any point since you 11 had woken up? 12 A. No. 13 Q. At any point did you hear sirens? 14 A. Yes. 15 Q. And when did you hear those sirens? 16 A. When I opened the door to my room. 17 Q. Was your door closed to your bedroom? 18 A. Yes. 19 Q. Did you typically close the door to your 20 bedroom? 21 A. Yes. 22 Q. Was the door closed to your son's room? 23 A. Yes. 24 Q. Was the door closed to your father's room?</p>	<p>1 Q. And who was with you at that time? 2 A. Carlos. 3 Q. And what did you do when you heard the knock? 4 A. I told him that somebody was knocking. 5 Q. And what did he say? 6 A. He went to open the door. 7 Q. And did you go with him? 8 A. Yes. 9 Q. Where were you standing when Carlos was at 10 the door? 11 A. Behind him. 12 Q. What happened next? 13 A. He opened the door. And he said that the car 14 was gone, our car was missing. And they 15 grabbed him. They pushed him against the 16 wall and then handcuffed him. 17 Q. When the door opened, did you hear -- at any 18 point did you hear anyone identify 19 themselves? 20 A. No. 21 Q. Did you hear the words "Boston Police" at any 22 point? 23 A. I don't recall. 24 Q. Did you hear any other words like "Police" at</p>

15 (Pages 54 to 57)

Page 58

1 that time?

2 A. They were knocking at other doors too, and I

3 heard them say that, yeah.

4 Q. How do you know there were other doors?

5 A. Because I heard them knocking on the doors

6 downstairs.

7 Q. What were you thinking at that point?

8 A. What's going on?

9 Q. Were you thinking anything else?

10 A. No.

11 Q. When Carlos opened the door, who was at the

12 entranceway?

13 A. Cops.

14 Q. And what did they look like?

15 A. I don't recall.

16 Q. Do you know if they were in uniform or in

17 plain clothes?

18 A. They were in uniform.

19 Q. And what did the uniforms look like?

20 A. I don't recall.

21 Q. Were they blue?

22 A. They were blue.

23 Q. Did they have any patches on them or labels?

24 A. I know they had patches on them, but I don't

Page 59

1 remember what the patches said.

2 Q. Do you know if there were Boston Housing

3 Police there?

4 A. No.

5 Q. Do you know if there were State Police

6 officers there?

7 A. After the fact of everything happening, yeah,

8 I found out. But I didn't know during that

9 time.

10 Q. At the time did you know there were Boston

11 Police officers there?

12 A. Yes.

13 Q. And how did you know that?

14 A. The badges.

15 Q. And where were the badges?

16 A. The one that they wear here on their --

17 Q. You're pointing to your --

18 A. -- shoulder. On their shoulder or chest. I

19 don't remember where exactly, where they put

20 it.

21 Q. Are you pointing diagonally above your

22 heart --

23 A. Yeah.

24 Q. -- for the record?

Page 60

1 How many officers were at the door

2 when Carlos opened the door?

3 A. I can't say a number.

4 Q. Was it more than one?

5 A. More than one.

6 Q. More than two?

7 A. More than two.

8 Q. More than five?

9 A. Not more than five.

10 Q. So more than two but less than five?

11 A. Mm-hmm.

12 Q. Do you know what they looked like in terms of

13 their ethnicity?

14 A. No.

15 Q. Were they Caucasian?

16 A. One of them, yes.

17 Q. What did the Caucasian officer look like?

18 A. Tall.

19 Q. What color hair did he have?

20 A. Probably like brown, blondish brown.

21 Q. Did he wear glasses?

22 A. No.

23 Q. Did he have any facial hair?

24 A. I don't remember if he had facial hair.

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1 Q. Do you know what his name was?

2 A. No.

3 Q. Was there any other Caucasian officers at the

4 door?

5 A. There was a lot of them that came afterwards.

6 Q. But at the door?

7 A. At the door, I only remember one.

8 Q. The other officers that were standing at the

9 door, what did they look like?

10 A. I don't remember.

11 Q. You don't know if they were tall or short?

12 A. I only know the one that I remember, which is

13 tall.

14 Q. And you don't know what their weight was?

15 A. I can't say his weight, no.

16 Q. And you don't know if these other officers

17 had facial hair either?

18 A. No.

19 Q. Did you notice anything about the officers

20 when you opened the door?

21 A. Notice anything else about them? I just

22 heard their walkie-talkies, the conversation

23 on the walkie-talkies. That's it. And their

24 guns and their flashlights too were out.

16 (Pages 58 to 61)

<p style="text-align: right;">Page 62</p> <p>1 Q. Where were the guns located?</p> <p>2 A. They were in their hands.</p> <p>3 Q. And where were they pointed, if at all?</p> <p>4 A. I don't remember where they were pointed at</p> <p>5 that time.</p> <p>6 Q. Do you know if they were pointed down towards</p> <p>7 the ground?</p> <p>8 A. I don't remember them being pointed towards</p> <p>9 the ground.</p> <p>10 Q. Do you remember them pointed in any other</p> <p>11 direction?</p> <p>12 A. I remember one of them, one of the cops</p> <p>13 specifically, had his gun like midsize on his</p> <p>14 body, like on his, like, chest.</p> <p>15 Q. And what you're doing is for the record --</p> <p>16 A. Like his stomach or his chest.</p> <p>17 Q. -- putting your hands to demonstrate where</p> <p>18 the gun was at your belt level?</p> <p>19 A. Mm-hmm.</p> <p>20 Q. Is that correct?</p> <p>21 A. Like at the belt level, yes.</p> <p>22 Q. And do you know what officer was doing that?</p> <p>23 A. I don't remember. I don't remember his face.</p> <p>24 Q. And did the officers say anything -- strike</p>	<p style="text-align: right;">Page 64</p> <p>1 A. No.</p> <p>2 Q. -- in terms of guns and flashlights?</p> <p>3 A. When they entered my apartment, I knew they</p> <p>4 had their guns out and their flashlights.</p> <p>5 Q. But at the door --</p> <p>6 A. At the door --</p> <p>7 Q. Let us just focus on the door.</p> <p>8 A. At the door, I don't remember none of the</p> <p>9 rest except for that one.</p> <p>10 Q. When Carlos opened the door, did he say</p> <p>11 anything to the officers?</p> <p>12 A. Yes.</p> <p>13 Q. What did Carlos say to the officers?</p> <p>14 A. My car is gone.</p> <p>15 Q. What did the officers say, if anything, to</p> <p>16 Carlos?</p> <p>17 A. They said, "A white Honda Civic?"</p> <p>18 Q. And who said that?</p> <p>19 A. The cops.</p> <p>20 Q. Which cop?</p> <p>21 A. The one that was at the door.</p> <p>22 Q. That you remember?</p> <p>23 A. Yes.</p> <p>24 Q. The Caucasian officer?</p>
<p style="text-align: right;">Page 63</p> <p>1 that.</p> <p>2 And the officers were also carrying</p> <p>3 flashlights?</p> <p>4 A. Yes.</p> <p>5 Q. Were all the officers at the door carrying</p> <p>6 flashlights?</p> <p>7 A. Yes.</p> <p>8 Q. And were the flashlights on?</p> <p>9 A. Yes.</p> <p>10 Q. So were all of the officers carrying guns in</p> <p>11 their hands?</p> <p>12 A. All the officers that entered my apartment,</p> <p>13 yeah. They all had guns in their hands and</p> <p>14 flashlights.</p> <p>15 Q. But also at the door, were all of the</p> <p>16 officers carrying a gun and a flashlight?</p> <p>17 A. At the door?</p> <p>18 Q. Yes.</p> <p>19 A. The only one that I remember, no.</p> <p>20 Q. So at the door --</p> <p>21 A. I only remember one cop at the door. I don't</p> <p>22 remember the rest of them.</p> <p>23 Q. So you don't know what the other cops were</p> <p>24 doing --</p>	<p style="text-align: right;">Page 65</p> <p>1 A. Yes.</p> <p>2 Q. And what happened next?</p> <p>3 A. He grabbed Carlos and handcuffed him.</p> <p>4 Q. Who grabbed Carlos and handcuffed him?</p> <p>5 A. The white, tall Caucasian male I remember.</p> <p>6 Q. Before that, did Carlos say anything to him?</p> <p>7 A. He said, "Why are you arresting me? What's</p> <p>8 going on?"</p> <p>9 Q. Is that before?</p> <p>10 A. During the process of him handcuffing him.</p> <p>11 Q. Prior to the handcuffing, did Carlos say</p> <p>12 anything to the officer?</p> <p>13 A. Yes. "My car is gone."</p> <p>14 Q. And then he said, "The white Honda Civic"?</p> <p>15 A. The cops said, "The white Honda Civic?"</p> <p>16 Q. And then what was said after "The white Honda</p> <p>17 Civic?"</p> <p>18 A. He asked if it was our car.</p> <p>19 Q. Carlos asked that?</p> <p>20 A. No, the cop.</p> <p>21 Q. And what did Carlos say?</p> <p>22 A. Yes.</p> <p>23 Q. What did the officer say after that?</p> <p>24 A. He just grabbed him. He didn't say anything</p>

17 (Pages 62 to 65)

Page 70	Page 72
<p>1 A. Directly behind him.</p> <p>2 Q. Were you standing there the entire time?</p> <p>3 A. Yes.</p> <p>4 Q. After Carlos was taken over to the star</p> <p>5 location, where were you?</p> <p>6 A. I was in the hallway, just in the middle,</p> <p>7 outside my door.</p> <p>8 Q. Can we call this star 1?</p> <p>9 A. Mm-hmm.</p> <p>10 Q. Put a "1" with that star.</p> <p>11 A. (Witness marking document.)</p> <p>12 Q. And then put another star, and call that star</p> <p>13 2, where you were after Carlos was taken.</p> <p>14 A. (Witness marking document.)</p> <p>15 Q. And were you able to see Carlos and the</p> <p>16 officer from the star 2 location?</p> <p>17 A. Yes.</p> <p>18 Q. And what did you see?</p> <p>19 A. I saw when he had him against the wall.</p> <p>20 Q. And how was he being held against the wall?</p> <p>21 A. He, the officer, basically had his force</p> <p>22 against him so he wouldn't be able to move</p> <p>23 off the wall.</p> <p>24 Q. Was Carlos face first or his back to the</p>	<p>1 sure that he wasn't able to go anywhere, move</p> <p>2 anywhere.</p> <p>3 Q. How was he doing that?</p> <p>4 A. By putting his force against him -- putting</p> <p>5 his body basically -- forcing Carlos' body</p> <p>6 basically against the wall.</p> <p>7 Q. And so was the officer's body against Carlos'</p> <p>8 body?</p> <p>9 A. It sure looked that way. It seemed that way,</p> <p>10 yes.</p> <p>11 Q. And were you facing in their direction?</p> <p>12 A. Yes.</p> <p>13 Q. Were they to your right or directly in front</p> <p>14 of them?</p> <p>15 A. They were to my right, directly in front</p> <p>16 them. I wasn't behind them.</p> <p>17 Q. You were behind them, but they were --</p> <p>18 A. To my right behind them.</p> <p>19 Q. Okay. And you couldn't see Carlos' face at</p> <p>20 that point, or could you see Carlos' face?</p> <p>21 A. I did see his face, yeah.</p> <p>22 Q. And what did you see?</p> <p>23 A. Confusion.</p> <p>24 Q. What did Carlos say, if anything, to the</p>
Page 71	Page 73
<p>1 wall?</p> <p>2 A. Face first to the wall.</p> <p>3 Q. What did the officer who was doing this look</p> <p>4 like?</p> <p>5 A. Tall, Caucasian.</p> <p>6 Q. And what type of uniform did he have on?</p> <p>7 A. I just noticed the blue uniform. I didn't</p> <p>8 know what type.</p> <p>9 Q. You don't know if it was a Boston Police --</p> <p>10 A. Boston Police, yeah.</p> <p>11 Q. You don't know if it was that or a Boston</p> <p>12 Housing Authority --</p> <p>13 A. He was a Boston Police.</p> <p>14 Q. How do you know it was a Boston Police</p> <p>15 uniform?</p> <p>16 A. Because of the little badge they wear.</p> <p>17 Q. So you saw a badge that said "Boston Police"?</p> <p>18 A. Mm-hmm.</p> <p>19 Q. What did you see this officer do while Carlos</p> <p>20 was face first against the wall?</p> <p>21 A. He was just -- he had his force against him</p> <p>22 just so he wouldn't be able to move.</p> <p>23 Q. I guess what do you mean by force?</p> <p>24 A. Like making sure -- keeping him still, making</p>	<p>1 officer that you could hear?</p> <p>2 A. "What's going on? Why are you doing this?"</p> <p>3 Q. And what did the officer say?</p> <p>4 A. Nothing.</p> <p>5 Q. What was the distance between you and Carlos</p> <p>6 and the officer?</p> <p>7 A. Not even feet.</p> <p>8 Q. So less than a few feet?</p> <p>9 A. Yeah, less than a few feet.</p> <p>10 Q. What were the other officers doing at that</p> <p>11 point that had been at the door?</p> <p>12 A. They were already in the apartment.</p> <p>13 Q. Where there any other officers with you in</p> <p>14 the hallway other than the officer that was</p> <p>15 with Carlos?</p> <p>16 A. I don't remember.</p> <p>17 Q. Did you see -- after Carlos was against the</p> <p>18 wall with the officer, what happened next?</p> <p>19 A. Our neighbors opened the door -- one of our</p> <p>20 neighbors opened her door.</p> <p>21 Q. And who was that?</p> <p>22 A. I don't know her by her name exactly. Just</p> <p>23 by face.</p> <p>24 Q. And where did she live?</p>

19 (Pages 70 to 73)

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1 A. She lived in the apartment that was right
2 next to me.
3 Q. And where was that on Exhibit 2?
4 A. To the right of me. To the right of me -- of
5 my door.
6 Q. Can you just place a "Y" at that location?
7 A. (Witness marking document.)
8 Q. And circle it just so we don't get confused.
9 A. (Witness marking document.)
10 Q. Thank you.
11 And did she say anything to you?
12 A. Yes.
13 Q. What did she say?
14 A. "Give me the kids."
15 Q. And what did you do?
16 A. I tried to.
17 Q. What do you mean you tried to?
18 A. I tried to, but they wouldn't let me grab my
19 children.
20 Q. Who wouldn't let you?
21 A. The rest of the cops that were searching the
22 apartment.
23 Q. Who did you ask about that?
24 A. I didn't even ask them. I just tried to go

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1 in and grab them.
2 Q. And so you didn't ask the officers to go get
3 your kids. You just went to try to --
4 A. I screamed -- yeah. I told them, "There are
5 kids in there. There's kids in there." And
6 they would not listen to me.
7 Q. And what did you do next?
8 A. I tried to go in and grab them.
9 Q. And who -- what happened when you tried to do
10 that?
11 A. They were blocking my way.
12 Q. Who was blocking your way?
13 A. I remember a black African-American female
14 cop.
15 Q. And do you know what her name was?
16 A. I don't remember her name, no.
17 Q. Do you know -- what did her uniform look
18 like?
19 A. She was a Boston Police officer.
20 Q. And how do you know she was a Boston Police
21 officer?
22 A. Because I saw her badge.
23 Q. Did she identify herself at any point?
24 A. No.

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1 Q. What did she say to you when you tried to go
2 get your kids?
3 A. She said, "You're not going anywhere."
4 Q. What happened next?
5 A. I basically kept on screaming at them, and
6 telling them, "My kids are in there. My kids
7 are in there." I was paranoid. I was
8 nervous. And I saw that they had their guns
9 out while my kids were sleeping in the room.
10 Q. And what happened after that?
11 A. After that, she grabbed my information. And
12 she basically told me, "Oh, you're not going
13 anywhere. Your kids are going to DSS right
14 now."
15 Q. And what did you say?
16 A. I said, "What's going on? I never done
17 anything. I'm not a criminal. I don't have
18 a record or anything." And then her response
19 was, "Not for long."
20 Q. Did she say anything else to you?
21 A. Nothing else that I can remember, no.
22 Q. What information did you give her?
23 A. I gave her my driver's license.
24 Q. Did you give her any other information?

Page 77

1 A. No.
2 Q. Did she take any notes?
3 A. She just took my information down. I don't
4 know what other --
5 Q. On a notepad?
6 A. Yeah. I don't know what other notes she
7 took.
8 Q. And where was she taking this information?
9 A. She had me in the kitchen.
10 Q. And were you sitting, standing?
11 A. Standing.
12 Q. And where there any other officers in the
13 kitchen with you?
14 A. In the kitchen with me, no. Only her.
15 Q. Were there any other officers in your
16 apartment?
17 A. Yes.
18 Q. How many were in your apartment?
19 A. I can't say an exact number, but I know there
20 was a lot of them.
21 Q. Was there more than five?
22 A. Definitely more than five.
23 Q. More than ten?
24 A. Definitely more than ten.

20 (Pages 74 to 77)

Page 78	Page 80
<p>1 Q. More than 15?</p> <p>2 A. Around that number, probably.</p> <p>3 Q. So around 15 officers?</p> <p>4 A. Mm-hmm.</p> <p>5 Q. Do you know if they were -- do you know what agency they belonged to?</p> <p>6</p> <p>7 A. I just knew -- the rest of them, no. I just</p> <p>8 knew the ones that I seen, that I conversated</p> <p>9 with, that I talked to.</p> <p>10 Q. And what agency did those officers belong to?</p> <p>11 A. Boston Police.</p> <p>12 Q. And do you know of any other agencies that</p> <p>13 were at that location?</p> <p>14 A. At that time, no.</p> <p>15 Q. Do you know if there were Boston Housing</p> <p>16 police officers there?</p> <p>17 A. At that time, no.</p> <p>18 Q. Do you know if there were State Police</p> <p>19 troopers there?</p> <p>20 A. Not at that time.</p> <p>21 Q. Did you see any?</p> <p>22 A. Not at that time.</p> <p>23 Q. At any time did you see State troopers?</p> <p>24 A. A State trooper, I remember seeing a State</p>	<p>1 A. I don't remember.</p> <p>2 Q. Do you know if he was tall or short?</p> <p>3 A. I just grabbed a glance at the uniform and</p> <p>4 the hat.</p> <p>5 Q. Have you ever filed a lawsuit against the</p> <p>6 State Police?</p> <p>7 A. No.</p> <p>8 Q. What about the Boston Housing Authority?</p> <p>9 A. No.</p> <p>10 Q. Do you know why you haven't filed a lawsuit</p> <p>11 against them?</p> <p>12 A. Because they are not the ones that arrested</p> <p>13 Carlos.</p> <p>14 Q. Do you know what was the name of the</p> <p>15 individual who arrested Carlos?</p> <p>16 A. No.</p> <p>17 Q. Do you know -- strike that.</p> <p>18 While you were in the kitchen, that</p> <p>19 was when the female officer was taking your</p> <p>20 information down?</p> <p>21 A. Yes.</p> <p>22 Q. What did she look like?</p> <p>23 A. She was black African-American.</p> <p>24 Q. Was she tall or short?</p>
Page 79	Page 81
<p>1 trooper.</p> <p>2 Q. And when did you see a State trooper?</p> <p>3 A. When they were leaving.</p> <p>4 Q. Leaving where?</p> <p>5 A. Down the stairs. When they passed me, when</p> <p>6 they passed the kitchen. During the whole</p> <p>7 time, I was in the kitchen.</p> <p>8 Q. So you were -- looking at Exhibit 1 -- you</p> <p>9 were in the kitchen over here?</p> <p>10 A. Mm-hmm.</p> <p>11 Q. Could you see outside your apartment with the</p> <p>12 door open?</p> <p>13 A. No. They were already inside, and they were</p> <p>14 coming out, passing the hallway off the</p> <p>15 kitchen.</p> <p>16 Q. So State troopers were in your apartment?</p> <p>17 A. I saw one, from the kitchen, leave out the</p> <p>18 door.</p> <p>19 Q. And do you know what his name was?</p> <p>20 A. I don't know his name.</p> <p>21 Q. Do you know if it was a male or female?</p> <p>22 A. I know it was a male.</p> <p>23 Q. Do you know if he was Caucasian, African-</p> <p>24 American?</p>	<p>1 A. I'd say she was like about my height.</p> <p>2 Q. And what color hair did she have?</p> <p>3 A. It was in braids. I don't remember the type</p> <p>4 of color.</p> <p>5 Q. Did she have a uniform on?</p> <p>6 A. Yes.</p> <p>7 Q. Was there anyone else with her taking down</p> <p>8 her information?</p> <p>9 A. Not with her, but there was a cop behind her</p> <p>10 making sure I wouldn't go anywhere.</p> <p>11 Q. And who was that?</p> <p>12 A. I just know he was a Caucasian cop.</p> <p>13 Q. And was he a Boston Police officer?</p> <p>14 A. I didn't see his uniform or badge.</p> <p>15 Q. And do you know -- why do you say that he was</p> <p>16 there to make sure I wasn't going anywhere.</p> <p>17 What do you mean by that?</p> <p>18 A. They was making sure that I wouldn't go</p> <p>19 anywhere, that I wouldn't go out to grab my</p> <p>20 kids.</p> <p>21 Q. How did they do that?</p> <p>22 A. By not letting me go. By getting in my way.</p> <p>23 By blocking my way.</p> <p>24 Q. And who blocked your way?</p>

21 (Pages 78 to 81)

Page 82

1 A. Him and the male Caucasian cop.
 2 Q. And what about the female officer? Did she
 3 block you?
 4 A. She also, yes.
 5 Q. How many times did you try to go get your
 6 kids?
 7 A. I tried to pass them, just basically once
 8 until they grabbed me. And they said,
 9 "You're not going anywhere." They held me in
 10 the kitchen.
 11 Q. Who said, "You're not going anywhere"?
 12 A. The black African-American cop.
 13 Q. The female?
 14 A. Yes.
 15 Q. Did the male officer that was in the kitchen
 16 say anything to you?
 17 A. He just nodded his head and say, No. Like,
 18 yeah, you're not going anywhere, after she
 19 said it.
 20 Q. So you tried once. And after that she took
 21 your information?
 22 A. Mm-hmm.
 23 Q. And did you try again at any other point to
 24 try to get your children?

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1 A. Yes.
 2 Q. And when did you do that?
 3 A. When I finally realized that they got into my
 4 son's room.
 5 Q. And when did you realize that?
 6 A. When my father called me.
 7 Q. And what did he say?
 8 A. "Ally, Ally."
 9 Q. What did you do when you heard that?
 10 A. I ran to grab my son.
 11 Q. And where was your son?
 12 A. He was in his toddler bed sleeping.
 13 Q. And who was in his room at that point?
 14 A. Norberto.
 15 Q. And where was Norberto?
 16 A. He was behind a door, I believe. I'm not
 17 sure.
 18 Q. Was there anyone with you in the kitchen --
 19 was there anybody who was with you in the
 20 kitchen that followed you to the kids' room?
 21 A. Yes.
 22 Q. Who?
 23 A. The cops.
 24 Q. Which cop?

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1 A. The black African-American and the male cop,
 2 the white Caucasian male cop.
 3 Q. That was with Carlos?
 4 A. That was with me.
 5 Q. In the kitchen?
 6 A. Yes.
 7 Q. So you leave to go to your son's room when
 8 you hear your father?
 9 A. Yes.
 10 Q. Before that, how long had you been in the
 11 kitchen for with the female officer?
 12 A. Minutes.
 13 Q. Was it more than two minutes?
 14 A. Probably like four minutes.
 15 Q. And where was your father calling you from?
 16 A. From the hallway out his -- out the room
 17 where he was staying in.
 18 Q. Do you recall where you saw him?
 19 A. Yes. He was standing there.
 20 Q. And could you just point for me on Exhibit 1
 21 where that was?
 22 A. (Indicating.)
 23 Q. Can you just draw an "X" for me on Exhibit 1.
 24 A. (Witness marking document.)

Page 85

1 Q. Can you just circle that for me.
 2 A. (Witness marking document.)
 3 Q. Did the other officers let you go to your
 4 son's room when you left the kitchen when you
 5 heard your father call your name?
 6 A. I basically just went by them.
 7 Q. And did you run or walk?
 8 A. I ran.
 9 Q. What was your father saying at that point?
 10 A. "Ally, Ally. El nene, nene" in Spanish.
 11 Q. What does that mean?
 12 A. Ally, Ally. The boy, the boy.
 13 Q. Was your son's bedroom door open or closed
 14 when you got there?
 15 A. It was open.
 16 Q. And who was in the bedroom when you were
 17 there?
 18 A. When I was there, Norberto and my son.
 19 Q. Was there any officers in there at that time?
 20 A. Yes.
 21 Q. How many officers?
 22 A. I can't say a number.
 23 Q. And where were the officers standing in your
 24 son's room when it happened?

22 (Pages 82 to 85)

Page 86	Page 88
<p>1 A. They were inside the room and some were 2 standing outside the doorway. 3 Q. And how many officers were in your son's 4 room? 5 A. I can't give an exact number. 6 Q. And where was Norberto? 7 A. I heard scuffling. So I guess they were, 8 like, trying to apprehend him, grab him. 9 Q. But you had said earlier when you had walked 10 into the room, you just saw your son and 11 Norberto. I'm a little confused. 12 A. When I walked into the room, I said that 13 Norberto -- when I was running to the room, I 14 said that Norberto and my son was in the 15 room. 16 Q. Okay. So when you were running, it was just 17 Norberto and your son? 18 A. The cops were already in the room. My father 19 was calling me because the cops were already 20 in the room while my son was in there. 21 Q. And Norberto was in there as well? 22 A. Yes. 23 Q. And where's the first place that you saw 24 Norberto in your son's room?</p>	<p>1 A. It doesn't have a door. It's an open closet. 2 Q. So it's a walk-in closet? 3 A. Yes. 4 Q. Is it a large closet, small? 5 A. It's small. 6 Q. Is there any other closets in your son's 7 room? 8 A. No. 9 Q. When you walked into the room, you -- 10 A. I didn't walk into the room. 11 Q. You ran into the room? 12 A. I was outside running into the room. 13 Q. And you ran inside. Where was your son at 14 that point? 15 A. When I was running towards the room, one of 16 the cops realized that my son was in the bed 17 and passed him on to my dad. And then that's 18 when I grabbed him. 19 Q. And when you say the officer realized that 20 your son was in the bed, what do you mean by 21 that? 22 A. He realized that my son was in the bed. They 23 didn't know he was in there. 24 Q. What was the officer doing with the bed when</p>
Page 87	Page 89
<p>1 A. I didn't see him. 2 Q. You didn't see him at all? 3 A. No. 4 Q. How do you know that Norberto was in your 5 son's room? 6 A. Because I heard him, like, screaming. 7 Q. And what was he saying? 8 A. "Ouch, ouch." 9 Q. And where was Norberto calling from that you 10 heard? 11 A. My son's room. 12 Q. Does your son have a closet? 13 A. Yes. 14 Q. Just point for me on Exhibit 1 where the 15 closet is? 16 A. Right here. 17 Q. Can you just draw and write "closet" for 18 that? 19 A. (Witness marking document.) 20 Q. And was Norberto calling from that direction 21 of the closet? 22 A. I don't know in what part of the room he was. 23 Q. What kind of closet is in your son's room? 24 Is it a --</p>	<p>1 you walked in? 2 A. They were -- I heard the scuffling, the 3 noises. And my son's bed, when I finally saw 4 it, it was moved out of place. 5 Q. And where was it moved to? 6 A. It was just moved out of place, like, to the 7 middle of the room. 8 Q. Can you just point for me where you had 9 placed your son's bed at the time on Exhibit 10 '1? 11 A. This is the door. Like right here in the 12 corner. 13 Q. Okay. That's where it was usually. 14 A. Mm-hmm. 15 Q. And where had it been moved to? 16 A. Like right over here? 17 Q. Can you just draw a circle 1 and a circle 2 18 for where -- No. 1 denotes where it was 19 typically. And then a No. 2 is where it was 20 moved to. 21 A. (Witness marking document.) 22 Q. Your son's bed just moved out of place or had 23 it been -- 24 A. It was moved out of place and the mattress</p>

23 (Pages 86 to 89)

Page 90

1 was out of place.
 2 Q. When you say "out of place," was it off the
 3 bed; or was it on the floor? Can you just
 4 tell me a little bit about that.
 5 A. The mattress was off on the floor and the
 6 entire bed, the wooden part, was out of
 7 place, out of where I normally put it.
 8 Q. So the frame was moved?
 9 A. The frame, yes.
 10 Q. And was the mattress on the floor?
 11 A. Yes.
 12 Q. Where was your son at that point?
 13 A. He was given to my dad.
 14 Q. When you walked into the room --
 15 A. When I was going towards the room, I saw the
 16 cop giving him to my dad after the fact of
 17 the scuffling and --
 18 Q. Did you see any of the scuffling?
 19 A. No, but I heard it.
 20 Q. You heard scuffling?
 21 A. Mm-hmm.
 22 Q. And what is it that you saw when you -- when
 23 you first made contact with your son's room,
 24 what is the first thing that you saw?

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1 A. The mess in the room.
 2 Q. And the officer was handing your son over
 3 to --
 4 A. My father.
 5 Q. Your father. Was your son awake or asleep?
 6 A. He was half asleep.
 7 Q. Was your son crying or upset in any way?
 8 A. He was upset and scared. He pee-peed on
 9 himself during the time.
 10 Q. During the time of the incident?
 11 A. When he saw everything going on, yes. He was
 12 wet when I grabbed.
 13 Q. He was wet when you grabbed him?
 14 A. Yeah.
 15 Q. Had your son wet the bed before?
 16 A. Before he did, but not like in the middle of
 17 the night like that. Usually in the morning
 18 or so, right before I wake him up.
 19 Q. Was your son still potty training at that
 20 time?
 21 A. Yes, mm-hmm.
 22 Q. And the officer who gave your son to your
 23 father, what did he look like?
 24 A. I don't recall what he looked like.

Page 92

1 Q. Do you know if he was a Boston Police officer
 2 or a Boston Housing officer or a State Police
 3 officer?
 4 A. I don't recall.
 5 Q. Do you know if he was in uniform?
 6 A. He was in uniform.
 7 Q. Do you know what kind of uniform it was?
 8 A. I just -- all I can remember is just the blue
 9 color. That's it.
 10 Q. Do you know if it was a male officer?
 11 A. It was a male officer.
 12 Q. Did he have anything in his hands other than
 13 your son?
 14 A. Other than my son, I don't remember if he had
 15 anything else in his hands.
 16 Q. And where did you hear the scuffling?
 17 A. In my son's room.
 18 Q. And what type of scuffling sound was it?
 19 A. The screaming, the ouching. Saying the
 20 ouching. Things being moved. Things being
 21 thrown.
 22 Q. And did you see anything being thrown?
 23 A. No. I just heard it.
 24 Q. Did you see any scuffling?

Page 93

1 A. When they were bringing him out of the room.
 2 Q. From what direction did they bring him out of
 3 your son's room?
 4 A. From what direction? I don't remember.
 5 Q. So you don't know if it was around your son's
 6 room or --
 7 A. I don't know what part of the room he was in
 8 my son's room. I just saw from the doorway
 9 on because all the cops were just blocking my
 10 way.
 11 Q. So where did you go immediately when you ran
 12 into the room? To your son?
 13 A. I went to grab my son from my father.
 14 Q. And did you grab your son from your father?
 15 A. Yes.
 16 Q. Did you say anything to your father?
 17 A. I don't remember me saying anything to him.
 18 Q. Did you say anything to the officer?
 19 A. I kept on asking him, "What's going on?
 20 What's going on?"
 21 Q. When you said you saw Norberto being taken
 22 out of your son's room, what exactly did you
 23 see? Did you see him handcuffed?
 24 A. Yes.

24 (Pages 90 to 93)

<p style="text-align: right;">Page 94</p> <p>1 Q. Did you see Norberto in handcuffs at that 2 time? 3 A. Yes. 4 Q. And how many officers were with him at that 5 time? 6 A. I don't remember the number. 7 Q. Do you know what type of uniforms they had 8 on? 9 A. I just remember the blue color, not any 10 distinctive marks on the uniforms. 11 Q. Do you know if they were Caucasian, African- 12 American or Hispanic? 13 A. (The witness shakes her head.) 14 Q. Do you know if they were from the Boston 15 Housing Authority or the Boston Police? 16 A. I don't remember, no. 17 Q. Did Norberto say anything to you? 18 A. No. 19 Q. Did Norberto say anything to anybody else 20 while he was being escorted out? 21 A. I just remember him saying, "Ouch. It 22 hurts." 23 Q. Did you see him actually with the handcuffs 24 on, or did you see the handcuffs being placed</p>	<p style="text-align: right;">Page 96</p> <p>1 Q. And what were they looking for? 2 A. They were telling me -- they were asking me, 3 "Where's the gun? Where's the gun?" 4 Q. And what did you say? 5 A. I said, "I don't know what you're talking 6 about." 7 Q. And what did they say when you said that? 8 A. They ignored my question. 9 Q. Who asked you about the gun? 10 A. All of them that were there. 11 Q. Every single officer in your apartment asked 12 you about the gun? 13 A. Mm-hmm. 14 Q. And that includes Boston Police officers, 15 State troopers and Boston Housing Authority? 16 A. I don't remember if they were Boston Police 17 or what department they were, yeah. 18 Q. How long do you think you were in your son's 19 room for? 20 A. I wasn't in my son's room. I was outside. 21 Q. You never went into your son's room? 22 A. I never went into my son's room. They didn't 23 let me. 24 Q. Your father was allowed to get into your</p>
<p style="text-align: right;">Page 95</p> <p>1 on him? 2 A. I saw him with the handcuffs on already. 3 Q. Did you see any altercation between the 4 officers and Norberto? 5 A. Besides -- no. I didn't see anything besides 6 the handcuffs on and while they were taking 7 him out of our apartment. 8 Q. How many officers did you say were with 9 Norberto coming out of your son's room? 10 A. I can't get a number. 11 Q. Was it more than one? 12 A. It was more than one. 13 Q. More than two? 14 A. More than two. 15 Q. More than five? 16 A. Probably like around five. 17 Q. Does that include the officer that was giving 18 your son to your father? 19 A. Yes. 20 Q. After you saw Norberto being escorted out of 21 the room, what happened next? 22 A. They were still looking. 23 Q. Who was looking? 24 A. The rest of the cops that were inside.</p>	<p style="text-align: right;">Page 97</p> <p>1 son's room? 2 A. No, he was outside of his room. 3 Q. So when the officer gave your son to your 4 father, was that outside the room? 5 A. Outside in the hallway, yes. 6 Q. So you never saw the room -- where's the door 7 to your son's room? Can you just draw that 8 for me? 9 A. (Witness marking document.) 10 Q. When did you see the bed -- the officer 11 transferring your son to your father? 12 A. While I was on my way to his room. 13 Q. And where were they? 14 A. They were out -- he was out here in a 15 doorway, and my father was outside of his 16 doorway. 17 Q. Can you just put an "F" for where you saw the 18 father -- your father give your son to 19 your -- 20 A. Where I am or where they are? 21 Q. Where they were. And circle it. 22 A. (Witness marking document.) 23 Q. And that denotes where your father 24 transferred -- okay. So now you draw two</p>

25 (Pages 94 to 97)

Page 106

- 1 A. On the couch.
- 2 Q. What did you do while you were sitting there?
- 3 A. I just basically hugged him and held him.
- 4 Q. Did you say anything to him?
- 5 A. To him, yeah. I said it's going to be okay.
- 6 Everything's okay. I tried to put him back
- 7 to sleep.
- 8 Q. And were there any officers with you in the
- 9 living room?
- 10 A. Yes.
- 11 Q. And how many officers were in the living room
- 12 with you?
- 13 A. I remember watching over us, after all the
- 14 cops had left and everything, there was two
- 15 officers.
- 16 Q. But in the living room with you when you were
- 17 with your son?
- 18 A. I don't remember.
- 19 Q. You don't remember how many officers were
- 20 with you at the time?
- 21 A. At the time, no. I was concentrating on my
- 22 son. I wasn't --
- 23 Q. Was it more than one?
- 24 A. More than one, yes.

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- 1 Q. Were there more than two?
- 2 A. Mm-hmm.
- 3 Q. More than three?
- 4 A. Mm-hmm.
- 5 Q. More than five in the living room?
- 6 A. In the living room -- in the living room,
- 7 like, towards the hallway. Because the
- 8 living room and the hallway, they're, like,
- 9 attached.
- 10 Q. But I'm just talking about the living room
- 11 though?
- 12 A. They were standing in the hallway looking up
- 13 at me.
- 14 Q. So there were none in the living room with
- 15 you?
- 16 A. Yeah, they were just standing looking at me
- 17 in the hallway.
- 18 Q. Did you say anything else to them during that
- 19 time?
- 20 A. No.
- 21 Q. What happened after you were talking to your
- 22 son and trying to put him back to sleep? Did
- 23 you do anything else?
- 24 A. I don't remember doing anything else, no.

Page 108

- 1 Q. What did you see during that time --
- 2 A. During that time --
- 3 Q. -- you were in the living room?
- 4 A. There was just -- one of them was, the
- 5 detective, was outside the bathroom when my
- 6 dad was using the bathroom. And the rest of
- 7 them were just looking still.
- 8 Q. The other people in your apartment?
- 9 A. Yes. And they were talking upon themselves.
- 10 Q. And do you know what they were saying?
- 11 A. (No verbal response.)
- 12 Q. Do you know how many officers were in your
- 13 apartment at that time? Was it about 15 you
- 14 said?
- 15 A. Fifteen was at first. After that, some of
- 16 them had left in the whole I-grabbed-my-son
- 17 thing happened, some of them had already
- 18 left.
- 19 Q. And you had seen them leave?
- 20 A. Yes.
- 21 Q. How many were in the apartment about the time
- 22 that you were sitting in the living room?
- 23 A. Like about five or six.
- 24 Q. And what were they doing? You said they were

Page 109

- 1 looking around?
- 2 A. Looking around and talking to themselves.
- 3 Q. Looking around where?
- 4 A. Just looking in the closets, opening the
- 5 drawers, flipping mattress.
- 6 Q. What were they doing in your kitchen?
- 7 A. In my kitchen they were looking in the
- 8 drawers.
- 9 Q. And did they do anything in the kitchen other
- 10 than look in the drawers?
- 11 A. I don't remember them doing anything in the
- 12 kitchen?
- 13 Q. Did you see them look in the drawers in your
- 14 kitchen?
- 15 A. The drawers when I remember them. When
- 16 everything happened, everything was opened
- 17 and out of place.
- 18 Q. But my question is did you see them open the
- 19 drawers?
- 20 A. I heard the drawers open and close. I didn't
- 21 see them visually, no.
- 22 Q. What did they do in your son's room? Did you
- 23 see them do anything in your son's room?
- 24 A. Everything was out of place in my son's room.

28 (Pages 106 to 109)

Page 110	Page 112
<p>1 They were looking through the toys, yes, for</p> <p>2 the gun. They were. I had -- mm-hmm.</p> <p>3 Q. So you saw them look for toys --</p> <p>4 A. Through the basket of toys.</p> <p>5 Q. -- in your son's room?</p> <p>6 A. Yes.</p> <p>7 Q. When did you see them do that?</p> <p>8 A. During the whole -- when I was in that</p> <p>9 hallway with my son standing.</p> <p>10 Q. Is that before or after you talked to the</p> <p>11 detective?</p> <p>12 A. During when I was talking to the detective.</p> <p>13 Q. Did you see them look through anything else</p> <p>14 in your son's room?</p> <p>15 A. That I could have seen, no.</p> <p>16 Q. What about in your bedroom? Did you see them</p> <p>17 do anything in your bedroom?</p> <p>18 A. They were looking under the bed. They leaned</p> <p>19 over to look under the bed. They had a box</p> <p>20 of stuff in the closet. The box was emptied</p> <p>21 out. Everything was on the floor.</p> <p>22 Q. What did you see them do in your bedroom?</p> <p>23 A. In my bedroom, I saw them look under the bed.</p> <p>24 Q. And who did you see do this?</p>	<p>1 in your father's room?</p> <p>2 A. No.</p> <p>3 Q. What about the bathroom? Did you see them do</p> <p>4 anything in your bathroom?</p> <p>5 A. They were looking through the laundry.</p> <p>6 Q. And where was the laundry?</p> <p>7 A. Inside the closet.</p> <p>8 Q. Was this a hamper or was --</p> <p>9 A. A hamper.</p> <p>10 Q. And did you see them do anything else other</p> <p>11 than that?</p> <p>12 A. No.</p> <p>13 Q. What about the living room? Did you see them</p> <p>14 do anything in the living room?</p> <p>15 A. They took out the cushion -- the couch, out</p> <p>16 of place. How do you call it? The cushion</p> <p>17 out of the couch --</p> <p>18 Q. The seat cushion?</p> <p>19 A. -- the pillows and the cushion out of the</p> <p>20 couch. Yeah, they threw them on the floor.</p> <p>21 Q. And they threw them on the floor?</p> <p>22 A. To look, yes.</p> <p>23 Q. And you saw them do that?</p> <p>24 A. Mm-hmm.</p>
Page 111	Page 113
<p>1 A. One of the cops.</p> <p>2 Q. And do you know what agency he belonged to?</p> <p>3 A. No.</p> <p>4 Q. Did you see this individual do anything else</p> <p>5 other than look under your bed in your</p> <p>6 bedroom?</p> <p>7 A. From where I was, I could only see him look</p> <p>8 under my bed.</p> <p>9 Q. And you didn't seem him do anything else</p> <p>10 other than that?</p> <p>11 A. Other than the noises I heard of them</p> <p>12 searching, no.</p> <p>13 Q. In your father's bedroom -- did you see them</p> <p>14 do anything in your father's bedroom?</p> <p>15 A. Yes, they did.</p> <p>16 Q. What did you see them do?</p> <p>17 A. I saw them flip the mattress.</p> <p>18 Q. And did you see them doing anything else</p> <p>19 other than flip the mattress?</p> <p>20 A. Looking inside the closet.</p> <p>21 Q. In your father's room?</p> <p>22 A. Yes.</p> <p>23 Q. And did you see them do anything else other</p> <p>24 than look in the closet and flip the mattress</p>	<p>1 Q. Who did you see do that?</p> <p>2 A. The cops. I don't -- the cops.</p> <p>3 Q. Do you know what agency they belonged to?</p> <p>4 A. No.</p> <p>5 Q. Do you know if they were male or female?</p> <p>6 A. Male.</p> <p>7 Q. Do you know if they were Caucasian, African-</p> <p>8 American, or --</p> <p>9 A. No, I don't remember.</p> <p>10 MR. RHONES: Do you have much more?</p> <p>11 MS. LITSAS: Do we need to take a</p> <p>12 break?</p> <p>13 MR. RHONES: Yeah. I have to go to</p> <p>14 the men's room. Do you have much more?</p> <p>15 MS. LITSAS: Sure, Stephen. Yeah,</p> <p>16 I have a little bit more.</p> <p>17 MR. RHONES: I'll be right back.</p> <p>18 MS. LITSAS: Do you need to take a</p> <p>19 break? Off the record.</p> <p>20 (A short break was taken.)</p> <p>21 (Color Photocopies of Photographs</p> <p>22 marked Deposition Exhibit Nos. 3</p> <p>23 through 22 on the break.)</p> <p>24 Q. Ms. Perez, I'm showing you what's been marked</p>

Page 114

1 as Exhibit 3.
 2 What do you recognize that as?
 3 A. My son's bed.
 4 Q. And do you know who took these pictures?
 5 A. Yes.
 6 Q. Who took those pictures?
 7 A. Me and Carlos.
 8 Q. When did you take those?
 9 A. The morning after the incident happened. Not
 10 the morning after, sorry. The same morning.
 11 Q. Was that after you guys had went to bed and
 12 then woke up --
 13 A. No.
 14 Q. -- or was it after?
 15 A. That was the same day, yeah.
 16 Q. And why did you take photographs?
 17 A. Just to have.
 18 Q. To have for what?
 19 A. Proof.
 20 Q. Of what?
 21 A. Of what they had done.
 22 Q. Who had done that?
 23 A. The cops.
 24 Q. And whose idea was it to take photographs?

Page 115

1 A. I always take photographs of everything.
 2 Q. So whose idea was it to take photographs?
 3 Was it yours or Carlos?
 4 A. It was actually my dad's suggestion.
 5 Q. And when you said you like to take
 6 photographs of everything, why is that?
 7 A. Because you never know.
 8 Q. You never know about what?
 9 A. You never know what might come up.
 10 Q. What do you mean by that?
 11 A. You just never know.
 12 Q. Is that based on prior experiences?
 13 A. From car -- like car -- like car crashes, car
 14 accidents, things like that.
 15 Q. Had you ever been in a lawsuit involving a
 16 car crash or a car accident?
 17 A. No.
 18 Q. Had anything like this ever happened to you
 19 before?
 20 A. No.
 21 Q. This is a picture that you took or Carlos
 22 took?
 23 A. Me and Carlos took pictures. I can't really
 24 tell which one is whose or what.

Page 116

1 Q. And prior to taking these pictures, did you
 2 and Carlos talk about filing a lawsuit?
 3 A. No.
 4 Q. Did you talk to anybody prior to taking these
 5 pictures?
 6 A. Prior to taking the pictures, no.
 7 Q. What times were the pictures taken?
 8 A. I know it was the same day. I can't give you
 9 an exact time.
 10 Q. Do you know what time the officers left?
 11 A. Probably like around four or three o'clock in
 12 the morning, 5:00 maybe.
 13 Q. And how long had they been there?
 14 A. The whole thing I guess started like two
 15 o'clock.
 16 Q. So they had been there about two to three
 17 hours?
 18 A. Mm-hmm.
 19 Q. And how do you know that? Did you look at
 20 the time at any point? Did you have a watch
 21 on?
 22 A. I didn't have a watch on, no.
 23 Q. So how do you know what time it was?
 24 A. From reading the reports.

Page 117

1 Q. The police reports?
 2 A. Mm-hmm.
 3 Q. And outside of that you don't know what time
 4 it was?
 5 A. No.
 6 Q. And so this is a picture of your son's
 7 bedroom --
 8 A. Yes.
 9 Q. -- in Exhibit 3?
 10 A. Yes.
 11 Q. And what does this picture show --
 12 A. My son's bed.
 13 Q. -- in Exhibit 3? And is there anything there
 14 that has been moved?
 15 A. Yeah, the bed.
 16 Q. Is there anything else that had been moved?
 17 A. You can see toys on the floor. You can see
 18 toys on top of a mattress. You can see the
 19 drawers opened.
 20 Q. Had the drawers been opened prior to the
 21 police arrival?
 22 A. No.
 23 Q. Were the toys at that location prior to the
 24 police's arrival?

30 (Pages 114 to 117)

Page 122

1 damage?
 2 A. Because they hit the car.
 3 Q. Who hit the car?
 4 A. The cops did.
 5 Q. Did you see them hit the car?
 6 A. I was told.
 7 Q. My question is did you see them hit the car?
 8 A. No, I did not see them hit the car.
 9 Q. Who told you that the cops hit the car?
 10 A. They told me themselves.
 11 Q. Who did?
 12 A. The cops did.
 13 Q. And who was that? Which police officer?
 14 A. I don't remember who specifically, no.
 15 Q. Do you know what his name was?
 16 A. No.
 17 Q. Was it a male?
 18 A. I don't remember.
 19 Q. Do you know if it was a female?
 20 A. I don't remember.
 21 Q. Do you know if he was tall or short?
 22 A. Uh-uh.
 23 Q. Do you know if he was Caucasian, African-
 24 American or Hispanic or any other ethnicity?

Page 123

1 A. Uh-uh.
 2 Q. When were you told this?
 3 A. When was I told this? I don't remember the
 4 exact time. I just know that they told me
 5 that they tried to stop the vehicle and they
 6 basically blocked it, in all sides, from the
 7 back, the sides.
 8 Q. Was this told to you on the day of the
 9 incident or after the incident?
 10 A. I don't remember if it was after or what.
 11 Q. And you weren't driving that car, this car,
 12 on the day of the incident; is that correct?
 13 A. No.
 14 Q. Do you know who was driving your car after
 15 you went to sleep?
 16 A. After I went to sleep, I found out later that
 17 Norberto was driving the car.
 18 Q. And who told you that Norberto was driving
 19 the car?
 20 A. The cops did.
 21 Q. Did Norberto ever tell you that he drove the
 22 car?
 23 A. Yes.
 24 Q. When did he tell you that?

Page 124

1 A. When he apologized for taking the keys.
 2 Q. When did he apologize? When he told you he
 3 was taking the keys?
 4 A. When he called once at home.
 5 Q. And when was that?
 6 A. After he was already in jail.
 7 Q. Was that a couple of days after that incident
 8 or more than that?
 9 A. That was a couple of days.
 10 Q. Did he say anything else to you?
 11 A. He just kept on saying to me over the phone,
 12 "I'm sorry. I'm so sorry."
 13 Q. Did he say anything else other than "I'm so
 14 sorry"?
 15 A. No. Because at that point I just passed on
 16 the phone to Carlos.
 17 Q. Were you upset with him?
 18 A. Yes.
 19 Q. Why were you upset?
 20 A. Just of the fact of him bringing all this to
 21 my home.
 22 Q. Did you have any other interactions with
 23 Norberto after that conversation?
 24 A. After that, after he reappeared again after a

Page 125

1 year or so.
 2 Q. And when was that?
 3 A. I don't remember the exact time.
 4 Q. And how did he reappear? Did he come to your
 5 house?
 6 A. Actually, Carlos was with him one day.
 7 Q. And this was about a year ago?
 8 A. Mm-hmm.
 9 Q. And what were he and Carlos doing?
 10 A. They were working on Carlos' car.
 11 Q. What does Carlos' car look like?
 12 A. He had a green Civic.
 13 Q. Was it also a low-rider?
 14 A. Yes.
 15 Q. Did Carlos and Norberto have any other
 16 interactions other than that?
 17 A. Just hanging out.
 18 Q. And this was after the incident?
 19 A. Mm-hmm.
 20 Q. And how often did they hang out together?
 21 A. I don't know.
 22 Q. Was it more than once?
 23 A. More than once.
 24 Q. More than twice?

32 (Pages 122 to 125)

<p style="text-align: right;">Page 126</p> <p>1 A. More than twice.</p> <p>2 Q. More than three times?</p> <p>3 A. Probably.</p> <p>4 Q. More than 10 times?</p> <p>5 A. I don't think more than 10 times.</p> <p>6 Q. So somewhere between three and 10?</p> <p>7 A. Mm-hmm.</p> <p>8 Q. And this is following the incident?</p> <p>9 A. Mm-hmm.</p> <p>10 Q. And do you know what they did when they hung</p> <p>11 out together?</p> <p>12 A. Just worked on their cars.</p> <p>13 Q. How'd that make you feel that they were</p> <p>14 hanging out together after this incident?</p> <p>15 A. I felt fine.</p> <p>16 Q. It didn't upset you?</p> <p>17 A. No.</p> <p>18 Q. Did Norberto ever try to make up to you or</p> <p>19 Carlos the incident on April 28, 2003?</p> <p>20 A. He just apologized.</p> <p>21 Q. And that was it?</p> <p>22 A. Yeah.</p> <p>23 Q. He didn't pay you any money or do anything</p> <p>24 else for you?</p>	<p style="text-align: right;">Page 128</p> <p>1 the plate, nothing else.</p> <p>2 Q. I'm showing you Exhibit 6. Is this a picture</p> <p>3 that you took?</p> <p>4 A. I don't remember who took what picture.</p> <p>5 Q. And what does the picture show?</p> <p>6 A. The picture -- you can't actually see it in</p> <p>7 the picture. But you can see it in the real</p> <p>8 picture, it shows a blue scratch where the</p> <p>9 car -- from the police officer's car.</p> <p>10 Q. So this picture doesn't show the blue</p> <p>11 scratch, but there was a blue scratch?</p> <p>12 A. There is a blue scratch on the real picture.</p> <p>13 Q. Do you still own the car?</p> <p>14 A. No, I don't own the car no longer.</p> <p>15 Q. Who owns this car now?</p> <p>16 A. I don't know.</p> <p>17 Q. Was this car ever repaired following the</p> <p>18 incident?</p> <p>19 A. No, no.</p> <p>20 Q. Does this picture show anything else other</p> <p>21 than what you've just told me?</p> <p>22 A. No.</p> <p>23 Q. I'm showing you what's been marked as Exhibit</p> <p>24 7. What is this a picture of?</p>
<p style="text-align: right;">Page 127</p> <p>1 A. Uh-uh.</p> <p>2 Q. No?</p> <p>3 A. No.</p> <p>4 Q. Have you had any other interaction other than</p> <p>5 that first reappearance Norberto had about a</p> <p>6 year ago with Carlos?</p> <p>7 A. No.</p> <p>8 Q. Did he ever stay at your house again after</p> <p>9 that?</p> <p>10 A. No.</p> <p>11 Q. Would you allow him to stay at your house</p> <p>12 again?</p> <p>13 A. No.</p> <p>14 Q. And why wouldn't you allow him to stay at</p> <p>15 your house again?</p> <p>16 A. Because of the first experience.</p> <p>17 Q. And what was that?</p> <p>18 A. The whole thing happening with the cops and</p> <p>19 taking the car without our permission.</p> <p>20 Q. Turning your attention to now Exhibit 5.</p> <p>21 Does the picture show anything else other</p> <p>22 than your vehicle and the damage to the</p> <p>23 bumper?</p> <p>24 A. Other than to the bumper and the damage to</p>	<p style="text-align: right;">Page 129</p> <p>1 A. A picture of gloves.</p> <p>2 Q. And whose gloves are those?</p> <p>3 A. Police officer gloves.</p> <p>4 Q. How do you know that?</p> <p>5 A. I'm just saying that's what they wear when</p> <p>6 they were searching the vehicle.</p> <p>7 Q. Did you see them search the vehicle?</p> <p>8 A. I was told they were going to search the</p> <p>9 vehicle.</p> <p>10 Q. Who told you that?</p> <p>11 A. I don't remember what cop told me that, but I</p> <p>12 know I was told.</p> <p>13 Q. But did you see them search your vehicle?</p> <p>14 A. No.</p> <p>15 Q. Did you see someone actually wearing those</p> <p>16 gloves?</p> <p>17 A. No.</p> <p>18 Q. Does this picture show anything else other</p> <p>19 than that?</p> <p>20 A. No.</p> <p>21 Q. Did you ever give officers consent to search</p> <p>22 your vehicle?</p> <p>23 A. No.</p> <p>24 Q. Did you ever say that they could search your</p>

<p style="text-align: right;">Page 146</p> <p>1 MS. LITSAS: Back on the record.</p> <p>2 Q. You said that your husband visits with your</p> <p>3 children four times a week. Do they ever</p> <p>4 sleep over with your husband?</p> <p>5 A. No.</p> <p>6 Q. Does your son react the way you've described</p> <p>7 in Exhibit 22 each time your husband leaves?</p> <p>8 A. Not now as he was during that time.</p> <p>9 Q. So how long did your son react that way</p> <p>10 following this incident?</p> <p>11 A. As he got older, he improved.</p> <p>12 Q. But how long from the date of the incident in</p> <p>13 April of 2003 to what time did your son --</p> <p>14 was it more than a month, less than a month,</p> <p>15 couple of months?</p> <p>16 A. I'd say, like, probably like two months.</p> <p>17 Q. Now, I think that the last time we were</p> <p>18 talking about the night of the incident, you</p> <p>19 had said that you were in the living room</p> <p>20 with your son. Were you talking with any</p> <p>21 officers during that time?</p> <p>22 A. The only officers that I recall talking to</p> <p>23 are the two white male Caucasians that stayed</p> <p>24 looking over us after all the other rest of</p>	<p style="text-align: right;">Page 148</p> <p>1 Q. Anything else did they talk to you about?</p> <p>2 A. They just said, "What's going on?" And I</p> <p>3 said, "I don't know. I just know they took</p> <p>4 my husband. That's it. That's all I know."</p> <p>5 Q. Did they ever give you any Miranda warnings?</p> <p>6 A. No.</p> <p>7 Q. Have you signed any forms at any point?</p> <p>8 A. No.</p> <p>9 Q. At any point did you agree to let them inside</p> <p>10 your apartment?</p> <p>11 A. I never told them they could go in. They</p> <p>12 just rushed in while I was in the hallway</p> <p>13 with Carlos when they had him arrested.</p> <p>14 Q. At any point did you agree to let them come</p> <p>15 in?</p> <p>16 A. I didn't tell them to come in, no.</p> <p>17 Q. Did you at any point ever give consent to let</p> <p>18 them search your apartment?</p> <p>19 A. I told them, "Go ahead. Do what you want.</p> <p>20 There's no gun here."</p> <p>21 Q. And when did you say that?</p> <p>22 A. I don't remember during what exact time I</p> <p>23 said that.</p> <p>24 Q. And who did you say that to?</p>
<p style="text-align: right;">Page 147</p> <p>1 the cops left.</p> <p>2 Q. How long were just the two officers there?</p> <p>3 A. I can't give -- I don't know how long. I</p> <p>4 didn't know what time it was. I didn't keep</p> <p>5 track of time.</p> <p>6 Q. So there were two officers at one point?</p> <p>7 A. That stayed.</p> <p>8 Q. That stayed. And was it more than a half an</p> <p>9 hour?</p> <p>10 A. It was more than a half hour.</p> <p>11 Q. How long were more than two officers in your</p> <p>12 apartment for?</p> <p>13 A. Probably like two hours.</p> <p>14 Q. Two hours. So there's more than two</p> <p>15 officers?</p> <p>16 A. Mm-hmm.</p> <p>17 Q. And at some point how did you know that there</p> <p>18 were just two officers in your apartment?</p> <p>19 A. Because they told me that they were going to</p> <p>20 stay to look after us there waiting for the</p> <p>21 warrant.</p> <p>22 Q. And did they say anything else to you other</p> <p>23 than that?</p> <p>24 A. In regards to what was going on, no.</p>	<p style="text-align: right;">Page 149</p> <p>1 A. I said that to the Spanish detective.</p> <p>2 Q. And what was his name?</p> <p>3 A. I don't remember his name.</p> <p>4 Q. And was he a Boston Police officer?</p> <p>5 A. Yes.</p> <p>6 Q. How did you know he was a Boston Police</p> <p>7 officer?</p> <p>8 A. Because I knew.</p> <p>9 Q. Based on what?</p> <p>10 A. Because after all the other departments left,</p> <p>11 the ones that were there were all Boston</p> <p>12 Police officers.</p> <p>13 Q. And what were the other departments that had</p> <p>14 left?</p> <p>15 A. I don't know who they were. After my dad</p> <p>16 told me who they were.</p> <p>17 Q. And what did your dad say to you?</p> <p>18 A. He said that they were Municipal Police</p> <p>19 officers, Boston Housing police officers,</p> <p>20 State troopers.</p> <p>21 Q. And how did your dad know that?</p> <p>22 A. Because he said he saw them by the uniform.</p> <p>23 Q. And what was your dad doing while you were in</p> <p>24 the living room with the police officers?</p>

Page 150

1 A. He sat next to me.
2 Q. So during the time you were with your son in
3 the living room, your father was sitting next
4 to you?
5 A. He was in the bathroom first, and then he
6 walked into the living room, yes.
7 Q. And did he say anything to you?
8 A. No.
9 Q. So you guys weren't talking during that time?
10 A. During that time, no.
11 Q. Were you doing anything else? Watching TV?
12 A. We were watching TV.
13 Q. Did you see anything on the news or anything
14 else relating to this incident?
15 A. The news weren't even on during that time.
16 Q. What were you watching?
17 A. I don't even remember.
18 Q. What was your son doing at this time?
19 A. At the time he was just grabbing stuff,
20 playing around. He was grabbing a
21 flashlight, putting it into the police
22 officer's face. Throwing things at them.
23 Q. Was he doing anything else?
24 A. No.

Page 151

1 Q. At any point during this time other than in
2 your son's room, had you seen Norberto?
3 A. No.
4 Q. Had you ever heard Norberto come back into
5 the apartment that night?
6 A. No.
7 Q. Did you know where Norberto was?
8 A. No.
9 Q. Had Norberto ever come into your apartment
10 late at night?
11 A. That I recall, no.
12 Q. You don't recall any other time that he came
13 to your apartment late at night?
14 A. No.
15 Q. After a certain period of time, did Carlos
16 return home?
17 A. That night?
18 Q. Yes.
19 A. No, he came home with me. He stayed home
20 with me.
21 Q. I don't think you understand my question.
22 And while you were in the living room with
23 the officers after some time had elapsed, did
24 Carlos return home to your apartment?

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1 A. Yes, he returned home.
2 Q. And who did he come home with?
3 A. Detective Harris.
4 Q. How do you know it was a Detective Harris?
5 A. Because he introduced himself.
6 Q. And what did he say?
7 A. He said, "I'm Detective Harris. I'm so
8 sorry. I apologize. Everything's been
9 cleared."
10 Q. What did you say when he told you that?
11 A. I didn't say anything to him. I just hugged
12 Carlos and started crying.
13 Q. Did Detective Harris stay there for a while
14 or did he leave?
15 A. He was talking to the two officers that were
16 there in the kitchen.
17 Q. What happened after that?
18 A. After that the phone rang, and I heard him
19 talking.
20 Q. What was he talking about?
21 A. He was talking to whoever it was on the other
22 end telling them that everything's okay; that
23 Carlos is all set; that the other guy
24 testified or something like that; that Carlos

Page 153

1 didn't take the car and he was free to go.
2 Q. Did you hear this detective say anything else
3 on the phone?
4 A. No.
5 Q. What happened after that phone call?
6 A. He said, "Carlos, you're all set. I'm
7 sorry." Gave him his hand. And that's it.
8 Q. Did they shake hands?
9 A. Yes.
10 Q. Did Detective Harris leave after that?
11 A. Yes.
12 Q. What about the other two officers?
13 A. They left with him.
14 Q. Did they say anything to you or Carlos?
15 A. No.
16 Q. Did they leave anything behind in the
17 apartment?
18 A. No.
19 Q. About what time was this?
20 A. I say close to 5:00 in the morning, because
21 after that I remember watching the news.
22 Q. What did you see on the news?
23 A. The footage of Carlos.
24 Q. And what was in the footage?

39 (Pages 150 to 153)

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Page 154

1 A. You could see Carlos being walked over to the
2 police car and being put into the car.
3 Q. And what was he wearing at that time?
4 A. A tan top.
5 Q. Anything else?
6 A. And boxers.
7 Q. At any point during the night had you offered
8 or told the police to get Carlos some
9 clothing?
10 A. No.
11 Q. Did you hear Carlos ask for any clothing at
12 any point?
13 A. No.
14 Q. And what did you think when you saw the news
15 footage?
16 A. We were both in shock.
17 Q. What do you mean you were both in shock? Was
18 that you and Carlos?
19 A. Yes.
20 Q. Did your father also see the news footage?
21 A. Yes.
22 Q. Did you guys talk about the news footage?
23 A. Yes.
24 Q. What did you talk about?

Page 155

1 A. Just like he can't believe that he didn't
2 realize when the cameras were out there that
3 they grabbed -- that they actually took
4 pictures and grabbed footage of him.
5 Q. What did you say about that news footage?
6 A. Basically, my first thought in my mind what
7 is people going to think.
8 Q. Did anyone ever say anything to you about the
9 news footage?
10 A. Yes.
11 Q. And who said something to you?
12 A. As soon as we walked into our kids' day care
13 that morning, we heard people whisper,
14 pointing fingers, and looking at us in a
15 weird way.
16 Q. Who were these people?
17 A. Our children's teachers, case worker, social
18 workers, counselors.
19 Q. And do you know what their names were?
20 A. Yes.
21 Q. What are their names?
22 A. Jeanine Mohammed.
23 Q. And who is she?
24 A. She's my counselor.

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1 Q. What type of counselor --
2 A. Like social worker.
3 Q. And what did she say to you?
4 A. She basically said what's going on. People
5 came up to her and told her what they saw.
6 Q. What is it that they said they saw?
7 A. Carlos on the news.
8 Q. And what did you tell her?
9 A. We told her that it was a misunderstanding.
10 Q. What did she say to you?
11 A. She just said, "Are you guys okay? Do you
12 guys need anything?"
13 Q. And what did you say in response to that?
14 A. Like, we don't know what to do. Like, we
15 wanted to complain.
16 Q. And did she say anything to you after that?
17 A. After that, no.
18 Q. Did you follow up on making a complaint?
19 A. Yes.
20 Q. How did you know how to make a complaint?
21 A. People in the day care, our counselors. They
22 advised us and they told us.
23 Q. What did they tell you to do?
24 A. They told us that what they did wasn't right,

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1 and we should do something about it.
2 Q. Who was it that told you this?
3 A. Our social worker.
4 Q. And what's her name or his name?
5 A. This is Susan Brister. She's the supervisor.
6 Q. At ABCD?
7 A. Yes.
8 Q. And does she still work there?
9 A. I don't remember. My kids are no longer in
10 there.
11 Q. What did you do when she told you this
12 information?
13 A. She said, yeah, you're right.
14 Q. What did you do after hearing this
15 information?
16 A. After hearing this information, we went to an
17 agency. I don't remember the name.
18 Q. What was the type of agency?
19 A. It's just advocacy.
20 Q. What kind of advocacy agency? Where was it
21 located?
22 A. In Egleston, I believe.
23 Q. In the high school?
24 A. No, further down.

40 (Pages 154 to 157)

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Page 186

1 Q. And whose white pants were those?
 2 A. He asked me whose pants are these, and I said
 3 Carlos'.
 4 Q. What happened to the pants?
 5 A. They took them.
 6 Q. Who took them?
 7 A. The police officer.
 8 Q. And did the police officer go down the
 9 stairs?
 10 A. Yes.
 11 Q. And were those the pants Carlos was wearing
 12 that day?
 13 A. Yes, yes.
 14 Q. And where were those pants originally?
 15 A. I don't remember where they were originally.
 16 Q. Do you know what ever happened to those
 17 pants?
 18 A. No.
 19 Q. Did you ever see the pants again?
 20 A. No.
 21 Q. At the time that Carlos is being handcuffed,
 22 what were you thinking?
 23 A. What's going on? Why is this happening?
 24 Q. When you're outside in the hallway, what is

Page 187

1 your father doing?
 2 A. I don't know what he was doing.
 3 MR. RHONES: Helen, you don't have
 4 to ask every little question. I mean, we're
 5 on a time crunch. Can't you just focus on --
 6 MS. LITSAS: Thanks, Stephen.
 7 Q. At any point were you ever told you were
 8 under arrest, Ms. Perez?
 9 A. No.
 10 Q. The swearing that you talked about from the
 11 Hispanic detective, was that just one
 12 incident?
 13 A. Yes.
 14 Q. Did you ever go outside and follow Carlos?
 15 A. No.
 16 Q. Did you ever see the TV cameras outside?
 17 A. No.
 18 Q. Do you know a Martha Jiminez?
 19 A. No.
 20 Q. Do you know a Lieutenant Kelly?
 21 A. Don't recall that name.
 22 Q. Was there any Latino detective in your
 23 apartment?
 24 A. Yes.

Page 188

1 Q. Do you know what he looked like or she looked
 2 like?
 3 A. Yes.
 4 Q. And what did she look like?
 5 A. It's a he.
 6 Q. A he? And did he say or do anything to you?
 7 A. He was the one that swore at me in Spanish.
 8 Q. He was the one that swore at you?
 9 A. Yes.
 10 Q. Was there any tall black cop in your
 11 apartment?
 12 A. Yes.
 13 Q. Was there anything in particular about that
 14 tall black cop that did anything?
 15 A. That I could remember, no.
 16 Q. Did you see him or her do anything?
 17 A. I remember him looking.
 18 Q. Looking where?
 19 A. In the couches.
 20 Q. Did you see him do anything else?
 21 A. No.
 22 Q. Do you recall how long Carlos was gone for?
 23 A. No.
 24 Q. You cannot identify any officer that was at

Page 189

1 your house other than what you've told me
 2 today?
 3 A. Other than what I told you today?
 4 Q. Yes.
 5 A. No.
 6 Q. You attended about a month ago the deposition
 7 of Sergeant Detective Danny Keeler?
 8 A. Yes.
 9 Q. Did you recognize him prior to that date?
 10 A. No.
 11 Q. Had you ever seen him before?
 12 A. No.
 13 MR. RHONES: Wait. You said had
 14 she recognized him prior to that date. What
 15 do you mean?
 16 Q. Had you ever seen him before that day of the
 17 deposition?
 18 A. No.
 19 Q. Did you ever see him in your apartment?
 20 A. No.
 21 Q. Did you ever see him on the night of the
 22 incident?
 23 A. That I remember, no.
 24 Q. At any point did Norberto say anything to you

48 (Pages 186 to 189)

Page 198	Page 200
1 A. I saw when they were taking them.	1 ATTACH TO THE DEPOSITION OF ALEXANDRA PEREZ
2 Q. Were they taken outside of your apartment?	2 CASE: PINEDA V. DANIEL KEELER ET ALS.
3 A. Yes.	3 ERRATA SHEET
4 Q. And do you know who took the white pants?	4 INSTRUCTIONS: After reading the transcript of your
5 A. A male Caucasian officer.	5 deposition, note any change or correction to your
6 Q. And do you know what agency he belonged to?	6 testimony and the reason therefore on this sheet.
7 A. No.	7 DO NOT make any marks or notations on the transcript
8 MS. LITSAS: Thank you. Nothing	8 volume itself. Sign and date this errata sheet
9 further.	9 (before a Notary Public, if required). Refer to
10 (Whereupon, the deposition	10 Page 199 of the transcript for errata sheet
11 concluded at 5:32 p.m.)	11 distribution instructions.
12	12 PAGE LINE
13	13 _____ CHANGE: _____
14	14 REASON: _____
15	15 _____ CHANGE: _____
16	16 REASON: _____
17	17 _____ CHANGE: _____
18	18 REASON: _____
19	19 I have read the foregoing transcript of my
20	20 deposition and except for any corrections or changes
21	21 noted above, I hereby subscribe to the transcript as
22	22 an accurate record of the statements made by me.
23	23 _____
24	24 ALEXANDRA PEREZ DATE
Page 199	Page 201
1 DEPONENT'S ERRATA SHEET	1 CERTIFICATE
2 AND SIGNATURE INSTRUCTIONS	2 COMMONWEALTH OF MASSACHUSETTS PLYMOUTH, SS.
3	3
4 The original of the Errata sheet	4 I, Marie T. Williams, a Professional Court
5 has been delivered to Stephen Rhones, Esq.	5 Reporter and Notary Public in and for the
6 When the Errata Sheet has been	6 Commonwealth of Massachusetts, do hereby certify
7 completed by the deponent and signed, a copy	7 that the foregoing deposition of Alexandra Perez was
8 thereof should be delivered to each party of	8 taken before me on Wednesday, May 17, 2006. The
9 record and the ORIGINAL delivered to Helen	9 said witness was properly identified with her
10 Litsas, Esq. to whom the original deposition	10 Massachusetts driver's license and duly sworn before
11 transcript was delivered.	11 the commencement of her testimony; that the said
12	12 testimony was taken audiographically by myself and
13 INSTRUCTIONS TO DEPONENT	13 then transcribed under my direction. To the best of
14	14 my knowledge, the within transcript is the complete,
15 After reading this volume of your	15 true and accurate record of said deposition.
16 deposition, indicate any corrections or	16 I am not connected by blood or marriage
17 changes to your testimony and the reasons	17 with any of the said parties, nor interested
18 therefore on the Errata Sheet supplied to you	18 directly or indirectly in the matter in controversy.
19 and sign it. DO NOT make marks or notations	19 In witness whereof, I have hereunto set my
20 on the transcript volume itself.	20 hand and Notary Seal this _____ day of _____
21	21 2006.
22 REPLACE THIS PAGE OF THE TRANSCRIPT WITH THE	22 _____
23 COMPLETED AND SIGNED ERRATA SHEET WHEN	23 Marie T. Williams, Notary Public
24 RECEIVED.	24 My Commission Expires: April 7, 2011

51 (Pages 198 to 201)

Exhibit G



DANIEL KEELER

March 22, 2006

Page 1

UNITED STATES DISTRICT COURT

DISTRICT OF MASSACHUSETTS

C.A.NO.: 05-10216JLT

CARLOS PINEDA and

*

ALEXANDRA PEREZ,

*

Plaintiffs

*

vs.

*

DANIEL KEELER, DENNIS HARRIS,

*

JOSEPH R. WATTS, JOSEPH P.

*

TOOMEY, WILLIAM J. GALLAGHER,

*

EDWARD GATELY, JANINE BUSBY,

*

and the CITY OF BOSTON,

*

Defendants

*

DEPOSITION OF DANIEL KEELER

HRONES & GARRITY

LEWIS WHARF BAY, SUITE 232

BOSTON, MASSACHUSETTS

MARCH 22, 2006 10:30 a.m.

Before: Karen J. Anderson-Gruchy

Certified Court Stenographer

CATUOGNO COURT REPORTING SERVICES

Springfield, MA Worcester, MA Boston, MA Lawrence, MA Providence, RI

DANIEL KEELER

March 22, 2006

Page 2

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2
3
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16 BY: HELEN LITSAS, ESQ., and

17 SUSAN WEISE, ESQ.

18 (617) 635-4023

FAX: (617) 635-3199

19
20
21 ALSO PRESENT:

22 Carlos Pineda, Plaintiff

23 Alexandra Perez, Plaintiff

24 Angharad Tardo, Law Student

CATUOGNO COURT REPORTING SERVICES

Springfield, MA Worcester, MA Boston, MA Lawrence, MA Providence, RI

DANIEL KEELER

March 22, 2006

Page 5

1 homicide side?

2 A. Down on Harrison Avenue,
3 approximately going on two years.

4 Q. Do you remember the incident that
5 occurred on April 29th of 2001?

6 A. I do.

7 MS. LITSAS: It was actually the
8 28th.

9 MR. HRONES: Oh, at 3:00 a.m.
10 Fine. The 28th.

11 Q. (By Mr. Hrones) What time did
12 you go on duty that night?

13 A. Five o'clock.

14 Q. And you were on duty until what
15 time?

16 A. Approximately, 3:00 a.m.

17 Q. And did you get a call relative to a
18 shooting?

19 A. Yes.

20 Q. Where did you go, when you got that
21 call?

22 A. Albany and East Berkley Street.

23 Q. What did you find?

24 A. I found a couple that had been shot.

CATUOGNO COURT REPORTING SERVICES

Springfield, MA Worcester, MA Boston, MA Lawrence, MA Providence, RI

DANIEL KEELER

March 22, 2006

Page 7

1 Q. At some point, did you leave the
2 scene of the shooting?

3 A. I did.

4 Q. Where did you go?

5 A. I was at the hospital, for a short
6 period of time.

7 Q. From the scene, you went with the
8 hospital, where the victims were?

9 A. And eventually to Shandon Road.

10 Q. And how did you come to go to
11 Shandon Road?

12 A. I don't know if it was operations or
13 a police office, but I got a call requesting me
14 to go up there.

15 Q. Did they tell you what it was about?

16 A. They didn't know whether or not they
17 had a stop up there that was related to the
18 incident I was investigating.

19 Q. So, did you go right up there?

20 A. I did.

21 Q. Was Detective Harris with you?

22 A. No.

23 Q. Was he there when you arrived?

24 A. No.

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1 Q. What did you do when you arrived?

2 A. I spoke to police officers that were
3 there.

4 Q. Was that down on the street or at
5 the door to the apartment?

6 A. This was in the street.

7 Q. Do you remember who you talked to?

8 A. One of the officers I talked to was
9 Officer Coyne, C-O-Y-N-E.

10 Q. What district is he from?

11 A. I'm not sure, sir.

12 Q. Did you know him before?

13 A. I knew he was a police officer. I
14 had seen him around.

15 Q. Had you talked to him?

16 A. I don't know specific conversations
17 I had with him before. I knew he was a cop.
18 I'd seen him.

19 Q. Did you recognize anyone else at the
20 scene, when you arrived?

21 A. There was a number of officers
22 there.

23 Q. Any State Police?

24 A. I don't recall seeing any.

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1 Q. What did you do then, after you
2 arrived at the scene?

3 A. I had a conversation with the
4 officers that were there.

5 Q. Then, where did you go?

6 A. I left and went to Park Street in
7 Dorchester.

8 Q. What did the officers tell you at
9 the scene?

10 A. I was told there had been a chase of
11 a car that started down in District 2, and it
12 had culminated up there.

13 Q. Was the car there?

14 A. Yes.

15 Q. You saw the car?

16 A. Yes.

17 Q. What color was it?

18 A. White.

19 Q. Was anyone in the car?

20 A. Not that I recall.

21 Q. And you left there to go where?

22 A. Park Street in Dorchester.

23 Q. Did the officers at the scene tell
24 you what happened?

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1 A. I was summoned over there.

2 Q. For what purpose?

3 A. There was a car stop of individuals
4 in the van.

5 Q. Relative to the murder?

6 A. Possibly connected to the murder.

7 Q. Did you get there after the stop?

8 A. Yes, sir.

9 Q. And what did you do there?

10 MS. LITSAS: Objection.

11 THE WITNESS: I --

12 MR. HRONES: What did he do
13 there? What's the objection?

14 MS. LITSAS: It's only relative
15 if it is what he did at the scene at
16 Fermoy Heights.

17 MR. HRONES: Any questions can
18 be asked, and there can't be any
19 objections.

20 MS. LITSAS: No objections?

21 MR. HRONES: This is during the
22 time period when --

23 MS. LITSAS: I made my
24 objection. Go ahead.

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1 Q. (By Mr. Hrones) What happened
2 when you arrived at the scene?

3 A. I conducted an investigation.

4 Q. Was Detective Harris there?

5 A. No.

6 Q. What do you mean you "conducted an
7 investigation"?

8 A. I conducted an investigation to
9 determine relevancy of the stop to the crime I
10 was investigating.

11 Q. Did you find anything related to
12 relevancy?

13 A. I did, sir.

14 Q. And what was the relevancy?

15 MS. LITSAS: Objection. Can we go
16 off the record?

17 MR. HRONES: No.

18 Q. (By Mr. Hrones) Go ahead.

19 A. The relevancy, in terms of specifics
20 of the criminality of the people involved?

21 Q. Right.

22 A. That's a pending homicide case. I
23 can't discuss that with you now.

24 Q. You have to answer the question.

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1 A. He did arrive there.

2 Q. Did you talk to him?

3 A. Briefly.

4 Q. And then, you left at that point --

5 A. Yes, sir.

6 Q. -- without entering the apartment?

7 A. Yes, sir.

8 Q. And where did you go?

9 A. Park Street.

10 Q. How long did you stay there?

11 A. I'm not sure of the exact amount of
12 time, sir.

13 Q. What did you do after that?

14 A. I went to homicide.

15 Q. Where did you interview these
16 people?

17 MS. LITSAS: Objection.

18 THE WITNESS: Which people?

19 Q. (By Mr. Hrones) The four people in
20 the van?

21 MS. LITSAS: Asked and answered.

22 Move on.

23 MR. HRONES: Look, I mean,

24 object, but you can't tell me that --

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1 Q. Did you leave homicide at some
2 point?

3 A. Yes, I did.

4 Q. Where did you go?

5 A. I went home, sir.

6 Q. Home for the night?

7 A. I'm not sure whether I came back in.
8 I know I went home to rest and change. I don't
9 recall.

10 Q. Did you go back to Shandon Road?

11 A. No, sir.

12 Q. Were you ever in the apartment at
13 Shandon Road?

14 A. No, sir.

15 Q. Did you ever give, for the record,
16 directions to anyone at Shandon Road?

17 A. Specifically, sir?

18 Q. I'm just saying: Did you give
19 directions to anyone?

20 A. Yes. I asked Detective Harris to go
21 to District 3.

22 Q. For what purpose?

23 A. To find out if there was any
24 relationship with those individuals there and

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1 was my understanding they were going
2 to try to get an understanding if
3 there was any link from the people
4 there to the homicide we were
5 investigating.

6 **Q. (By Mr. Hrones) Were they**
7 **handcuffed when they left?**

8 A. I didn't see them, sir.

9 **Q. Did you see them at all?**

10 A. To clarify, they could have been in
11 the car, I could have glanced over to them, but
12 I didn't speak to any individuals there at the
13 scene or see them in handcuffs or put in the
14 car.

15 MS. LITSAS: Just in regard to
16 clarification, what road are you
17 talking about?

18 THE WITNESS: Shandon Road.

19 MR. HRONES: Okay. Fine.

20 MS. LITSAS: Thank you.

21 **Q. (By Mr. Hrones) Now, did you**
22 **order anyone to be arrested?**

23 A. At Shandon Road, sir?

24 **Q. Yes.**

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1 A. No, sir.

2 Q. Did you order anyone, in specific,
3 to be taken to District 3?

4 A. No, sir.

5 MS. LITSAS: Objection. You can
6 answer.

7 THE WITNESS: No, sir.

8 Q. (By Mr. Hrones) Did you order
9 any clothes to be taken there?

10 A. I don't recall doing that, sir. If
11 anyone -- as I said prior, if anyone said to me
12 "What do you want me to do with those? Do they
13 go with them?" I could have said that. I don't
14 recall.

15 Q. But you were in charge, at that
16 point, in terms of the homicide investigation,
17 correct?

18 MS. LITSAS: Objection. You can
19 answer.

20 THE WITNESS: Sir, to be
21 perfectly clear on that, in the scope
22 of my authority, I had responsibility
23 there. I was clearly in charge of the
24 homicide. That was my supervisory

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1 capacity that evening.

2 But, in terms of Shandon Road,
3 I never took command of that scene or
4 issued any directions to anyone there.
5 There were at least three other
6 sergeants there at the time.

7 My understanding of Shandon
8 Road was there had been a chase. It
9 was undetermined whether there was any
10 connection between that chase and the
11 homicide.

12 My sole direction, after
13 Shandon Road, was to Detective Harris
14 to attempt to determine if there was
15 any connection between that chase and
16 the homicide.

17 Detective Harris got back to
18 me, after an interview, and said he
19 couldn't establish any connection, nor
20 did he believe there was one.

21 Q. (By Mr. Hrones) At what point
22 did he tell you that?

23 A. I received a phone call from him.

24 Q. From District 3?

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1 A. I don't know where he was when he
2 called me, but I received a phone call. I was
3 on Shandon Road, sir, for a matter of five or so
4 minutes, when I was summoned to Park Street on
5 another stop.

6 And that Park Street connection
7 proved to be a connection to the homicide. That
8 was the focus of my attention that evening and
9 in the following days.

10 Q. Now, do you recognize this gentleman
11 here, Mr. Pineda?

12 A. No, I don't.

13 MR. PINEDA: I don't recognize him
14 either.

15 MR. HRONES: Heah. You will
16 get your chance to talk.

17 MR. PINEDA: I'm sorry about
18 that.

19 THE WITNESS: For the record,
20 did your client just say to me he
21 didn't recognize me either?

22 MR. HRONES: Just keep quiet.
23 You will get your turn.

24 Q. (BY Mr. Hrones) Do you recognize

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1 the woman sitting there?

2 A. No, I don't.

3 Q. So, you weren't in command in any
4 capacity when you got there?

5 A. Sir, as a sergeant, I have a certain
6 authority, but there were three other sergeants
7 there.

8 I never chose to take command of
9 that, or conversely at Park Street. When we
10 started to develop a nexus, then, I did take
11 command.

12 Q. Well, when homicide arrives at the
13 scene where there may be evidence of the
14 homicide, doesn't homicide take over the
15 investigation?

16 MS. LITSAS: Objection. You can
17 answer.

18 THE WITNESS: Well, your
19 question is too broadbased. I mean,
20 in homicide, we deal with specifics.

21 If there is a nexus that is
22 established, hypothetically, that that
23 car was somehow linked to the scene,
24 for ballistics evidence or

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1 THE WITNESS: I don't know who
2 went there. I didn't know who went
3 there that night.

4 I subsequently had learned that
5 he was one of them, but I didn't have
6 that specific knowledge that evening,
7 as to who was there.

8 Q. (By Mr. Hrones) Was he -- were
9 they under arrest when they were taken down
10 there?

11 MS. LITSAS: Objection.

12 THE WITNESS: I can't speak to
13 that. As I told you, I didn't see any
14 individuals cuffed or put in the
15 cruisers. I have no understanding of
16 the circumstances.

17 My -- and because of that, and
18 because of not knowing that, that's
19 why I instructed Detective Harris,
20 Dennis, go down there and see if he
21 could find a link to them and what
22 we're investigating.

23 Q. (By Mr. Hrones) Have you
24 subsequently learned whether or not the

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1 A. Are you speaking of Shandon Road?

2 Q. Right.

3 A. I'm a sergeant, sir. My rank gives
4 me authority over other patrolman.

5 Q. You don't have any authority to take
6 charge and tell people what to do, including
7 sergeants?

8 A. I tried to clarify that earlier.
9 Let me see if I can do it again.

10 If we determine that Shandon Road or
11 some other address, Park Street if you would,
12 was related to the homicide, then I would assume
13 command like that and make the decisions.

14 I didn't at Shandon Road. As I
15 said, I was there for five minutes. I did
16 direct Detective Harris to determine if there
17 was a nexus there. He said there wasn't.

18 In answer to your question, I never
19 ordered any sergeants to do anything there, and
20 I never took command there. I was in and out of
21 there in five minute.

22 Q. Detective Harris didn't tell you
23 when you first arrived that there was no nexus,
24 did he?

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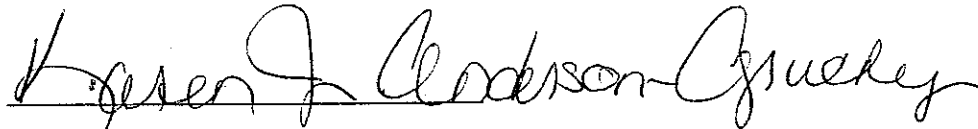
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C E R T I F I C A T E

I, KAREN J. ANDERSON-GRUCHY, a Notary Public,
do hereby certify that Daniel Keeler came before me
and satisfactorily identified himself on the 22nd
day of March, 2006, at Lewis Wharf, Bay 232, Boston,
Mass., 02110, and was duly sworn by me to testify to
the truth and nothing but the truth as to his
knowledge touching and concerning the matters in
controversy in this cause; that he was thereupon
examined upon his oath and said examination reduced
to writing by me; and that the statement is a true
record of the testimony given by the witness, to the
best of my knowledge and ability.

I further certify that I am not a relative or
employee of counsel/attorney for any of the parties,
nor a relative or employee of such parties, nor am I
financially interested in the outcome of the action.

WITNESS MY HAND on this 7th day of April,
2006.



Karen J. Anderson-Gruchy

My Commission Expires:

Notary Public

October 16, 2006

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Exhibit H

UNITED STATES DISTRICT COURT
DISTRICT OF MASSACHUSETTS
CA No. 05-10216JLT

CARLOS PINEDA and ALEXANDRA PEREZ,
Plaintiffs

v.

DANIEL KEELER, DENNIS HARRIS, JOSEPH R.
WATTS, JOSEPH P. TOOMEY, WILLIAM J.
GALLAGHER, EDWARD GATELY, JANINE BUSBY,
and the CITY OF BOSTON,
Defendants

DEPOSITION OF DENNIS HARRIS, taken on
behalf of the Plaintiffs, pursuant to the
applicable provisions of the Federal Rules
of Civil Procedure, before Anita E.
D'Antonio, a Notary Public in and for the
Commonwealth of Massachusetts, at the
offices of Hrones, Garrity & Hedges, Lewis
Wharf, Bay 232, Boston, Massachusetts, on
Wednesday, August 30, 2006, commencing at
2:07 p.m.

COPY

APPEARANCES:

Hrones, Garrity & Hedges
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For the Defendants

Also present:

Ali Aalaei
Carlos Pineda

1 A. No.

2 Q. That who made out?

3 A. I think it may have been an officer assigned
4 to B-3.

5 Q. Booking officer?

6 A. I don't know.

7 Q. Did you review anything else?

8 A. No, sir.

9 Q. Did you review Detective Keeler's testimony?

10 A. No, I did not.

11 Q. So what was your assignment on that day?

12 A. April 28, the year 2003, I was assigned to
13 homicide unit, sir.

14 Q. And are we talking about the incident was,
15 you were on a homicide investigation, were
16 you not?

17 A. On that particular evening?

18 Q. Yeah.

19 A. Specifically the time, on the 28th?

20 Q. Yes, that day, that period of duty?

21 A. Yes, the incident that I prepared for was
22 April 28, 2003, I think somewhere in the
23 area of 3 a.m. I was asked to respond to a
24 particular section of the city, yes.

1 you're talking about.

2 Q. No, but at 3 o'clock you weren't on call
3 anymore, theoretically?

4 A. At 3 a.m., yes, that's correct. If nothing
5 occurs between the hours of 1 a.m. and
6 3 a.m., at 3 a.m. I'm technically off duty,
7 yes.

8 Q. So that early morning you received a call?

9 A. Correct.

10 Q. And you were at home?

11 A. Correct.

12 Q. And as a result of that call, what did you
13 do?

14 A. As I said, I left my home and I traveled to
15 a, to Albany and East Berkeley Street,
16 started in that direction.

17 Q. And what happened after you started in that
18 direction?

19 A. While I was en route, I was asked to, I was
20 redirected to the Franklin Hill development.

21 Q. By whom?

22 A. Sgt. Daniel Keeler.

23 Q. Did you go to the development?

24 A. I did.

1 sure.

2 Q. Did you know him before that night,
3 personally?

4 A. Yes, I know Sgt. Toomey.

5 Q. How did you know him?

6 A. Just throughout different incidents in my
7 career.

8 Q. And what did you do when you first arrived?

9 A. I had a conversation with some of the
10 officers that were there.

11 Q. And what was that about?

12 A. About the events that had unfolded and led
13 them to that location.

14 Q. And before you got there, did you know any
15 of the events that led up to your arriving
16 at that location?

17 A. No, sir.

18 Q. Detective Keeler said simply, Go to this
19 location?

20 A. It was a very brief statement, I believe.
21 It was over the phone, just asking me to go
22 to Franklin Hill, that there were something
23 developing at Franklin Hill.

24 Q. Relative to --

1 A. Relative to the Berkeley and Albany Street.

2 Q. The murder at Berkeley and Albany?

3 A. Yes.

4 Q. So what were you told by these officers when
5 you arrived?

6 A. That there had been a chase from the South
7 End, that the operator or the chase ended
8 there, and that the officers were led to an
9 apartment. That there were two people taken
10 from an apartment and brought to area B-3
11 where they were waiting to be interviewed.

12 Q. All that happened before you arrived?

13 A. No. I thought you were asking me about a
14 conversation that was taking place once we
15 arrived.

16 Q. Yeah, just after you arrived, you said you
17 talked to certain officers?

18 A. Yes.

19 Q. And what did you learn at that point?

20 A. That's what I just related.

21 Q. Oh. So when you arrived, they already said
22 that two people had been taken out of the
23 apartment?

24 A. When I arrived --

1 Q. Right.

2 A. -- and I made those initial observations --

3 Q. Right.

4 A. -- there were police officers there. As a
5 result of a conversation I had while there,
6 I learned the information that I just
7 relayed.

8 Q. And how long after you arrived on the scene
9 did you learn that two people had been
10 arrested?

11 A. Well, first of all, I didn't learn that two
12 people had been arrested. I learned that
13 there were two people taken from an
14 apartment and that they were at area B-3
15 waiting to be interviewed. Shortly after
16 arriving I learned that.

17 Q. That they were already at B-3 at that point?

18 A. When I got there?

19 Q. Yeah.

20 A. Yes, sir.

21 Q. And what did you do at that point?

22 A. After learning that?

23 Q. Right.

24 A. I had further conversation with Sgt. Keeler

1 and other officers there.

2 Q. What was the nature of the conversation?

3 A. Just as far as further direction.

4 Q. Now, when did Sgt. Keeler arrive on the
5 scene?

6 A. I believe he may have been there when I got
7 there.

8 Q. And what did you do after that, talking with
9 Sgt. Keeler?

10 A. At what point, sir?

11 Q. Well, after you were told what was going on,
12 what did you do then?

13 A. I, before leaving, I believe I went to the
14 apartment in question which was no. 81 --

15 Q. You actually entered the apartment?

16 A. I actually went to that location, yes.

17 Q. And what did you see when you arrived?

18 A. There were additional police officers there.

19 Q. And what else, did you see any individuals
20 who weren't police officers?

21 A. Yes.

22 Q. Who did you see?

23 A. I believe there were two small kids, and I
24 believe there was a female present also.

1 A. A potential suspect for the homicide?

2 Q. Yeah.

3 A. Yes, we were, I was there at that particular
4 scene because it was, that scene was
5 developing. We were trying to figure out
6 what was going on.

7 Q. You froze the scene, did you not?

8 A. I didn't freeze the scene.

9 Q. Didn't you testify to internal affairs that
10 when you arrived, you froze the scene, told
11 everybody not to do anything until, at that
12 point, because homicide was there?

13 MS. LITSAS: Objection.

14 Q. You don't remember saying that?

15 MS. LITSAS: Objection.

16 Q. Yes or no, do you remember that?

17 A. If you're referring to testimony in internal
18 affairs in a statement I made regarding
19 apartment 81?

20 Q. Yes.

21 A. It was a statement that would have been
22 made at the tail end of that incident, not
23 when the scene would have been frozen. That
24 scene was frozen before I got there. So I

1 don't know --

2 Q. Who was it frozen by?

3 A. Before I got there. I don't know who froze

4 it, sir.

5 Q. You didn't order it to be frozen?

6 A. The scene was frozen when I got there.

7 Q. What made you think it was frozen when you

8 got there?

9 A. What made me think that?

10 Q. Yes.

11 A. I was told --

12 MS. LITSAS: Objection.

13 A. I was told when I got there that two people
14 were taken from that apartment and brought
15 down to area B-3. I also had occasion prior
16 to leaving the scene to go by and take note
17 of the fact that there were police officers
18 present at that apartment. That dictated to
19 me, in my understanding, that that apartment
20 was frozen.

21 Q. Why would it be frozen if you learned that
22 two people were taken away and there were
23 police officers in the apartment?

24 MS. LITSAS: Objection. You can

1 Q. I thought you said police -- you mean when
2 it's frozen, police officers can still go
3 in?

4 A. Police do the freezing, yes. And it depends
5 on the police officer, you know, who is
6 actually doing the freezing. Yes, by all
7 intents and purposes, the police officer, if
8 he's freezing a scene, manages that
9 apartment. And he's supposed to take names
10 of people who come and go. But specifically
11 he's not allowing anybody to move anything
12 around or leave the apartment with anything
13 that might be of an evidentiary value.
14 That's the purpose of it all.

15 Q. Who was in charge when you arrived?

16 A. When I arrived, I don't know.

17 Q. You have no idea?

18 A. No.

19 Q. Well, you were the only homicide officer on
20 the scene?

21 A. Sgt. Keeler was there.

22 Q. He was in the apartment?

23 A. Are we talking about the scene, sorry, when
24 you say "the scene," to me the scene is --

1 Q. All right, excuse me.

2 A. -- all-inclusive 81, the apartment 81. But
3 the scene itself is the outside scene.

4 Q. Was Sgt. Keeler in the apartment?

5 A. I don't recall the answer to that, sir. I
6 don't know the answer to that. He may have
7 been. I know when I went up there, I wasn't
8 paying attention to Sgt. Keeler.

9 Q. He was your supervisor?

10 A. He was.

11 Q. And you weren't paying attention to him?

12 A. At that particular moment, sir, no, I was
13 not.

14 Q. And why were you going up?

15 A. I was going up there to just, to get a feel
16 or get a look around, because I was going
17 down to conduct a couple of interviews. I
18 wanted to have a mental picture of what the
19 place looked like.

20 Q. So you entered in the role of investigating
21 a homicide?

22 A. At that particular time? I'm a homicide
23 investigator, yes, that's my role, yes.

24 Q. Right. And at that point you were

1 not a homicide scene.

2 Q. So you're saying if it's not a homicide
3 scene, but it's a spot where the suspects
4 may be hiding out, homicide doesn't have
5 control of that?

6 A. We have control up until a certain point if
7 we so choose.

8 Q. So you could have taken control of that
9 apartment since you were looking for murder
10 suspects?

11 A. That's correct, I could have.

12 Q. But you chose not to?

13 A. No, the apartment was also controlled for
14 what it was. What it was was the resting
15 point of an occupant who fled a motor
16 vehicle and discarded clothing. So it was a
17 scene that the arriving initial officers
18 determined to be a scene. What type of a
19 scene was yet to be determined. So it was
20 under control. There was no action needed
21 on my part when I walked into that apartment
22 for the first time.

23 Q. My question was did you have the authority
24 to take control in the sense that you might

1 to me. I just wanted to see what it looked
2 like, what I was dealing with, that's all.

3 Q. But at that point you didn't know whether or
4 not the murder suspects were the ones that
5 were in that apartment and taken out?

6 A. Exactly.

7 Q. So in that sense, there was a lot to be done
8 or could have been done in terms of
9 investigating the scene, taking
10 fingerprints, that type of thing, wasn't
11 there?

12 MS. LITSAS: Objection. You may
13 answer.

14 A. That all remains to be seen, and the
15 apartment was controlled and frozen, for all
16 intents and purposes, until future
17 notification.

18 Q. Wasn't it frozen when you left to go to B-3,
19 didn't you issue the orders to freeze at
20 that point?

21 A. No, sir.

22 Q. So you didn't freeze the scene?

23 A. No, sir.

24 Q. You told internal affairs you did, didn't

1 and looked around, did you not?

2 MS. LITSAS: No --

3 A. Sir, you are, for purposes of the record,
4 you keep digressing to an incident before I
5 left B-3. I'm talking about a conversation
6 that occurred at 5 a.m. For purposes of the
7 record, you're confused, sir.

8 Q. Okay, forget 5 a.m. I'm saying when you
9 first arrived on the scene, did you give any
10 directives?

11 A. No, sir, for the tenth time, no, sir.

12 MS. LITSAS: And I'm going to object
13 to anymore further questioning, Stephen.
14 You cannot ask the same question again and
15 again and again. So, please, let's move on,
16 Stephen, so we're not here until 5 o'clock.

17 MR. HRONES: You're the last one to
18 talk about time. I let you have complete
19 freedom to ask questions when you were
20 questioning at a deposition.

21 MS. LITSAS: Let's just move on to
22 the next question, please.

23 Q. Did anyone order you to go to B-3?

24 A. Yes.

1 Q. Who was that?

2 A. Sgt. Keeler.

3 Q. And did he tell you why he wanted you to go
4 there?

5 A. Yes.

6 Q. And what did he tell you?

7 A. To conduct the two interviews of the two
8 gentlemen that were taken from the apartment
9 to that station.

10 Q. For what purpose?

11 A. To interview them.

12 Q. For what purpose, interview them for what
13 purpose?

14 A. To see what they had to say, if anything.

15 Q. About what?

16 A. About what may have happened.

17 Q. Relative to the homicide?

18 A. Relative to, yes, relative to the homicide.

19 Q. And did you go to B-3?

20 A. I did, sir.

21 Q. And what did you see when you arrived?

22 A. What did I see?

23 Q. Yes.

24 A. I saw the police station. When I went

1 Q. Now, do you need probable cause to detain
2 somebody?

3 A. Yes, there has to be some articulable facts,
4 yes.

5 Q. There has to be probable cause?

6 A. I would say so.

7 Q. So what was the probable cause to detain
8 Mr. Pineda?

9 MS. LITSAS: Objection.

10 A. Again, Mr. Pineda was detained prior to my
11 arrival. What the probable cause was you'd
12 have to ask the officers that detained him.

13 Q. Well, didn't you attempt to determine what
14 the probable cause is when you heard that
15 two individuals had been taken to the
16 station?

17 A. I did not, sir. I received a fact pattern
18 when I arrived in the area. As a result of
19 receiving that fact pattern, I conducted
20 interviews.

21 Q. So you personally didn't determine whether
22 there was probable cause when you went to
23 B-3 on the order of Detective Keeler?

24 A. No, sir.

1 A. I don't know the answer to that, whether or
2 not he gave anybody any other orders other
3 than what he gave me.

4 Q. No, I'm saying are you aware of any other
5 orders?

6 A. No, sir.

7 Q. Okay, fine. Now, at some point did you
8 interrogate either one or both of the two
9 individuals that were at B-3?

10 A. Yes, sir.

11 Q. And whom did you interrogate first?

12 A. First I interrogated Luis Cruz.

13 Q. And who did you interrogate second?

14 A. Second, Carlos Pineda.

15 Q. How was he brought into the interrogation
16 room?

17 A. How was he brought in? I don't know. He
18 was walked in.

19 Q. By whom?

20 A. I don't remember who it was.

21 Q. And where was he before he was walked in?

22 A. I don't know the answer to that.

23 Q. And you say you don't know that he was
24 locked up in a cell?

1 maybe somebody sitting with him, waiting for
2 my arrival. There are several different
3 circumstances. It all depends on what
4 district, where the location is, it depends.

5 Q. So you have no idea whether he was
6 handcuffed to anything once he arrived at
7 the station?

8 A. As I said, I have no idea, sir.

9 Q. You issued no orders as to what should be
10 done with him?

11 A. That's correct.

12 Q. And you don't know where he was when you
13 arrived?

14 A. That's correct.

15 Q. Did you see him at all before he came into
16 the interrogation room?

17 A. No, I did not, sir.

18 Q. Did he have handcuffs on when he came into
19 the interrogation room?

20 A. I have no memory of that, sir, if he did.

21 Q. But if he did come in with handcuffs, you
22 would have taken them off?

23 A. Absolutely.

24 Q. Did you read him his rights before you

1 talked to him?

2 A. I don't believe I did.

3 Q. And why didn't you?

4 A. Because I had previously interviewed his
5 cousin, Luis Cruz, as a result of the fact
6 pattern that was provided to me. I did not
7 need to read him his rights.

8 Q. Why was that?

9 A. Because I determined that he was not
10 involved in that, number one, either the
11 homicide and/or the motor vehicle chase.

12 Q. So you believe, what's his name Santiago, is
13 that who we're talking about?

14 A. Cruz.

15 Q. Oh, he had, yeah, that was his alias, Cruz,
16 you believed what he said relative to the
17 involvement of Pineda?

18 A. Yes.

19 Q. And why did you believe him?

20 A. I did, I believed him.

21 Q. Then why did you interrogate Mr. Pineda?

22 A. Because I wanted to see what he had to say.

23 Q. And so you weren't convinced that he wasn't
24 involved?

1 MS. LITSAS: Objection.

2 A. I interviewed him for the fact that he was
3 there, and I just wanted to see what his
4 version was.

5 Q. And what happened after you talked to him?

6 A. After I talked to him, we had a
7 conversation, and then he was given some
8 clothes. I gave him a ride to his home.

9 Q. But let me backtrack. Why was he given
10 clothes?

11 A. Because he was there in his boxer shorts and
12 a tank top, I believe.

13 Q. Do you know why he was in boxer shorts?

14 A. Do I know why he was?

15 Q. Yes.

16 A. Because that's the way he was brought there.

17 Q. Yeah, do you know he was brought there in
18 boxer shorts?

19 A. Yes.

20 Q. Is that the normal procedure when you arrest
21 someone in their own home, not to let them
22 dress?

23 MS. LITSAS: Objection. You may
24 answer.

1 A. I don't follow your question, sir.

2 Q. Okay. You didn't order the fingerprinting?

3 A. I did not, sir.

4 Q. And is it ever appropriate to fingerprint
5 someone if they're not booked?

6 A. There are a host of reasons as to why one
7 would be fingerprinted without being booked.

8 Q. Well, in your opinion, under the
9 circumstances of this case, should
10 Mr. Pineda have been fingerprinted?

11 A. I'm not aware that he was fingerprinted.

12 Q. No, assuming he was.

13 A. Assuming he was under the circumstances in
14 which I had anything to do with it that
15 night?

16 Q. Right.

17 A. No, there were no circumstances that should
18 have dictated his fingerprinting.

19 Q. Or his picture being taken?


20 A. I don't know anything about his picture. If
21 his picture was taken in a booking
22 capacity? He wasn't booked as far as I was
23 concerned. He wasn't placed under arrest as
24 far as I was concerned. So none of those

COMMONWEALTH OF MASSACHUSETTS)
SUFFOLK, SS.)

I, Anita E. D'Antonio, a Notary Public in and for the Commonwealth of Massachusetts, do hereby certify that there came before me on the 30th day of August 2006 the person hereinbefore named, who was by me duly sworn to testify to the truth and nothing but the truth of his knowledge touching and concerning the matters in controversy in this cause; that he was thereupon examined upon his oath, and his examination reduced to typewriting under my direction; and that the deposition is a true record of the testimony given by the witness.

I further certify that I am neither attorney or counsel for, nor related to or employed by, any attorney or counsel employed by the parties hereto or financially interested in the action.

In witness whereof, I have hereunto set my hand this 3rd day of September, 2006.



Anita E. D'Antonio, Notary Public

My commission expires:
June 29, 2012

Exhibit J

JOSEPH R. WATTS

June 8, 2007

Page 1

UNITED STATES DISTRICT COURT

DISTRICT OF MASSACHUSETTS

CARLOS PINEDA and *

ALEXANDRA PEREZ, *

Plaintiffs, *

Vs. * C.A. No. 05-10216JLT

DANIEL KEELER, DENNIS *

HARRIS, JOSEPH R. WATTS, *

JOSEPH P. TOOMEY, WILLIAM *

J. GALLAGHER, EDWARD *

GATELY, JANINE BUSBY, *

and the CITY OF BOSTON, *

Defendants. *

DEPOSITION OF: JOSEPH R. WATTS

HRONES, GARRITY & HEDGES

Lewis Wharf Bay, Suite 232

Boston, Massachusetts

June 8, 2007

10:00 a.m.

Dawn L. Halcisak

Certified Shorthand Reporter

CATUOGNO COURT REPORTING SERVICES

Springfield, MA Worcester, MA Boston, MA Lawrence, MA Providence, RI

JOSEPH R. WATTS**June 8, 2007**

3 (Pages 6 to 9)

Page 6	Page 8
<p>1 W-A-T-T-S, Sergeant, Boston Police.</p> <p>2</p> <p>3</p> <p>4 EXAMINATION BY MR. HRONES:</p> <p>5</p> <p>6 Q. Are you a Red Sox fan?</p> <p>7 A. Well, I did buy some furniture from</p> <p>8 Jordan Marsh this year hoping they win, so --</p> <p>9 Q. Oh, you did?</p> <p>10 A. I did. I did.</p> <p>11 Q. That's a no-lose situation.</p> <p>12 A. For them. It could be for me.</p> <p>13 Q. What's your name?</p> <p>14 A. Joseph Watts.</p> <p>15 Q. And your profession?</p> <p>16 A. I'm a sergeant with the Boston</p> <p>17 Police Department.</p> <p>18 Q. And how long have you been a</p> <p>19 sergeant?</p> <p>20 A. A sergeant? I've been -- May of</p> <p>21 2000, I was promoted to sergeant.</p> <p>22 Q. And how long have you been with the</p> <p>23 police department?</p> <p>24 A. Since July 20, 1987. So between</p>	<p>1 Q. Are you married?</p> <p>2 A. Yes, I am.</p> <p>3 Q. How long have you been married?</p> <p>4 A. I'd say 15 years, I believe.</p> <p>5 Q. Do you have any children?</p> <p>6 A. Yes, I do.</p> <p>7 Q. What ages?</p> <p>8 A. Twenty and twenty-one.</p> <p>9 Q. This is the second marriage?</p> <p>10 A. Yes, it is.</p> <p>11 Q. And where are you stationed now?</p> <p>12 A. District 6, South Boston.</p> <p>13 Q. Okay. And at the time of this</p> <p>14 incident, where were you?</p> <p>15 A. B-3, Mattapan.</p> <p>16 Q. And were you ever in any</p> <p>17 specialized unit?</p> <p>18 A. Yes, I was.</p> <p>19 Q. In what unit?</p> <p>20 A. I was in the city-wide anti-crime</p> <p>21 unit.</p> <p>22 Q. When was that?</p> <p>23 A. Around 1988 -- '89. Then it became</p> <p>24 the gang unit. Then I was on the K-9. And then</p>
Page 7	Page 9
<p>1 there -- since July.</p> <p>2 Q. Where did you grow up?</p> <p>3 A. South Boston.</p> <p>4 Q. Where did you go to high school?</p> <p>5 A. South Boston High School.</p> <p>6 Q. Did you graduate?</p> <p>7 A. Yes, I did.</p> <p>8 Q. And what year was that?</p> <p>9 A. 1977.</p> <p>10 Q. Okay. And what did you do after</p> <p>11 that -- directly after that?</p> <p>12 A. I worked some construction. I went</p> <p>13 to work for the City of Boston. I worked there</p> <p>14 for seven years.</p> <p>15 Q. Doing what?</p> <p>16 A. I worked for the Boston Water and</p> <p>17 Sewer Commission.</p> <p>18 THE REPORTER: The Water and Sewer?</p> <p>19 THE WITNESS: Boston Water and</p> <p>20 Sewer Commission, yes.</p> <p>21 THE REPORTER: Thank you</p> <p>22 Q. (By Mr. Hrones) Until you became a</p> <p>23 police officer, you did that?</p> <p>24 A. Yes.</p>	<p>1 I got promoted when I was in the K-9.</p> <p>2 Q. Now, do you remember the incident</p> <p>3 at issue here that took place at Shandon Road in</p> <p>4 Dorchester --</p> <p>5 A. Yes.</p> <p>6 Q. -- on April 28, 2003?</p> <p>7 A. Yes.</p> <p>8 Q. And when did you begin work that</p> <p>9 evening, if you remember?</p> <p>10 A. We called it the "Last-Half Shift,"</p> <p>11 so it would have been 11:45 to 7:00 -- to</p> <p>12 7:45 -- until -- I'm sorry -- until 7:30 a.m.</p> <p>13 Q. Have you reviewed any documents</p> <p>14 before coming in here?</p> <p>15 A. Yes.</p> <p>16 Q. And what did you review?</p> <p>17 A. My internal affairs transcript.</p> <p>18 Q. And anyone else's transcript?</p> <p>19 A. No.</p> <p>20 Q. And the complaint?</p> <p>21 A. No.</p> <p>22 Q. Did you make any -- write out any</p> <p>23 report?</p> <p>24 A. No.</p>

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June 8, 2007

4 (Pages 10 to 13)

Page 10	Page 12
<p>1 Q. So how did you become involved in 2 the entrance into the apartment at 25 Shandon 3 Street? 4 A. Can you just ask me that question, 5 again, please? The entrance? How did I get 6 into the apartment? Is that what you're asking 7 me? 8 Q. Well, I'll rephrase it. 9 You came on duty at 11:45? 10 A. Yes. 11 Q. And what did you do once you came 12 on duty? 13 A. I did roll call. Went out in the 14 streets. 15 Q. Alone? 16 A. In the beginning of the evening, I 17 did. 18 Q. And was there another sergeant -- 19 A. Yes, there was. 20 Q. -- on duty? 21 A. Yes, there was. 22 Q. Who was that? 23 A. Sergeant Joseph Toomey. 24 THE REPORTER: Could you spell</p>	<p>1 specific time, but it was after midnight when I 2 heard it. 3 Q. Fine. And what did you do -- what 4 did you hear, actually? 5 A. I just heard -- I was listening on 6 the radio, I heard a car chase. Sounded like it 7 was on another district, coming -- the direction 8 coming onto the district that I was working, my 9 district that evening. 10 Q. And what district is that? 11 A. District B-3. 12 Q. So what did you do? 13 A. I was driving. I -- Sergeant 14 Toomey and, I believe, we were in the station 15 when the call came in, and we said to each other 16 "Maybe we should start heading up there." And 17 we got -- we got into a marked cruiser. I was 18 driving. And we started heading inbound on Blue 19 Hill Avenue towards where this chase -- this 20 pursuit was happening. 21 Q. Did anyone order you to go to 22 that -- 23 A. No -- 24 Q. -- site?</p>
Page 11	Page 13
<p>1 that, please? Toomey? 2 THE WITNESS: T-O-O-- 3 THE REPORTER: That's okay. I 4 wasn't sure which way it was. Thank you. 5 Q. (By Mr. Hrones) Were you -- were 6 you supervising attorney -- 7 A. Yes. 8 Q. -- I mean, supervising sergeant? 9 A. Yes, I was. 10 Q. And what's the name that you 11 referred to that as, your responsibility? 12 A. The PS, patrol supervisor. 13 Q. Patrol supervisor? 14 A. Yes; short is PS. 15 Q. Okay. And who is superior to whom, 16 in terms of you and Toomey? 17 A. We were equal. 18 Q. Equal? 19 A. Yes. 20 Q. All right. So did there come a 21 time when you heard about a car chase? 22 A. Yes. 23 Q. And when was that? 24 A. That was -- I can't give you a</p>	<p>1 A. -- no. 2 Q. You just did it on your own, since 3 you -- 4 A. Yes. 5 Q. -- were the patrol supervisor? 6 A. Yes. 7 MR. DONOHUE: You have to wait for 8 him to finish. 9 THE WITNESS: I'm sorry -- I'm 10 sorry. 11 MR. DONOHUE: I might have to 12 object, for the record, and it will give 13 the court reporter time to be able to 14 write it down. 15 THE WITNESS: I understand. 16 THE REPORTER: What was the name of 17 that street? Did you say "Blue Hill"? 18 THE WITNESS: Blue Hill Avenue. 19 THE REPORTER: Thank you. 20 Q. (By Mr. Hrones) So you and 21 Sergeant Toomey proceeded together in one car. 22 Where did you go? 23 A. Yes. The question -- the answer is 24 "yes."</p>

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5 (Pages 14 to 17)

Page 14	Page 16
<p>1 Q. Where did you go?</p> <p>2 A. We headed, again, Blue Hill Avenue</p> <p>3 inbound, toward the chase, where we thought the</p> <p>4 chase was going to go.</p> <p>5 Q. Did you ever pick up the chase?</p> <p>6 A. Yes, we did.</p> <p>7 Q. And where was that?</p> <p>8 A. I first visualized it when I was</p> <p>9 inbound around Blue Hill Avenue and Harvard</p> <p>10 Street.</p> <p>11 Q. Were there already police cars</p> <p>12 chasing it -- chasing the white car?</p> <p>13 A. Yes.</p> <p>14 Q. And how many were already in the</p> <p>15 chase?</p> <p>16 A. Can't say for sure, Counselor.</p> <p>17 Q. More than one?</p> <p>18 A. Yes.</p> <p>19 Q. And what did you do, at that point?</p> <p>20 A. I had -- I had to drive -- the</p> <p>21 chase went by me. I had to drive to the next</p> <p>22 opening because there's an island on Blue Hill</p> <p>23 Avenue. And I had to turn around and make a</p> <p>24 U-turn, almost, and get in behind the other</p>	<p>1 Heights.</p> <p>2 Q. Who were those officers?</p> <p>3 A. I don't -- I don't have any names</p> <p>4 for you. I don't know.</p> <p>5 Q. Was some of your officers from B-3</p> <p>6 there?</p> <p>7 A. Yes.</p> <p>8 Q. Who was there?</p> <p>9 A. I remember a female police officer</p> <p>10 named Janine Busby, I believe, was there. I,</p> <p>11 also, remember a -- Janine Busby, that's who I</p> <p>12 remember, as far as B-3.</p> <p>13 Q. That's all you remember, just her?</p> <p>14 A. Pretty much.</p> <p>15 Q. So did you approach the white car?</p> <p>16 A. No.</p> <p>17 Q. Did you see who was in the car?</p> <p>18 A. I did not.</p> <p>19 Q. So what did you do when you saw</p> <p>20 these police officers running?</p> <p>21 A. I went into 11 Fermoy Heights.</p> <p>22 Q. And there was B-3?</p> <p>23 A. This was B-3, yes.</p> <p>24 Q. And so when something happens in</p>
Page 15	Page 17
<p>1 vehicles -- police vehicles that were in</p> <p>2 pursuit --</p> <p>3 Q. Did you stay in that --</p> <p>4 A. -- so I was probably the last car,</p> <p>5 Counsel.</p> <p>6 Q. Did you stay in that position until</p> <p>7 the white car stopped?</p> <p>8 A. Yes.</p> <p>9 Q. And where did it stop?</p> <p>10 A. It stopped in the Franklin Hill --</p> <p>11 is it the Franklin Field? I'm not sure --</p> <p>12 housing development in the courtyard -- Fermoy</p> <p>13 Heights.</p> <p>14 THE REPORTER: What is that?</p> <p>15 THE WITNESS: Fermoy, F-E-R-M-O-Y,</p> <p>16 I believe.</p> <p>17 THE REPORTER: Thank you.</p> <p>18 Q. (By Mr. Hrones) And when you</p> <p>19 arrived, what's the first thing you saw?</p> <p>20 A. A lot of police officers running.</p> <p>21 Q. Running?</p> <p>22 A. Running, yes.</p> <p>23 Q. Where were they running?</p> <p>24 A. They were running into 11 Fermoy</p>	<p>1 B-3, there's an incident, you were the parole</p> <p>2 [sic] supervisor in charge, were you not? You</p> <p>3 and Officer Toomey?</p> <p>4 A. Yes.</p> <p>5 MR. DONOHUE: Objection.</p> <p>6 Q. (By Mr. Hrones) And Sergeant</p> <p>7 Toomey.</p> <p>8 So, at that point, when you arrived</p> <p>9 and saw them running, you were the patrol</p> <p>10 supervision -- supervisor in charge?</p> <p>11 A. Yes.</p> <p>12 Q. So what did you do then, when you</p> <p>13 saw them running?</p> <p>14 A. I followed.</p> <p>15 Q. And where did you follow them to?</p> <p>16 A. Into 11 Fermoy Heights.</p> <p>17 Q. And from where --</p> <p>18 A. Into --</p> <p>19 -- where did you follow them?</p> <p>20 A. -- into the hallway. And then I</p> <p>21 eventually went into the apartment.</p> <p>22 Q. Do you know why they were going</p> <p>23 into that address?</p> <p>24 A. Yes.</p>

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1 Q. And why were they going in there?
 2 A. Because of an incident that took
 3 place on District 4, in the South End.
 4 Q. No. But why were they going in
 5 that particular entryway, as opposed to some
 6 other entryway in the complex?
 7 A. I was assuming that's where the
 8 suspects ran into.
 9 Q. But you didn't see them run in?
 10 A. No, I did not.
 11 Q. So when you got there, what did you
 12 do?
 13 MR. DONOHUE: Object to the form.
 14 Q. (By Mr. Hrones) Well, let me
 15 rephrase that.
 16 When you got into the building,
 17 what did you do?
 18 A. I eventually went into the
 19 apartment.
 20 Q. And you went right up the stairs
 21 behind the others?
 22 A. Yes. Yes, I did.
 23 Q. And when you went in the apartment,
 24 who was there?

Page 19

1 A. Numerous police officers, myself,
 2 of course. I don't recall if Sergeant Toomey
 3 was with me in that part or not, and there was a
 4 middle-aged gentleman and, I believe, a
 5 middle-aged woman.
 6 Q. And there was a man in there?
 7 A. Middle-aged man, I believe, yes.
 8 Q. You mean Carlos Pineda?
 9 A. I don't know. I don't know Carlos
 10 Pineda.
 11 Q. When you arrived, you didn't see --
 12 you saw only one individual?
 13 A. Yes.
 14 Q. Did you see --
 15 A. No.
 16 THE REPORTER: Wait for him to
 17 finish.
 18 MR. DONOHUE: Object to the form.
 19 Q. (By Mr. Hrones) Let me rephrase
 20 that.
 21 You say a "middle-aged man"?
 22 A. Yes.
 23 Q. You don't mean an old man, do you?
 24 A. No.

Page 20

1 Q. Did you see an old man in there?
 2 A. No.
 3 Q. You saw a woman in there?
 4 A. Yes.
 5 Q. And how many children?
 6 A. I didn't see any children.
 7 Q. And where did you see the
 8 middle-aged man?
 9 A. Right in the kitchen of the
 10 apartment.
 11 Q. Did you see anyone at the door, as
 12 you went in?
 13 A. No, I don't recall.
 14 Q. Did you see anyone in the hallway,
 15 other than police officers?
 16 A. No, I did not.
 17 Q. And so you were in charge, as the
 18 patrol supervisor, when you entered the
 19 apartment?
 20 A. Yes.
 21 Q. All right. And was Sergeant Toomey
 22 there?
 23 A. I don't recall.
 24 Q. So what did you do when you got

Page 21

1 into the apartment?
 2 A. I spoke to this gentleman.
 3 Q. Yes.
 4 A. And then I observed.
 5 Q. What did you say to the gentleman?
 6 A. I don't recall exactly what I said,
 7 Counselor.
 8 Q. Did he speak English?
 9 A. No. There was -- no, I don't
 10 believe he did. I remember having a
 11 language-barrier problem.
 12 Q. So how did you speak to him, then?
 13 A. I didn't. The conversation ended.
 14 Q. Did you speak to anyone else?
 15 A. No.
 16 Q. You didn't speak to the woman?
 17 A. I don't believe I did, no.
 18 Q. Now, as you were going up the
 19 stairs, did you see anyone who'd been arrested,
 20 at that point?
 21 A. No.
 22 Q. Did you ever see anyone arrested in
 23 that apartment?
 24 A. I did not.

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7 (Pages 22 to 25)

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<p>1 Q. You didn't see the driver of the</p> <p>2 car arrested?</p> <p>3 A. I did not.</p> <p>4 Q. And how long did you stay in the</p> <p>5 apartment?</p> <p>6 A. It was only minutes.</p> <p>7 Q. Yeah.</p> <p>8 A. It wasn't long, at all. I couldn't</p> <p>9 give you the exact time.</p> <p>10 Q. But as the patrol supervisor, you</p> <p>11 were supposed to supervise what was going on</p> <p>12 there, weren't you?</p> <p>13 MR. DONOHUE: Objection.</p> <p>14 THE WITNESS: Does that mean I can</p> <p>15 speak and answer the question?</p> <p>16 MR. DONOHUE: Yes.</p> <p>17 THE WITNESS: Okay. Yes.</p> <p>18 Q. (By Mr. Hrones) So are you saying</p> <p>19 you left after a few minutes, when they were</p> <p>20 still in the apartment, the other officers?</p> <p>21 A. Yes.</p> <p>22 Q. And why did you leave, at that</p> <p>23 point?</p> <p>24 A. I felt everything was okay, under</p>	<p>1 A. Yes.</p> <p>2 Q. -- so he didn't know for sure?</p> <p>3 A. That's correct.</p> <p>4 Q. But you assumed that someone was in</p> <p>5 there?</p> <p>6 A. Yes.</p> <p>7 Q. And when you went in, didn't you</p> <p>8 make it your business to determine if, in fact,</p> <p>9 the individual was in there?</p> <p>10 A. Yes.</p> <p>11 Q. And did you determine if the</p> <p>12 individual was in there?</p> <p>13 A. No.</p> <p>14 Q. Didn't -- well, did you make an</p> <p>15 effort to determine?</p> <p>16 A. No --</p> <p>17 Q. Hmm --</p> <p>18 A. -- I didn't.</p> <p>19 Q. So you saw no one being marched out</p> <p>20 in handcuffs?</p> <p>21 A. I didn't. I did not.</p> <p>22 Q. And so you -- are you saying you</p> <p>23 left the apartment without knowing whether or</p> <p>24 not the individual they were chasing was in</p>
Page 23	Page 25
<p>1 control.</p> <p>2 Q. And what do you mean by that?</p> <p>3 A. No one was doing anything that I</p> <p>4 would object to.</p> <p>5 Q. Well, they --</p> <p>6 A. Everybody was under control.</p> <p>7 Q. -- the officers went into that</p> <p>8 apartment because they were chasing after the</p> <p>9 driver --</p> <p>10 A. Yes.</p> <p>11 Q. -- right? So you wanted to know if</p> <p>12 the driver was in there, didn't you?</p> <p>13 MR. DONOHUE: Object to the form.</p> <p>14 THE WITNESS: Excuse me?</p> <p>15 MR. DONOHUE: I'm just objecting,</p> <p>16 for the record.</p> <p>17 You can answer.</p> <p>18 THE WITNESS: Okay. I don't know,</p> <p>19 necessarily, the driver, but someone in</p> <p>20 that car.</p> <p>21 Q. (By Mr. Hrones) Was in there?</p> <p>22 A. I don't know if they were in there.</p> <p>23 Q. But, basically, the officers were</p> <p>24 going in there --</p>	<p>1 there?</p> <p>2 A. I don't believe he was in there.</p> <p>3 I'm not sure if he was in there because there</p> <p>4 was other things going on.</p> <p>5 Q. So you're not sure whether the</p> <p>6 officers found the individual in there?</p> <p>7 A. Excuse me -- (witness drinking</p> <p>8 water)</p> <p>9 That's correct -- I'm not sure.</p> <p>10 Q. Well, as the patrol supervisor it</p> <p>11 was your business to see whether or not he was</p> <p>12 in there; was it not?</p> <p>13 A. Not necessarily. There was --</p> <p>14 there was other things going on, Counselor, as</p> <p>15 well.</p> <p>16 Q. What was your role, as patrol</p> <p>17 supervisor, once you arrived at the apartment?</p> <p>18 A. To, just, oversee everything; make</p> <p>19 sure no one gets hurt; make sure no one's rights</p> <p>20 are violated; make sure they're working within</p> <p>21 the law and rules and regulations and everything</p> <p>22 else.</p> <p>23 Q. So it was your obligation to</p> <p>24 determine whether anyone was arrested?</p>

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<p>1 A. Not necessarily, on this particular</p> <p>2 case.</p> <p>3 Q. I thought you indicated that your</p> <p>4 job was to see whether procedures were performed</p> <p>5 and whether Miranda warnings were given.--</p> <p>6 A. Correct.</p> <p>7 Q. -- and that type of thing?</p> <p>8 MR. DONOHUE: Object to the form.</p> <p>9 You can answer.</p> <p>10 THE WITNESS: Correct.</p> <p>11 Q. (By Mr. Hrones) Are you -- are you</p> <p>12 testifying that it wasn't your responsibility to</p> <p>13 determine whether anyone had been arrested?</p> <p>14 A. I -- I guess it was.</p> <p>15 Q. You would certainly want to know</p> <p>16 about it if someone had been arrested in that</p> <p>17 apartment; would you not?</p> <p>18 A. Yes, I would.</p> <p>19 Q. Now, could someone have been</p> <p>20 arrested in that apartment without your</p> <p>21 authority, prior to the arrest?</p> <p>22 A. Yes.</p> <p>23 Q. But after the arrest, you were</p> <p>24 supposed to know that the arrest had taken</p>	<p>1 apartment.</p> <p>2 MR. DONOHUE: Object to the form.</p> <p>3 Q. (By Mr. Hrones) Didn't you</p> <p>4 testify --</p> <p>5 A. I guess I -- I guess I did, yeah.</p> <p>6 I -- I don't know if there was people still left</p> <p>7 in there, but I'm -- when I left, they were</p> <p>8 still there, but I don't know how long they</p> <p>9 stayed. I don't know much after that. I really</p> <p>10 don't.</p> <p>11 Q. What was the state of the apartment</p> <p>12 when you went in?</p> <p>13 MR. DONOHUE: Object to the form.</p> <p>14 THE WITNESS: What I recall was it</p> <p>15 was pretty messy. It was unkempt. It</p> <p>16 didn't seem too clean.</p> <p>17 Q. (By Mr. Hrones) Was any -- any</p> <p>18 search done of the apartment?</p> <p>19 A. I would call it a "protective</p> <p>20 sweep."</p> <p>21 Q. Did you order the protective sweep?</p> <p>22 A. I did not.</p> <p>23 Q. Do you know who ordered it?</p> <p>24 A. I don't know if anyone has to order</p>
Page 27	Page 29
<p>1 place; were you not?</p> <p>2 A. I suppose so, yes.</p> <p>3 Q. Now, was Sergeant -- are you saying</p> <p>4 you never discovered or determined whether</p> <p>5 anyone was arrested in that apartment?</p> <p>6 A. I don't recall anyone being</p> <p>7 arrested in that apartment.</p> <p>8 Q. And what -- was Sergeant Toomey</p> <p>9 there?</p> <p>10 A. He -- he was -- he was there with</p> <p>11 me. I don't know where he was at this</p> <p>12 particular scene -- this particular time, but we</p> <p>13 did go together.</p> <p>14 Q. And did you leave together?</p> <p>15 A. Yes.</p> <p>16 Q. And you left when there were still</p> <p>17 other officers in the apartment?</p> <p>18 A. I don't know if they were still in</p> <p>19 the apartment or not.</p> <p>20 Q. You can't remember whether when you</p> <p>21 left there were other officers in the apartment?</p> <p>22 A. No.</p> <p>23 Q. I thought you testified you left</p> <p>24 when things were still going on in the</p>	<p>1 that.</p> <p>2 Q. Was there a search, apart from a</p> <p>3 protective sweep --</p> <p>4 A. Not in my presence.</p> <p>5 THE REPORTER: You have to wait for</p> <p>6 him to finish the question.</p> <p>7 THE WITNESS: I'm sorry.</p> <p>8 THE REPORTER: Okay. Was there a</p> <p>9 search --</p> <p>10 THE WITNESS: I apologize.</p> <p>11 Q. (By Mr. Hrones) Would a search,</p> <p>12 beyond a protective search, have been</p> <p>13 appropriate under those facts?</p> <p>14 MR. DONOHUE: Object to the form.</p> <p>15 THE WITNESS: Under the facts?</p> <p>16 Q. (By Mr. Hrones) Of this case?</p> <p>17 In other words: Would the officers</p> <p>18 be authorized to, if they chased after the</p> <p>19 suspect going in there, to go into bureau</p> <p>20 drawers and other places that weren't in open</p> <p>21 view?</p> <p>22 A. Yes.</p> <p>23 Q. They would be allowed to do that?</p> <p>24 A. If there was a gun involved, it's</p>

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<p>1 possible, yes.</p> <p>2 Q. But did they do that?</p> <p>3 A. No.</p> <p>4 Q. Okay.</p> <p>5 A. They were looking in rooms. They</p> <p>6 did a protective sweep, from what I recall, but</p> <p>7 I didn't see anyone looking any deeper than</p> <p>8 that.</p> <p>9 Q. But you said they could have, if</p> <p>10 they wanted to, because they thought this guy</p> <p>11 might have been the shooter?</p> <p>12 A. Yes --</p> <p>13 MR. DONOHUE: Object to the form.</p> <p>14 Now, you may answer.</p> <p>15 THE WITNESS: Yes.</p> <p>16 Q. (By Mr. Hrones) Did you go into</p> <p>17 any of the bedrooms?</p> <p>18 A. I don't recall. I don't know if I</p> <p>19 did or not. I really don't.</p> <p>20 Q. Well, where were you positioned</p> <p>21 when you went in?</p> <p>22 A. I walked right in. The first room</p> <p>23 is a living room, and then there's an open</p> <p>24 kitchen right there (indicating), so I stood at</p>	<p>1 A. Yes, pretty sure of it.</p> <p>2 Q. Did any officers come up and ask</p> <p>3 you questions about what to do?</p> <p>4 A. No.</p> <p>5 Q. Now, were you disciplined, as a</p> <p>6 result of your activities that night, by the</p> <p>7 Boston Police?</p> <p>8 A. Yes, I was.</p> <p>9 Q. And why was that?</p> <p>10 A. Why?</p> <p>11 Q. Yes.</p> <p>12 A. I'm not quite sure, to tell you the</p> <p>13 truth. But I know it was, I believe, failure</p> <p>14 to -- failure to supervise properly.</p> <p>15 THE REPORTER: Failed?</p> <p>16 THE WITNESS: Failure.</p> <p>17 THE REPORTER: Thank you.</p> <p>18 Q. (By Mr. Hrones) And you did fail</p> <p>19 to supervise properly, didn't you?</p> <p>20 MR. DONOHUE: Objection.</p> <p>21 THE WITNESS: I don't know. I</p> <p>22 don't know if that's true or not.</p> <p>23 Q. (By Mr. Hrones) What do you mean</p> <p>24 you don't know whether it's true or not?</p>
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<p>1 the kitchen. I could observe -- there was</p> <p>2 rooms, I believe, on the side, doors open. I</p> <p>3 could, kind of, observe everything from my</p> <p>4 vantage point.</p> <p>5 Q. Did you try to talk to the woman</p> <p>6 that was there?</p> <p>7 A. I don't recall. I don't think I</p> <p>8 did, though.</p> <p>9 Q. Okay. Why wouldn't you talk to</p> <p>10 her?</p> <p>11 A. I don't know.</p> <p>12 Q. So you didn't talk to anyone in</p> <p>13 there that would give you any information as to</p> <p>14 what was going on, or their role?</p> <p>15 A. Correct.</p> <p>16 Q. Now, did you give any orders that</p> <p>17 day?</p> <p>18 A. No.</p> <p>19 Q. You gave absolutely no orders?</p> <p>20 A. No.</p> <p>21 Q. You just stood around as a patrol</p> <p>22 supervisor and watched?</p> <p>23 A. Pretty much, yes.</p> <p>24 Q. And you're sure of that?</p>	<p>1 A. Well, there's a lot of different</p> <p>2 circumstances involved in this. It wasn't just</p> <p>3 my call, at the time.</p> <p>4 Q. But you were the patrol supervisor?</p> <p>5 A. I was one of them, yes.</p> <p>6 Q. Okay. And you and Sergeant Toomey,</p> <p>7 because this was in B-3, were supposed to be in</p> <p>8 charge?</p> <p>9 A. That's where it ended. It came to</p> <p>10 a conclusion on District B-3.</p> <p>11 Q. Right. So you were supposed to be</p> <p>12 in charge, at that point?</p> <p>13 MR. DONOHUE: Objection.</p> <p>14 THE WITNESS: Not necessarily.</p> <p>15 Somewhat, but not totally.</p> <p>16 Q. (By Mr. Hrones) I thought you</p> <p>17 admitted earlier that --</p> <p>18 A. Yes. I was in charge --</p> <p>19 MR. DONOHUE: I object to the form,</p> <p>20 and he's not finished with his question,</p> <p>21 either.</p> <p>22 THE WITNESS: Excuse me?</p> <p>23 THE REPORTER: He's not finished</p> <p>24 with his question.</p>

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<p>1 (Exhibit 1, Channel 3 Operations 2 Tape Recording, marked for 3 identification) 4 5 Q. (By Mr. Hrones) So just read that 6 to see if it refreshes your memory as to whether 7 you called in and said those things. 8 A. (Witness viewing document) No, it 9 doesn't refresh my memory. 10 MR. DONOHUE: This looks to me like 11 a -- is it a summary that IAD put 12 together? 13 THE REPORTER: IAD? 14 MR. DONOHUE: IAD. 15 MR. HRONES: I'm just asking if 16 he -- it refreshes his memory. 17 MR. DONOHUE: Okay. 18 MR. HRONES: There is a tape 19 recording. Someone put it together, but 20 I'm not sure who. 21 Q. (By Mr. Hrones) So you're sure you 22 were the "906"? 23 A. No, I'm not sure. 24 Q. Let me show you this document.</p>	<p>1 Q. Do you remember, on Channel 3, 2 making a communication, quote, Do we have two 3 shooting victims here? Dispatch your answers. 4 Yes, we do and homicide is going to be notified. 5 That's all on District 4 off of East Berkeley 6 Street. 7 Do you remember that? 8 A. I do not remember that. 9 Q. Do you remember this communication 10 that you gave: "I'm going to need a -- I'm 11 going to need a service unit here from 3. I 12 have a service unit from 4. We're going to 13 freeze this 81 -- apartment 81. I want to have 14 another unit with them"? 15 MR. DONOHUE: I object to the form. 16 Go ahead and answer. 17 THE WITNESS: I do not remember 18 that. 19 Q. (By Mr. Hrones) But that would be 20 a supervisor's position, to call in and order a 21 freeze; would it not? 22 A. Yes, it would. 23 Q. You're not denying you might have 24 said that, are you?</p>
Page 39	Page 41
<p>1 Does that refresh your memory as to whether you 2 were the "906"? 3 A. (Witness viewing document) 4 According to this, I am. I -- but I don't 5 remember my call sign over there. I've had many 6 call signs and that one -- I just don't 7 remember -- 8 Q. Well, how long -- 9 A. -- except the one -- the one I have 10 now, of course. 11 Q. Well, how long were you in that 12 particular -- 13 A. I went there -- 14 Q. -- B-3 position? 15 A. -- 2000 and left in 2004, so four 16 years. 17 Q. So you had the same Charlie number 18 for those four years? 19 A. Yes, I would have. 20 Q. And you can't remember what it was? 21 A. I don't remember, no. 22 Q. Do you know what Sergeant Toomey's 23 number was? 24 A. I do not.</p>	<p>1 MR. DONOHUE: Object to the form. 2 THE WITNESS: No. 3 MR. HRONES: Can that be marked as 4 Exhibit 2? 5 6 (Exhibit 2, Citations, marked for 7 identification) 8 9 Q. (By Mr. Hrones) Let me show you 10 the citations. 11 MR. DONOHUE: Does he need to see 12 this first? 13 THE WITNESS: I know what it is. 14 MR. DONOHUE: Okay. 15 Q. (By Mr. Hrones) Can you tell who 16 gave that citation or made it out from the 17 signature at the bottom? 18 A. (Witness viewing document) No. 19 Q. Okay. 20 THE REPORTER: Do you need that one 21 marked, as well? That photocopy? 22 MR. DONOHUE: Yeah. We marked -- 23 MR. HRONES: No, I'm not going to 24 mark it -- oh, you want --</p>

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<p>1 THE REPORTER: Off the record?</p> <p>2 MR. HRONES: Yes.</p> <p>3</p> <p>4 (Off record discussion)</p> <p>5</p> <p>6 Q. (By Mr. Hrones) Did you, at any</p> <p>7 later time, learn whether anyone was handcuffed</p> <p>8 and taken out of the apartment?</p> <p>9 A. Yes.</p> <p>10 Q. And how did you learn that?</p> <p>11 A. Internal affairs.</p> <p>12 Q. You didn't know until internal</p> <p>13 affairs interviewed you that that had taken</p> <p>14 place?</p> <p>15 MR. DONOHUE: Object to the form.</p> <p>16 THE WITNESS: That's the only time</p> <p>17 I recall remembering that. Prior to that,</p> <p>18 I don't remember.</p> <p>19 Q. (By Mr. Hrones) You didn't look</p> <p>20 into what had happened after you left?</p> <p>21 A. No.</p> <p>22 Q. Did you later find out that Carlos</p> <p>23 Pineda was taken out in his boxer shorts, and</p> <p>24 handcuffs, and taken to the B-3 for</p>	<p>1 A. I believe she is.</p> <p>2 Q. Is she still a deputy</p> <p>3 superintendent?</p> <p>4 A. I don't know.</p> <p>5 THE REPORTER: Is she still, what?</p> <p>6 MR. HRONES: A deputy</p> <p>7 superintendent.</p> <p>8 THE REPORTER: Thank you.</p> <p>9 THE WITNESS: I don't know that.</p> <p>10 Q. (By Mr. Hrones) Now, who gave you</p> <p>11 the reprimand?</p> <p>12 A. Captain Paul Russel.</p> <p>13 Q. Captain Russel.</p> <p>14 Do you realize -- do you know what</p> <p>15 the recommendation and findings were of the</p> <p>16 Intentional Affairs investigation?</p> <p>17 A. No. On me?</p> <p>18 Q. Yes.</p> <p>19 A. No.</p> <p>20 Q. Do you -- does this refresh your</p> <p>21 memory on the recommendations or -- as follows:</p> <p>22 "Sergeant Toomey and Sergeant Watts were</p> <p>23 accountable for the area under their</p> <p>24 supervision. They allowed the complainant,</p>
Page 55	Page 57
<p>1 interrogation?</p> <p>2 MR. DONOHUE: Object to the form.</p> <p>3 THE WITNESS: Yes.</p> <p>4 Q. (By Mr. Hrones) When did you learn</p> <p>5 that?</p> <p>6 A. When I went to internal affairs to</p> <p>7 answer the complaint.</p> <p>8 Q. And that was several months</p> <p>9 after --</p> <p>10 A. I don't know when it was after</p> <p>11 that.</p> <p>12 MR. DONOHUE: You, also, forgot</p> <p>13 that your client had a shirt on.</p> <p>14 MR. HRONES: Yeah. I mean, I</p> <p>15 don't -- the officer -- excuse me -- off</p> <p>16 the record.</p> <p>17</p> <p>18 (Off record discussion)</p> <p>19</p> <p>20 Q. (By Mr. Hrones) Do you know Marie</p> <p>21 Donahue (phonetic)?</p> <p>22 A. Yes.</p> <p>23 Q. Is she still with the police</p> <p>24 department?</p>	<p>1 Mr. Carlos Pineda to be handcuffed and</p> <p>2 transported to A-3. He was ultimately released,</p> <p>3 having been arrested without just cause.</p> <p>4 Consequently, this investigation has determined</p> <p>5 that a lack of supervision existed at the</p> <p>6 scene." And it goes on.</p> <p>7 Do you remember that finding?</p> <p>8 MR. DONOHUE: Object to the form.</p> <p>9 THE WITNESS: No. It was -- I</p> <p>10 never heard or read anything like that.</p> <p>11 THE REPORTER: You never heard of</p> <p>12 it read like that?</p> <p>13 THE WITNESS: Heard or read</p> <p>14 anything like that.</p> <p>15 THE REPORTER: Thank you.</p> <p>16 Q. (By Mr. Hrones) So it was only</p> <p>17 when you got to internal affairs that you heard</p> <p>18 that Carlos Pineda had been handcuffed and taken</p> <p>19 out of that apartment?</p> <p>20 MR. DONOHUE: Objection.</p> <p>21 THE WITNESS: Yes.</p> <p>22 Q. (By Mr. Hrones) Didn't you make it</p> <p>23 your business to find out, as patrol supervisor,</p> <p>24 exactly what happened that night?</p>

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<p>1 MR. DONOHUE: Object to the form.</p> <p>2 Asked and answered. We've been over this.</p> <p>3 You can answer.</p> <p>4 Q. (By Mr. Hrones) Didn't it make</p> <p>5 you -- didn't you make it your business to find</p> <p>6 out what happened that night?</p> <p>7 A. No, I didn't.</p> <p>8 Q. Why not, as patrol supervisor?</p> <p>9 A. I believed I was there as an</p> <p>10 assistant, assisting other supervisors from</p> <p>11 other districts because it happened on my</p> <p>12 district -- it didn't happen on my district. It</p> <p>13 ended on my district and that's when I was</p> <p>14 notified of my internal affairs complaint and</p> <p>15 given the reason you just stated.</p> <p>16 Q. Didn't you testify that you were in</p> <p>17 charge as the patrol supervisor?</p> <p>18 A. To you?</p> <p>19 Q. Yes.</p> <p>20 A. Yes.</p> <p>21 MR. HRONES: I don't have anything</p> <p>22 else.</p> <p>23 MR. DONOHUE: I just have a couple</p> <p>24 questions.</p>	<p>1 Q. Okay.</p> <p>2 A. I assumed they were in charge of a</p> <p>3 lot more than I was.</p> <p>4 Q. Okay. Why did you think that?</p> <p>5 A. It happened on another district and</p> <p>6 when I got there, there was, you know, three --</p> <p>7 three supervisors from District 2 and one</p> <p>8 supervisor from District 4.</p> <p>9 Q. Let me make sure I have this right.</p> <p>10 The murder and shootings took place in District</p> <p>11 4; is that right?</p> <p>12 A. That's what I believe to have</p> <p>13 happened, yes.</p> <p>14 Q. And then the chase started in</p> <p>15 District 4 and proceeded through District B-2</p> <p>16 and ended in District B-3?</p> <p>17 A. Yes.</p> <p>18 Q. And did that chase bring officers</p> <p>19 with it from all those districts?</p> <p>20 MR. HRONES: Objection.</p> <p>21 THE WITNESS: Yes, it did.</p> <p>22 Q. (By Mr. Donohue) In the line of</p> <p>23 officers following this white Honda to the scene</p> <p>24 where Plaintiff's apartment is located, where</p>
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<p>1</p> <p>2</p> <p>3 EXAMINATION BY MR. DONAHUE:</p> <p>4</p> <p>5 Q. Were other supervisors on the scene</p> <p>6 when you arrived?</p> <p>7 A. Yes.</p> <p>8 Q. And you had testified earlier that</p> <p>9 as the patrol supervisor you should have been in</p> <p>10 charge of the that scene. When, exactly, did</p> <p>11 you learn that?</p> <p>12 MR. HRONES: Objection.</p> <p>13 THE WITNESS: At my internal</p> <p>14 Affairs -- when I got this internal</p> <p>15 affairs complaint and -- and the oral</p> <p>16 reprimand.</p> <p>17 Q. (By Mr. Donohue) When you</p> <p>18 responded to the scene, what was your</p> <p>19 understanding of your duties as a supervisor</p> <p>20 there?</p> <p>21 A. That particular night, I assumed I</p> <p>22 was assisting another crime -- assisting other</p> <p>23 supervisors and patrol officers for a crime that</p> <p>24 happened in a different district.</p>	<p>1 were you in those line of officers arriving at</p> <p>2 the scene?</p> <p>3 MR. HRONES: Asked and answered.</p> <p>4 Q. (By Mr. Donohue) Go ahead.</p> <p>5 THE REPORTER: You can answer.</p> <p>6 THE WITNESS: I believe I was the</p> <p>7 last vehicle to show up --</p> <p>8 Q. (By Mr. Donohue) Okay --</p> <p>9 A. -- in the line.</p> <p>10 Q. When you arrived at the scene as</p> <p>11 the last vehicle, why didn't you take over as</p> <p>12 the head supervisor at the scene?</p> <p>13 A. You don't walk in there and say</p> <p>14 "I'm in charge" when there's other supervisors</p> <p>15 there, already, from another district.</p> <p>16 Q. Okay. You received --</p> <p>17 A. That's what I have to say.</p> <p>18 Q. You understand that you received</p> <p>19 an -- an oral reprimand?</p> <p>20 A. Yes.</p> <p>21 Q. Did you appeal that?</p> <p>22 A. No, I did not.</p> <p>23 Q. Why not?</p> <p>24 A. There is no appeal process on an</p>

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17 (Pages 62 to 65)

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<p>1 oral reprimand.</p> <p>2 Q. Is it your understanding that's the</p> <p>3 lowest level of appeal that you can receive as</p> <p>4 a -- I'm sorry.</p> <p>5 Is it your understanding that's the</p> <p>6 lowest level of discipline you can receive as a</p> <p>7 Boston Police Officer?</p> <p>8 A. Yes.</p> <p>9 Q. I believe you testified earlier</p> <p>10 that you didn't give any orders at the scene?</p> <p>11 A. I believe so. I believe I did not.</p> <p>12 Q. Why didn't you?</p> <p>13 A. I -- I -- felt it wasn't my -- my</p> <p>14 call.</p> <p>15 Q. What did you do after you left the</p> <p>16 apartment?</p> <p>17 A. I assumed patrol on the streets,</p> <p>18 supervising -- the patrol supervisor on the</p> <p>19 streets.</p> <p>20 Q. So you went back to patrolling the</p> <p>21 streets?</p> <p>22 A. Yes, I did.</p> <p>23 MR. DONOHUE: Could I see the</p> <p>24 exhibits, please?</p>	<p>1 Hrones showed you earlier. And Exhibit 7 is a</p> <p>2 blowup of Exhibit No. 4, on the face of what</p> <p>3 appears to be a white officer. I'm showing you</p> <p>4 Exhibit No. 7. Is that you?</p> <p>5 A. (Witness viewing document) No,</p> <p>6 that's not me.</p> <p>7 Q. Are you sure that's not you?</p> <p>8 A. (Witness viewing document) I'm</p> <p>9 sure.</p> <p>10 Q. And I'm showing you Exhibit No. 4.</p> <p>11 Do you appear in that photograph?</p> <p>12 A. (Witness viewing document) No, I</p> <p>13 do not.</p> <p>14 MR. DONOHUE: Let me just check my</p> <p>15 notes.</p> <p>16</p> <p>17 (Brief pause)</p> <p>18</p> <p>19 MR. DONOHUE: I don't have anymore</p> <p>20 questions.</p> <p>21</p> <p>22</p> <p>23</p> <p>24</p>
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<p>1 MR. HRONES: Here's -- here's</p> <p>2 another one.</p> <p>3 MR. DONOHUE: Thank you.</p> <p>4 MR. HRONES: There's one right over</p> <p>5 there.</p> <p>6 MR. DONOHUE: Do you have six</p> <p>7 exhibits?</p> <p>8 THE REPORTER: Yes, we do, sir.</p> <p>9 Exhibit 6 was Rule 102, Section 6.</p> <p>10 Q. (By Mr. Donohue) I'm showing you</p> <p>11 what's been marked at your deposition as ...</p> <p>12 MR. DONOHUE: Let's go off the</p> <p>13 record for one second.</p> <p>14 THE REPORTER: Okay.</p> <p>15</p> <p>16 (Off record discussion)</p> <p>17</p> <p>18</p> <p>19 (Exhibit 7, Black and white</p> <p>20 Photocopy of Photograph, marked for</p> <p>21 identification)</p> <p>22</p> <p>23 Q. (By Mr. Donohue) Okay. I'm</p> <p>24 showing you the Exhibits 4 and 7, which Attorney</p>	<p>1 FURTHER EXAMINATION BY MR. HRONES:</p> <p>2</p> <p>3 Q. If you weren't the supervisor in</p> <p>4 charge, who was?</p> <p>5 MR. DONOHUE: Object to the form.</p> <p>6 Go ahead and answer.</p> <p>7 THE WITNESS: I don't know.</p> <p>8 Q. (By Mr. Hrones) Well, who was</p> <p>9 issuing orders that night?</p> <p>10 A. I'm not sure, but there was other</p> <p>11 supervisors there.</p> <p>12 Q. But wasn't it your responsibility,</p> <p>13 at least as a patrol supervisor from B-3, to --</p> <p>14 to know who was issuing the orders?</p> <p>15 A. Yes.</p> <p>16 Q. In fact, according to police</p> <p>17 procedures, you were the patrol supervisor who</p> <p>18 should have been in charge because this</p> <p>19 particular apartment -- incident occurred in</p> <p>20 B-3?</p> <p>21 A. Yes.</p> <p>22 MR. DONOHUE: Object to the form.</p> <p>23 Go ahead.</p> <p>24 THE WITNESS: Sorry -- yes.</p>

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18 (Pages 66 to 69)

Page 66	Page 68
<p>1 Q. (By Mr. Hrones) So you're saying 2 you neglected your responsibilities by not being 3 in charge? 4 MR. DONOHUE: Objection. 5 THE WITNESS: No. They're saying 6 that. 7 Q. (By Mr. Hrones) They're -- but 8 they're not -- 9 A. I'm not saying it. 10 Q. They're saying that. But you're 11 saying that you didn't issue any orders? 12 MR. DONOHUE: Objection. He said 13 that. 14 THE WITNESS: No. 15 Q. (By Mr. Hrones) No. And you say 16 you weren't in charge? 17 MR. DONOHUE: Objection. 18 THE WITNESS: I was in charge. 19 THE REPORTER: "Was" or "was not"? 20 THE WITNESS: I was in charge. I'm 21 a supervisor, yes. 22 Q. (By Mr. Hrones) From B-3? 23 A. Yes. 24 Q. Do you know why internal affairs</p>	<p>1 I, DAWN L. HALCISAK, a Notary Public, do 2 hereby certify that JOSEPH R. WATTS appeared 3 before me, satisfactorily identified himself, on 4 the 8th day of June, 2006, at the offices of 5 HRONES, GARRITY & HEDGES, Lewis Wharf Bay, Suite 6 232, Boston, MA., and was by me duly sworn to 7 testify to the truth and nothing but the truth 8 as to his knowledge touching and concerning the 9 matters in controversy in this cause; that he 10 was thereupon examined upon his oath and said 11 examination reduced to writing by me; and that 12 the statement is a true record of the testimony 13 given by the witness, to the best of my 14 knowledge and ability. 15 I further certify that I am not a relative 16 or employee of counsel/attorney for any of the 17 parties, nor a relative or employee of such 18 parties, nor am I financially interested in the 19 outcome of the action. 20 WITNESS MY HAND this 10th day of June, 2007. 21 22 23 Dawn L. Halcisak My Commission expires: 24 Notary Public October 2, 2009</p>
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<p>1 didn't reprimand the other supervisors there? 2 MR. DONOHUE: Objection. 3 THE WITNESS: No. 4 Q. (By Mr. Hrones) Wasn't it because 5 you and Sergeant Toomey were from B-3? 6 A. I don't -- I don't know why -- 7 MR. DONOHUE: Object to the form. 8 THE WITNESS: I'm sorry -- I don't 9 know why. 10 MR. HRONES: I have nothing 11 further. 12 MR. DONOHUE: Okay. Thanks for 13 coming, Sergeant. 14 MR. HRONES: Thank you, sir. 15 THE WITNESS: Thank you. 16 17 (Deposition concluded at 11:16 a.m.) 18 19 20 21 22 23 24</p>	<p>1 Today's date: June 10, 2007 2 To: STEPHEN HRONES, ESQ. 3 Copied to: THOMAS R. DONOHUE, ESQ. 4 From: Dawn L. Halcisak 5 Deposition of: JOSEPH R. WATTS 6 Taken: JUNE 8, 2007 7 Action: PINEDA 8 vs. 9 KEELER 10 11 Enclosed is a copy of the deposition of 12 JOSEPH R. WATTS. Pursuant to the Rules of 13 Civil Procedure, Mr. Watts has thirty days to 14 sign the deposition from today's date. 15 Please have Mr. Watts sign the enclosed 16 signature page. If there are any errors, please 17 have him mark the page, line and error on the 18 enclosed correction sheet. He should not mark 19 the transcript itself. This addendum should be 20 forwarded to all interested parties. 21 Thank you for your cooperation in this 22 matter. 23 24</p>

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19 (Pages 70 to 71)

<p style="text-align: right;">Page 70</p> <p>1 UNITED STATES DISTRICT COURT 2 DISTRICT OF MASSACHUSETTS 3 ***** 4 CARLOS PINEDA and * 5 ALEXANDRA PEREZ, * 6 Plaintiff, * 7 Vs. * C.A. No. 05-10216JLT 8 DANIEL KEELER, DENNIS * 9 HARRIS, JOSEPH R. WATTS, * 10 JOSEPH P. TOOMEY, WILLIAM * 11 J. GALLAGHER, EDWARD * 12 GATELY, JANINE BUSBY, * 13 and the CITY OF BOSTON, * 14 Defendants. * 15 ***** 16 I, JOSEPH R. WATTS, do hereby certify, 17 under the pains and penalties of perjury, that 18 the foregoing testimony is true and accurate, to 19 the best of my knowledge and belief. 20 WITNESS MY HAND, this ____ day of _____, 21 2007. 22 _____ 23 JOSEPH R. WATTS 24 DLH</p>	
<p style="text-align: right;">Page 71</p> <p>1 CORRECTION SHEET 2 DEPONENT: JOSEPH R. WATTS 3 CASE: PINEDA VS. KEELER 4 DATE TAKEN: JUNE 8, 2007 5 ***** 6 PAGE / LINE / CHANGE OR CORRECTION AND REASON 7 ***** 8 ____ / ____ / ____ 9 ____ / ____ / ____ 10 ____ / ____ / ____ 11 ____ / ____ / ____ 12 ____ / ____ / ____ 13 ____ / ____ / ____ 14 ____ / ____ / ____ 15 ____ / ____ / ____ 16 ____ / ____ / ____ 17 ____ / ____ / ____ 18 ____ / ____ / ____ 19 ____ / ____ / ____ 20 ____ / ____ / ____ 21 ____ / ____ / ____ 22 ____ / ____ / ____ 23 ____ / ____ / ____ 24 ____ / ____ / ____</p>	

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